

AMERICAN BAR ASSOCIATION

GAVEL AWARD WINNERS

1980s

1980
1981
1982
1983
1984

1985
1986
1988
1988
1989

1980

NEWSPAPERS

Gloucester County Times

Woodbury, NJ

Recipient: Claire Brennan, Author

For three separate series of articles by Claire Brennan, "Lawsuit Fever," "Child Snatching," and "Willful Neglect."

Clarion-Ledger

Jackson, MS

Recipient: Rea Hederman, Executive Editor

For its 24-page tabloid feature by reporters Stephanie Saul and Patrick Larkin and photographers Laura Lynn Fistler and Tom Hayes exposing jail conditions in Mississippi.

Village Voice

New York, NY

For articles by Nat Hentoff detailing the shocking abuses of civil rights and liberties at a correctional facility and mental institution in New York and for an in-depth analysis of the secrecy provisions of the Atomic Energy Act.

Philadelphia Inquirer

Philadelphia, PA

Recipient: Marc Schogol, Staff Writer

For its in-depth series by Jonathan Neumann and Marc Schogol about public officials and mobsters joining hands to rob Pennsylvania taxpayers of \$1 million a week through theft of cigarettes.

Miami Herald

Miami, FL

For its five-part investigative report by a team of six reporters detailing the misuse of force by Dade County's two largest police agencies.

NEWSPAPER MAGAZINE SUPPLEMENTS

San Francisco Examiner's California Living Magazine

San Francisco, CA

Recipient: John A. Sutro, Sr., Legal Counsel for San Francisco Examiner

For Norma B. Chaty's three-part series on the complex issue of employment discrimination as it is being examined in the U.S. District Court in San Francisco.

WIRE SERVICES

The Associated Press

Madison, WI Bureau

Recipient: Clem Brossier, Bureau Chief, Honolulu

For staff writer-lawyer Timothy Harper's weekly legal column, "Juris Prudent," focusing on day-to-day legal issues and problems.

MAGAZINES

Angolite

Angola, LA

Recipient: Peggi Gresham, Associate Warden, Louisiana State Penitentiary

For Billy Sinclair's article, "A Prison Tragedy," examining the 1973 killing of a fellow inmate at Louisiana State Penitentiary during an era of lawlessness and violence.

Washington Monthly

Washington, DC

Recipient: John B. Jones, Jr.

For two essays by Robert M. Kaus describing the transformation of our political and legal Legal Counsel system that has accompanied the rise of congressional delegations of rule-making authority to administrative agencies.

New West Magazine

Beverly Hills, CA

Recipient: Ciji Ware, Author

For Ciji Ware's article, "Joint Custody: One Way to End the War," which explores alternatives to the "sole custody" and "visitation rights" conventionally granted in divorce custody cases.

Better Homes and Gardens

Des Moines, IA

Recipient: Thomas G. Fisher, General Counsel, Meredith Corp., on behalf of Better Homes and Gardens

For five articles by Margaret V. Daly, Barbara Mantz and Barbara Humeston, dealing with property taxes, handicapped children, financial liability for children, the individual's rights with creditors, and rights and responsibilities of pet owners.

BOOKS

Russell Sage Foundation

New York, NY

Recipient: Oscar M. Buebhausen, Member of the Board of Trustees

For its book, "The Process Is the Punishment: Handling Cases in a Lower Criminal Court," by Malcolm M. Feeley. The author challenges the widespread belief that there is a grave crisis in our criminal courts.

Congressional Quarterly, Inc.

Washington, DC

Recipient: Elder Witt

For its 1,022-page book, "Guide to the U.S. Supreme Court," edited by Elder Witt.

THEATRE

No Silver Gavel Awards were presented in this category in 1980.

TELEVISION

ABC News

American Broadcasting Company

New York City, NY

Recipient: Ann G. Black, Associate Producer

For ABC News Closeup -- "The Shooting of Big Man: Anatomy of a Criminal Case."

WMAQ-TV (NBC)

Chicago, IL

Recipient: Meg Mortiz, Producer

For its investigative report, "Strip and Search," disclosing the widespread practice by Chicago police of strip-searching women for minor traffic violations.

KYW-TV

Philadelphia, Pa

Recipient: Representative (unable to attend)

For four entries from its popular Meeting House program: "Should Judges Be Appointed Rather Than Elected?"; "Should Parents Be Financially Responsible for Acts of Vandalism Committed by Their Children?"; "Should It Be Easier to Transfer Juveniles to Adult Courts?"; "Should the Laws Permitting Capital Punishment Be Repealed?"

