

AMERICAN BAR ASSOCIATION

GAVEL AWARD WINNERS

1990s

1990
1991
1992
1993
1994

1990

NEWSPAPERS

Walla Walla Union-Bulletin

Walla Walla, WA

Recipient: Rick Doyle, Managing Editor

For "Piecing Together the Criminal Justice System," a special report detailing the mechanics of how the criminal justice system works in Walla Walla County.

The Courier-Journal

Louisville, KY

Recipient: Laurel Shackelford, Editorial Writer

For "Guarding the Guardians," a stunning series exposing confusing and antiquated laws governing guardians of minors in Kentucky, often leading to the gross mismanagement of money children receive from court decisions.

The Hartford Courant

Hartford, CT

Recipient: George Gombossy, Federal Court Reporter

For "Wiretapping Stories," an extensive investigation detailing a widespread practice by state police of secretly tape-recording telephone conversations, revealing a pattern of official contempt for a precious civil right.

San Jose Mercury News

San Jose, CA

Recipient: Jonathan Krim, Assistant Managing Editor/Projects

For "Lost In Translation," a startling series exposing a California court system riddled with unqualified and incompetent interpreters resulting in distorted testimony and devastating consequences.

Los Angeles Times

Los Angeles, CA

Recipient: Ted Rohrlich, Reporter

For "Jailhouse Informants," an exhaustive investigative series exposing the scandalous practice of a group of jailhouse informants who regularly provided police and prosecutors with phony confessions from cellmates awaiting trial.

MAGAZINES AND PUBLICATIONS**The World & I**

Washington, DC

Recipient: Dr. Morton A. Kaplan, Editor & Publisher

For "Tort Law and the Insurance Crisis," an informative feature discussing the competing interests of the legal profession, the insurance industry and the American public.

Newsweek

New York, NY

Recipient: David Kaplan, Justice Editor

For "Series on Abortion," a balanced, comprehensive examination of the abortion debate before and after the Supreme Court decision in *Webster vs. Reproductive Health Services*.

Southern Poverty Law Center

Montgomery, AL

Recipient: Sara Bullard, Director of Publications

For "Free At Last," a chronicle of the civil rights movement, profiling 40 individuals who gave their lives in the struggle for freedom.

BOOKS**Oxford University Press**

New York, NY

Recipient: Valerie Aubry, Editor of Law & Social Sciences

For "As We Forgive Our Debtors: Bankruptcy and Consumer Credit in America," a thorough study of consumer bankruptcy, combining statistical descriptions with human portraits of the debtors and creditors.

W. W. Norton & Company, Inc.

New York, NY

Recipient: Ethan Bronner, Author

For "Battle For Justice: How the Bork Nomination Shook America," a detailed analysis of the review process for United States Supreme Court nominees.

THEATRE

No Silver Gavel Awards were presented in this category in 1990.

TELEVISION

CBS News

New York, NY

Recipient: Catherine Lasiewicz, Senior Producer

For "48 Hours: L.A. Justice," a vivid program measuring the impact of the nation's drug crisis on the criminal court system of Los Angeles.

WCVB-TV

Needham, MA

Recipient: Dick Amaral, Executive Producer/Specials

For "Justice on Trial," a graphic documentary revealing overcrowded and dilapidated courtrooms, monumental case backlogs and other issues confronting the court system in the Commonwealth of Massachusetts.

WWOR

Secaucus, NJ

Recipient: Barbara Gardner, Producer

For "Without Just Cause" the end result of a five-month investigation uncovering racial discrimination by state troopers in their aggressive attempts to nab narcotics dealers on the highways of New Jersey.

WCCO

Minneapolis, MN

Recipient: Al Austin, I-Team Reporter

For "Above the Law," a sobering report documenting police misconduct in Minneapolis and how a few brutal police officers were tolerated and protected by fellow officers and a lax administration system.

KARK

Little Rock, AR

Recipient: Dean Hinson, General Manager

For "Secret Prisons," a series of reports exposing abuse, violence, gang activity and staff indifference at two Arkansas juvenile detention centers.

WCSM-TV

Portland, ME

Recipient: Richard Rose, Producer

For "Gun Control: A Loaded Question," an investigative account of a highly publicized shooting death case, revealing disturbing facts that led to a new grand jury and indictment; and "Legally Bound," a two-week series detailing how the criminal justice system works in Maine.