KXAS-TV

Fort Worth, TX

Recipient: William Vance, News Director

For its investigative report, "Legally Fixed," detailing how a group of attorneys and non-lawyers were fixing traffic tickets.

WTMJ, Incorporated

Milwaukee, WI

Recipient: Richard Herbst, Vice President & General Manager

For its entry, "Juvenile Crime: No Minor Problem," which examines in-depth juvenile crime and corrections in Wisconsin.

WOWT

Omaha, NE

Recipient: James H. Smith, President

For its documentary, "Not Guilty by Reason of Insanity: A Case Study."

RADIO

CBS News/CBS Radio Network

Recipient: Robert W. Sevey, News Director, KGMB-TV (CBS) Honolulu, on behalf of CBS News/CBS Radio Network

For CBS News/CBS Radio Network's special report, "The Supreme Court on the Air: The Pentagon Papers Case Revisited," anchored by CBS news correspondent Fred Graham.

WWVA Radio – Wheeling, WV and

WKTZ Radio – Pittsburgh, PA

For the jointly produced documentary, "Divorce in Pennsylvania: For Better, For Worse, For No-Fault."

WFAA-AM Radio

Dallas, TX

Recipient: Joe Holstead, Program Director

For its documentary, "A Child to Love," examining the many connected with adoption.

Mid America Media
Wire Radio News
Indianapolis, IN

For its documentary, "Public Defenders: Justice for the Poor," examining the operation of the defender system in Marion County, Indiana.

WBUR
Boston, MA
Recipient: Jane Christo, Station Manager

For its program, "The Grand Jury," examining the objections to the present grand jury system.

MOTION PICTURES
(Television Release)

Warner Bros. Television
Burbank, CA
Recipient: Alan Shayne, President

For its dramatic film, "Dummy," the true life story of a deaf black youth, incapable of speech, who is charged with murder and his attorney, also deaf, who wages a five-year battle for justice.

NEWSPAPERS

Fort Lauderdale News

Fort Lauderdale, FL

Recipient: Eugene E. Cryer, Editor

For Marion Hale's, Dan Lovely's, James E. Smith's and Bill Clark's in-depth investigative report, "Broward Courts: Justice Denied."

St. Paul Dispatch

St. Paul, MN

Recipient: John R. Finnegan, Executive Editor

For Dorothy Lewis', Nancy Livingston's and Bruce Nelson's sensitive examination of a once taboo subject, incest. The series entitled, "Incest -- the Silent Crime."

Atlanta Constitution

Atlanta, GA

Recipient: Thomas H. Wood, President

For Messrs. Chester Goolrick's, Paul Lieberman's and Ken Willis' series entitled, "Voting: A Right Still Denied."

New York Times

New York, NY

Recipient: Turner Catledge, Retired Executive Editor & Vice President

For a five-part series by John Credson, Howard Blum and Bernard Weintraub, detailing the plight of illegal aliens once they get to the U.S. and the increasing impact they are having on our country.

NEWSPAPER MAGAZINE SUPPLEMENTS

Saturday Magazine

Scottsdale, AZ

Recipient: David Frazier, Award-winning Author

For an article by David Frazer, "Myths and Facts about the Legal Profession," which discusses candidly six popularly held beliefs about lawyers and the legal profession.

Atlanta Weekly

Atlanta, GA

Recipient: Thomas W. Wood, President

For Faye Hamby Goolrick's comprehensive article about the modern women's role in the legal profession entitled, "Women Lawyers: Is There Equality Under the Law?"

Texas Monthly

Austin, TX

Recipient: Paul J. Burka, Award-winning Author

For Paul Burka's article, "The Law West of the Trinity," examining the activities of a non-lawyer Justice of the Peace who dispenses justice through common sense rulings rather than specialized training.

New West

Los Angeles, CA

Recipient: Ehud Yonay, Award-winning Author

For its article, "Bonanza," by Ehud Yonay, which gives an in-depth report about one anti-trust suit (Bray v. Safeway) that has spanned 13-years from initiation of litigation to settlement.

Time

New York City, NY

Recipient: Frank Trippett, Award-winning Author

For Senior Writer Frank Trippett's essay entitled, "United States Prisons: Myths v. Mayhem," examining whether prisons deter crime and reform criminals.

BOOKS

No Silver Gavel Awards were presented in this category in 1981.