KAET

Tempe, AZ

Recipient: Michael Grant, Host of Horizon

For "Arizona Supreme Court Oral Arguments," an historic broadcast featuring unedited oral arguments before the Arizona Supreme Court with a behind-the-scenes look at the operation of the court.

RADIO**KMOX**

St. Louis, MO

Recipient: John Angelides, News Director

For "A Legal Question, A Moral Choice," an eight-part series explaining the legal issues involved in the highly volatile issue of abortion and the ramifications of the *Webster vs. Reproductive Health Services* decision.

Minnesota Public Radio

St. Paul, MN

For "Diminished Capacity Defenses," a historical perspective on insanity and diminished capacity defenses, raising questions about Minnesota's outdated diminished capacity laws; and for "Rule 11," an insightful account of one way the legal system disciplines attorneys and whether this method is working properly.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1990.

NEWSPAPERS

Niagara Gazette

Niagara Falls, NY

Recipient: Mike Kurilovitch, Reporter

For "DWI in Niagara: Justice for All?" a startling series exposing a trend of low convictions and lenient sentencing in DWI cases in Niagara County.

The Spokesman-Review/Spokane Chronicle

Spokane, WA

Recipient: Jim DeFede, Staff Writer

For "Courting Disaster," an exhaustive examination of Spokane's Municipal Court, disclosing grave inefficiencies, and internal disarray, prompting the hiring of more than twenty courtroom personnel and construction of three new courtrooms.

Philadelphia Daily News

Philadelphia, PA

Recipient: Jack Roberts, City Editor

For "Courting Chaos," a dramatic report focusing public attention on Philadelphia's Courts, documenting a justice system in serious danger of breakdown, resulting in court improvements and reform.

Houston Chronicle

Houston, TX

Recipient: Richard J. V. Johnson, Chairman & Publisher

For "The Profits of Debt," an eleven-part series examining the complex federal bankruptcy system, disclosing disturbing information about how bankruptcy professionals prosper at the expense of creditors.

MAGAZINES

The World & I

Washington, DC

Recipient: Lawrence Criner, Assistant Senior Editor

For "Privacy and the Public Interest," a special feature section in which nine distinguished scholars examine the right to privacy in terms of what it reveals about our legal and political culture.

Golf Digest

Trumbull, CT

Recipient: Marcia Chambers, Reporter

For "The Challenge Facing America's Private Clubs," an informative two-part series on how policies of discrimination long held by private country clubs are changing because of new legislation designed to end discrimination.

BOOKS

Farrar, Straus & Giroux
New York, NY

For "Black in Selma: The Uncommon Life of J. L. Chestnut, Jr.," by J. L. Chestnut, Jr. and Julia Cass, a candid autobiography of this civil rights lawyer and leader in Alabama politics, and the men and women of Selma who helped shape the South into what it is today.

The University of North Carolina Press
Chapel Hill, NC
Recipient: Frank R. Parker, Author

For "Black Votes Count: Political Empowerment in Mississippi After 1965," by Frank R. Parker, a book that focuses on the aftermath of the Voting Rights Act of 1965, describing the sophisticated efforts of Mississippi segregationists to hinder black access to political power.

W. W. Norton & Company, Inc.
New York, NY
Recipient: Hilary Hinzmann, Editor

For "Abortion: The Clash of Absolutes," by Laurence H. Tribe, a thorough examination of both pro-choice and pro-life arguments, revealing the legal, social and moral concerns of each side.

THEATRE

No Silver Gavel Awards were presented in this category in 1991.

TELEVISION

Capital Cities/ABC, Inc.
New York, NY
Recipient: A. R. Van Cantford, on behalf of Capital Cities/ABC, Inc.

For "Unspeakable Acts," a powerful dramatization detailing the often shocking evolution of the landmark Dade County case which led to the first successful prosecution of a day care operator on multiple child abuse charges.

CBS News
New York, NY

For "AIDS and Rape," a sensitive report on the controversial issue of AIDS confidentiality and rape, detailing state laws that protect the suspect's right to privacy over the rights of the victim.

WCVB-TV

Needham, MA

Recipient: Susan Wornick, Anchor/Consumer Reporter

For "Punishment Without a Crime," a troubling account of an obscure state law that sends female alcoholics who have neither committed nor been charged with any crime to the state's maximum security prison. The report spurred new legislation to change the law and prohibit this practice.

WGN-TV

Chicago, IL

Recipient: Steve Sanders, Reporter

For "Dead Giveaway," a stunning series disclosing abuses by the Cook County Public Administrator's Office in the handling of personal possessions of those who die intestate, prompting both state and federal grand juries to investigate.

KCNC-TV

Denver, CO

Recipient: Hon. Murray Richtel, Colorado District Court Judge/Consultant to KCNC-TV

For "You be the Judge," an innovative presentation that uses cameras in the court to allow the public to view first-hand one of the least understood and most criticized phases of our judicial system, sentencing.

Connecticut Public Television

Hartford, CT

Recipient: Ralph Elliot, Attorney on behalf of Connecticut Public Television

For "Crusaders and Criminals," an informative broadcast that tells the story of seven U.S. Supreme Court cases involving Connecticut residents and shows viewers the fundamental significance of the Constitution and the Bill of Rights.

Guam Cable TV

Agana, Guam

Recipient: Lee Holmes, President

For "Malak Mano Y Tano? Where has the Land Gone?" an elaborate report about a series of interrelated conspiracies involving prominent island residents who, for more than twenty years, managed to illegally transfer more than a thousand acres of public land into private hands.

RADIO**American Studies Center/Radio America**

Washington, DC

Recipient: Marc A. Lipsitz, Vice President & Producer

For "Equal Rights Under Law: Desegregation in America," an eight-part series that traces the breakdown of segregation from *Plessy v. Ferguson* in 1896 to the death of Dr. Martin Luther King, Jr., showing how this country underwent enormous change, peacefully, in the courtroom.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1991.

1992

NEWSPAPERS

Akron Beacon Journal

Akron, OH

Recipient: Roger Snell, Columbus Bureau Chief

For "Justices for All?" a troubling series raising ethical questions and allegations of impropriety among the Justices of the Ohio Supreme Court.

The Florida Times-Union

Jacksonville, FL

Recipient: Fred Hartman, Editor

For "Getting Away with Murder," an exhaustive examination of the Jacksonville criminal justice system, exposing significant racial disparities in the way homicide cases are resolved.

Dallas Times Herald

Dallas, TX

Recipient: Ray F. Herndon, Reporter

For "Dallas' Poor Legal System," an expose of Dallas County's court-appointed attorney system, revealing a process tainted by waste, patronage and cronyism, prompting an ongoing investigation by the Texas Commission on Judicial Conduct.

The Pittsburgh Press

Pittsburgh, PA

For "Presumed Guilty" documenting how misuse of federal seizure and forfeiture laws, intended as a weapon against major drug dealers, is depriving innocent citizens of their property.

Sun-Sentinel

Fort Lauderdale, FL

Recipient: Margo Harakas, Senior Writer

For "Above the Law: Cops who Betray the Badge," a stunning series that unmasked hundreds of problem-prone Florida police officers whose serious crimes went unreported. The series resulted in administrative reforms and new legislation.

MAGAZINES

Scholastic SEARCH Magazine

New York, NY

Recipient: Lee Kravitz, Editorial Director

For "Scholastic SEARCH: The Bill of Rights" an innovative publication using rich stories to illustrate how the Bill of Rights affects students' daily lives.

LIFE Magazine

New York, NY

Recipient: Mary Steinbauer, Editor

For "The Bill of Rights: A 200 Year History of Turbulence and Triumph," a special edition celebrating the freedoms guaranteed by the first 10 amendments to the U.S. Constitution.

Newsweek

New York, NY

Recipient: David Kaplan, Justice Editor

For "The Supreme Court Nomination Process," a series of special issues and additional stories devoted to comprehensive analysis of the United States Supreme Court.

BOOKS

Close Up Foundation

Alexandria, VA

Recipient: Steve Janger, President

For "The Bill of Rights: A User's Guide," by Linda R. Monk, describing the history and legal evolution of each right by telling the stories of those who have made the Bill of Rights a living document.

William Morrow & Company, Inc.

New York, NY

For "In Our Defense: The Bill of Rights in Action," by Ellen Alderman and Caroline Kennedy, an eloquent examination of the historical and legal significance of each amendment including several real-life stories that have given shape to these basic rights.