THEATRE**Stevie Phillips in association with Universal Pictures**

New York, NY

Recipient: Stevie Phillips, Producer

For its three-act play, "Nuts," a dramatic courtroom drama.

TELEVISION**Gideon Productions**

Los Angeles, CA

For its dramatization for the CBS Television Network of the historic U.S. Supreme Court case of Gideon v. Wainwright which established a defendant's right to counsel in serious criminal cases.

WNET/13

New York, NY

Recipient: John Jay Iselin, President

For Bill Moyer's Journal segment entitled, "Judge," which features a two-hour interview with Frank M. Johnson, Jr., who has served on the Federal District Court in Montgomery, Alabama, for 24 years and has revolutionized life in the South through his ruling on school desegregation.

WCVB-TV

Needham, MA

Recipient: Arthur R. Miller, Professor of Law, Harvard Law School and host of the Award-winning Program

For two programs, "Miller's Court: Witness for Hire," and Miller's Court: "Religion and Politics," examining the criminal witness protection system and how one freedom is pitted against another when religious organizations get involved in politics.

WTVF-TV News

Nashville, TN

Recipient: Thomas E. Ervin, Vice President & General Manager

For its program, "Tennessee Brethren," which gives viewers a multi-faceted look at the five justices on the state's Supreme Court. The program served to make the Court human and understandable.

KCPQ-TV (PBS)

Tacoma, WA

Recipient: Christine LeBeau, producer

For its documentary, "When a Woman Fights Back," examining issues raised by the murder trial of a woman who shot and killed a man in self-defense.

RADIO**WOR Radio**

New York, NY

Recipient: Rick Devlin, Vice President & General Manager

For its exceptional program, "The Blue Minority." The 90-minute documentary examines the family and day-to-day activities and problems of the New York street cop.

WCBM Radio

Owings Mills, MD

Recipient: Harold Deutsch, Vice President & General Manager

For its excellent documentary, "Bankruptcy: Going for Broke," which examines both sides of creditor/debtor issues.

WNHV Radio

White River Junction, VT

Recipient: Lucy Gray, Producer & Director

For its excellent, interesting and informative program, "Group Portrait with Law." The program dramatically presents every facet of a driving while intoxicated trial as illustration for a live discussion of the problem.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1981.

NEWSPAPERS

Virgin Islands Daily News

St. Thomas, Virgin islands

Recipient: John Hanchette, National Correspondent, Gannett News Services, on behalf of the Virgin Islands Daily News

For, "Problems in Paradise," an extensive investigative series on government corruption.

The Philadelphia Inquirer

Philadelphia, PA

Recipient: Bill Marimow & Michael Warren Leary, Writers

For, "The 'Grandpop Squad' Investigation," which examines illegalities involving a Philadelphia Police Department elite decoy squad.

The Miami Herald

Miami, FL

Recipient: Jerry Ceppos, Former Assistant, Managing Editor/News

For, "U.S. DEA: The Billion Dollar Bust," a seven-part series documenting the need for massive changes in the Drug Enforcement Administration.

The Detroit News

Detroit, MI

Recipient: Robert C. Nelson, President & Publisher

For, "U.S. DEA: The Billion Dollar Bust," a seven-part series documenting the need for massive changes in the Drug Enforcement Administration.

The Weekly News

Coralville, IA

Recipient: Mike Mrckvicka, Publisher

For, "The Wagner-Murphy Foundation," a series of articles documenting abuse of a private charitable trust fund.

MAGAZINES

Time Magazine

New York, NY

Recipient: Otto Friedrich, Publisher

For, "We the Jury ...," a cover story examining that irksome, boring, vital, rewarding experience of being a juror.

BOOKS

Basic Books, Inc.

New York, NY

Recipient: Jethro K. Lieberman, Author

For, "The Litigious Society," a detailed study of the underlying causes for, and the possible consequences of, America's growing urge to sue.

The University of Alabama Press

University, AL

Recipient: Malcolm M. MacDonald, Director

For, "Judge Frank Johnson and Human Rights in Alabama," a history of human rights reform in Alabama in biographical format.

The University of Chicago Press

Chicago, IL

Recipient: Gerhard Casper, Dean, University of Chicago Law School, on behalf of the University of Chicago Press

For, "Speech and Law in a Free Society," examining the law as it is related to communication in the U.S. -- the restraints it imposes and the freedom it guarantees.