Simon & Schuster Consumer Group

New York, NY

Recipient: James Stewart, Author

For "Den of Thieves," by James Stewart, an exciting tale of how the biggest criminals in Wall Street's history were brought to justice after nearly wreaking havoc with our securities system and the economy.

University of Chicago Press

Chicago, IL

Recipient: Richard B. Sobol, Author

For "Bending the Law: The Story of the Dalkon Shield Bankruptcy," by Richard B. Sobol, a brilliant analysis of this case, chronicling the labyrinth of developments in the A.H. Robins bankruptcy.

THEATRE

No Silver Gavel Awards were presented in this category in 1992.

TELEVISION

Capital Cities/ABC Inc.

New York, NY

Recipient: Stan Margulies, Executive Producer

For "Pushed to the Edge," a special edition of ABC News "20/20" focusing on the growing number of American women who are fighting back against rapists and abusive partners. And for "Separate But Equal," a dramatic mini-series presentation detailing the courageous actions that led to the U.S. Supreme Court's momentous 1954 decision to desegregate the nation's schools.

The Constitution Project and Oregon Public Broadcasting

Portland, OR

Recipient: Matthew Simek, Executive Director

For "The Road from Runnymede," a lively documentary tracing the roots of the U.S. Constitution from the Magna Carta of 1215 to the Constitutional Convention in 1787.

NBC News "Sunday Today"

New York, NY

Recipient: Gerry Solomon, Executive Producer

For "...Shall Make No Law," two segments utilizing breaking news stories to portray the continuing importance of the Bill of Rights in American society.

Wolf Films in Association with Universal Studios

Universal City, CA

Recipient: Dick Wolf, Executive Producer & President

For "Law & Order - Asylum," a compelling examination of the impact of homelessness on the criminal justice system.

WSFA-TV

Montgomery, AL

For "Judge Johnson: Justice Above All," an inspirational documentary saluting the Alabama Federal Judge's role in the Montgomery Bus Boycott case, the desegregation of public facilities and the 1965 Selma to Montgomery voting rights march.

TELEVISION/RADIO

WETA-TV and National Public Radio

Washington, DC

Recipient: Sue Ducat, Senior Producer News & Public Affairs/WETA-TV

For "Public Broadcasting's Coverage of the Senate Judiciary Committee Hearings on the Nomination of Judge Clarence Thomas to the U.S. Supreme Court," a thorough gavel-to-gavel analysis of the Senate proceedings from Anita Hill's first interview through the close of the hearings.

RADIO

National Public Radio

Washington, DC

Recipient: JoAnne Wallace, General Manager/KQED-FM

For "The Great Divide: Affirmative Action in America," a special series exploring social change in America as reflected by the effects and prospects of affirmative action.

WETA-FM

Washington, DC

Recipient: Sue Ducat, Senior Producer News & Public Affairs

For "We Hold These Truths," an entertaining broadcast tracing the Constitution and the Bill of Rights from their origin and ratification to modern day challenges.

MOTION PICTURES

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NEWSPAPERS

The Albuquerque Tribune

Albuquerque, NM

Recipient: Dan Vukelich, Senior Reporter

For "DWI: Why Can't We Stop It?" a stunning series exposing how flaws in New Mexico's criminal justice system, laws and state regulations contribute to that state's unusually high traffic fatality rate.

Niagara Gazette

Niagara Falls, NY

Recipient: Mike Kurilovitch, Reporter

For "Child Abuse: Betrayal of Innocents," a thorough examination of the plight of abused children and a legal system woefully inadequate to protect them.

Daily Press

Newport News, VA

Recipient: Jack Davis, Vice President & Editor

For "See No Evil," a five-part series revealing the unethical conduct and corrupt practices of an area lawyer, which raised questions about the attorney disciplinary system and contributed to the establishment of several reform measures.

The Miami Herald

Miami, FL

Recipient: Don Van Natta, Investigations Reporter

For "Friends of the Court," an exhaustive series exposing how a handful of court-appointed lawyers billed taxpayers millions of dollars for work they did not do. The series prompted a state bar investigation resulting in an overhaul of the system to include a rotation system and random audits.

The Dallas Morning News

Dallas, TX

Recipient: Steve McGonigle, Washington Correspondent

For "Abuses of Military Authority," a yearlong effort disclosing chilling incidents of psychiatric abuse evocative of the Soviet Gulag. The series resulted in dramatic congressional testimony and new federal legislation mandating protections against such abuse.

Westword

Denver, CO

Recipient: Patty Calhoun, Editor

For "The Secret Story of the Rocky Flats Grand Jury," the shocking story of a special grand jury's efforts to reveal their findings about alleged violations of environmental laws at the Rocky Flats nuclear weapons plant.

WIRE SERVICES/NEWS SYNDICATES

Scripps Howard News Service

Washington, DC

Recipient: Dan K. Thomasson, Vice President/News

For "Murderers with the Minds of Children," an illuminating three-part series focusing on the wrenching conflicts associated with ordering the death of killers who often cannot comprehend their crime or their punishment.

MAGAZINES

Scholastic UPDATE Magazine

New York, NY

Recipient: Steve Manning, Editor

For "Justice in America," a detailed examination using actual case histories of juveniles to educate young readers about all aspects of the U. S. criminal justice system.

BOOKS

Harvard University Press

Cambridge, MA

Recipient: Ann Hawthorne, Editor

For "The Color-Blind Constitution," by Andrew Kull, tracing 150 years of legal reasoning that led to the courts' dismantling of the legislative superstructure of racial discrimination throughout the United States.

Simon & Schuster

New York, NY

Recipient: Dominick Anfuso, Editor

For "Matters of Principle," by Mark Gitenstein, a first-hand account of the confirmation hearings that culminated in the rejection of Supreme Court nominee Robert Bork.

John Wiley & Sons, Inc.

New York, NY

Recipient: Emily Loose, Editor

For "Turning Right: The Making of the Rehnquist Supreme Court," by David Savage a chronicle of the impact of the Chief Justice on the Supreme Court and its reshaping of the American legal landscape.

THEATRE

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TELEVISION

CBS News

New York, NY

Recipient: Judy Tygard, Producer

For "48 Hours: Death by Midnight," a compelling presentation, of one man's odyssey through a legal and moral maze that could end in the electric chair. "Death by Midnight" offers a unique and realistic perspective on the death penalty debate.

The Constitution Project

Portland, OR

Recipient: Colin Lamb, Associate Executive Producer

For "A Personal Matter: *Gordon Hirabayashi v. the United States*," the inspiring story of one man's refusal to comply with the 1943 curfew and internment orders for Americans of Japanese ancestry. His opposition on the grounds that the orders violated his constitutional rights was eventually vindicated by the U. S. Supreme Court.

Arnold Shapiro Productions

Santa Monica, CA

Recipient: Jeffrey Shapiro, Counsel

For "Scared Silent: Exposing and Ending Child Abuse," a powerful, candid documentary about the causes and heinous effects of child abuse, aimed at halting and preventing the sexual, physical and emotional abuse that affects more than 3 million victims each year.

Wolf Films in Association with Universal Television

Universal City, CA

Recipient: Dick Wolf, President/Executive Producer

For "Law & Order: Intolerance," a dramatic presentation examining the complex Fourth Amendment principles of search and seizure within the setting of a racially charged homicide.

KPTV

Portland, OR

For "Northwest Reports: Bright Idea," documenting how drug paraphernalia and seizure laws can wreak havoc on the lives of honest, law abiding citizens, exposing the need to redefine these well-intended laws.

WBFF-TV Fox 45

Baltimore, MD

For "Justice on Trial: The Lost Generation," an alarming look inside Baltimore's antiquated and underfunded juvenile court system, revealing a system unable to handle both volume and seriousness of today's crimes.

RADIO

Radio America

Washington, DC

Recipient: Marc Lipsitz, Vice President

For "Mr. Justice: Thurgood Marshall and the Struggle to End Legal Segregation," a brilliant series highlighting the pioneering work and crucial leadership of Thurgood Marshall in defeating segregation where it really counted, in court.

KCRW

Santa Monica, CA

Recipient: Ruth Seymour, General Manager/Executive Producer

For "Which Way, L.A.? - Justice on Trial," a thorough step-by-step examination of the Los Angeles justice system in the aftermath of the so-called Rodney King verdict.

MOTION PICTURES

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NEWSPAPERS

Casper Star-Tribune

Casper, WY

Recipient: Charles Levendosky, Editorial Page Editor, Columnist

For "Sources of Rights for These Accused," three columns lending historical perspective to modern-day challenges to the U. S. Constitution by tracing the origins of these precious liberties.

The News Herald

Panama City, FL

Recipient: Ian Trontz, Reporter

For "The Plea Market," a seven-month investigation revealing a controversial practice of defendants donating money to local police and charities in return for reduced or dropped charges. The series prompted a grand jury investigation, which terminated the practice.

Grand Rapids Press

Grand Rapids, MI

Recipient: Ken Kolker, Reporter

For "Justice: Lost in Translation," a troubling series exposing a court system riddled with untrained, incompetent interpreters resulting in inaccurate testimony and devastating consequences.

The News & Observer

Raleigh, NC

Recipient: Steve Riley, Staff Writer

For "Children on the Edge," an extensive investigation detailing the rapid increase in violent crime committed by area youth, and how overburdened, underfunded correctional programs are failing to help.

The News Herald

Tacoma, WA

Recipient: Kelso Gillenwater, Publisher

For "Beyond Violence: Ending the War at Home," a startling report about an epidemic of violence rocking the Tacoma area, documenting how this surge began and offering solutions toward curbing it.

Tribune Newspapers

Mesa, AZ

Recipient: Jeff Bruce, Executive Editor

For "Policing for Profits," a comprehensive series exposing grave inequities in Arizona's racketeering and forfeiture laws, and how these failures seriously compromise citizens' constitutional protections.

The Atlanta Journal-Constitution

Atlanta, GA

Recipient: Sandy McIntosh, Court Reporter

For "Getting Away with Rape?" a graphic illustration of how Fulton County police and courts routinely mishandled and dismissed rape cases, which prompted immediate reforms to the system.

USA Today

Arlington, VA

Recipient: Sam Meddis, Justice Department Reporter

For "Is the Drug War Racist?" a disturbing investigation using local arrest data and FBI statistics to uncover an alarming pattern of disparity in the drug-related arrests of blacks and whites in 3,000 U. S. cities.

MAGAZINES

Scholastic, Inc.

New York, NY

For "Scholastic SEARCH Magazine: What's Law Got to Do With It?" an innovative approach to making constitutional issues lively and personal through a series of profiles featuring Americans who have tangled with constitutional law.

BOOKS

Basic Books

New York, NY

Recipient: Hermit Hummel, President & Publisher

For "Crime and Punishment in American History," by Lawrence Friedman, a historical analysis of crime and violence in America and its impact on society.

Oxford University Press

New York, NY

Recipient: Helen McInnis, Editor

For "Justice Oliver Wendell Holmes: Law and the Inner Self," by G. Edward White, an intellectual biography of one of the country's most influential judges and legal scholars, whose work continues to dominate 20th century American legal history.

THEATRE

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TELEVISION

NBR Enterprises/WPBT 2

North Miami, FL

Recipient: Samuel S. Smith, Member of the Board/WPBT

For "How to Plan Your Estate or Inheritance," an informative review of estate law and the role of probate courts using real life cases and their implications.

WFAA-TV

Dallas, TX

Recipient: Robert Riggs, Texas Statehouse Bureau Chief & Reporter

For "Free to Kill, " an exhaustive investigation uncovering a scandalous parole-selling scheme in Texas prisons, prompting sweeping changes in the state's criminal justice system.

WSMV-TV

Nashville, TN

Recipient: Al Tompkins, News Director

For "Justice on the Run," an expose of Nashville's public defender system, including unprecedented coverage inside the Metro Nashville Court System revealing an overcrowded, overburdened system of justice.

RADIO

KTOK

Oklahoma City, OK

For "Secrets of Justice," a five-part series revealing grievous errors and the withholding of evidence in a 1985 murder conviction of a death row inmate. The series contributed to the rendering of a new trial.

KCRW

Santa Monica, CA

For "Which Way, L. A.?" thorough, objective coverage of the so-called Rodney King and Reginald Denny trials, revealing the complexities and contradictions inherent in the two cases.

Minnesota Public Radio

St. Paul, MN

For "Red Lake Abuse," a shocking story detailing how the lack of federal laws against child abuse makes it difficult to combat this increasing crime on a Northern Minnesota Indian Reservation.

WBUR-FM

Boston, MA

Recipient: David Wright, Reporter

For "Judge on Call," exploring how the justice system, struggling to respond to the flurry of domestic violence, is using innovative approaches to improve responsiveness.

MOTION PICTURES

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