Random House

New York, NY

Recipient: Fred Friendly, Author

For, "Minnesota Rag: The Dramatic Story of the Landmark Supreme Court Case that Gave New Meaning to Freedom of the Press," an examination of *Near v. Minnesota*.

THEATRE

No Silver Gavel Awards were presented in this category in 1982.

TELEVISION

KPBS-TV

San Diego, CA

Recipient: Dr. Helen S. Hawkins, Producer

For, "California Rights," a documentary study of California Supreme Court Decision regarding individual rights in relation to the federal doctrine of "Independent state grounds."

WCBS-TV

New York, NY

Recipient: Gary Cummings, Vice President, CBS Television, Stations Division

For, "The First Amendment Project," an extensive series of broadcasts devoted to examining First Amendment issues and the public's perception of this constitutional guarantee.

WBAL-TV

Baltimore, MD

Recipient: Dick Gelfman, Legalline Reporter

For, "By Reason of Insanity," a five-part series which examined the history of the insanity plea, and the views of patients, prisoners, physicians, lawyers, judges and victims.

RADIO

National Public Radio

Washington, DC

Recipient: Samuel C. O. Holt, Senior Vice President for Programming

For, "The Voting Rights Act," a three-part report on the impact of the 1965 Voting Rights Act on two Georgia counties.

WJR Radio

Detroit, MI

Recipient: Rod Hansen, News Director

For, "The Voting Rights Act," a three-part report on the impact of the 1965 Voting Rights Act on two Georgia counties.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1982.

NEWSPAPERS

Beaver County Times

Beaver, PA

Recipient: Tom Wasleski, Investigative Reporter

For "Drunken Driving: An Open Road," a series which rocked the Beaver County law enforcement community by disclosing an unofficial policy of not prosecuting drunken drivers.

The Record

Hackensack, NJ

Recipient: John Kolesar, Investigative Reporter

For "Crime and the Courts," an extensive series comparing territorial disparities in criminal justice practices between Bergen and Passaic Counties in New Jersey.

Newsday

Long Island, NY

Recipient: Anthony Insolia, Senior Vice President/Editor

For "The Island Trees Case," a step-by-step explanation of the consequences of the Board of Education's banning of nine books from the school library in Island Trees, Long Island.

WIRE SERVICES/NEWS SYNDICATES

Gannett News Service

Washington, DC

Recipient: John Hanchette, National Correspondent

For, "Oklahoma Shame," a broad examination of the powerful Oklahoma Department of Human Services documenting abuses of the human and legal rights of children in the Department's care.

MAGAZINES

U.S. News & World Report

Washington, DC

Recipient: Marvin L. Stone, Editor

For "American Justice: The ABC's of How it Really Works," a cover article that appeared as a special 24-page section summarizing the American system of administering justice.

BOOKS

Hill and Wang

New York, NY

Recipient: Stanley I. Kutler, Author

For "The American Inquisition: Justice and Injustice in the Cold War," by Stanley I. Kutler, a brilliantly researched book telling of the terrible injustice perpetrated on a handful of Americans during the Cold War.

Oxford University Press

New York, NY

Recipient: Edward W. Barry, President

For "Earl Warren: A Public Life," by G. Edward White, an interpretive biography of the former Chief Justice of the U.S. Supreme Court which examined the activist theory of judicial review.

THEATRE

No Silver Gavel Awards were presented in this category in 1983.

TELEVISION

ABC Television

New York, NY

Recipients: Frank von Zerneck, Producer, Moonlight Productions

For "In The Custody of Strangers," a dramatic representation of the perils faced by juvenile offenders when incarcerated with adult criminals.

Television Corporation of America

Washington, DC

For "784 Days That Shook America -- From Watergate to Resignation," a two-hour program produced ten years after the break-in which showed that through law the American system can survive even the greatest of challenges.

WBBM-TV

Chicago, IL

Recipient: Pam Zekman, Head of Investigative Unit

For "Killing Crime: A Police Cop-Out," a documentary revealing a long-standing Chicago Police Department policy of hiding many cases unfounded or reclassifying a crime to a lesser offense.

WMAQ-TV

Chicago, IL

Recipient: Doug Longhini, Executive Producer, UNIT 5

For "Street Files," an investigative series revealing Chicago Police detectives' use of unofficial "street files" which buried vital evidence incompatible with detectives' crime theories.

WBAL-TV

Baltimore, MD

Recipient: Malcolm D. Potter, Vice President & General Manager

For "Between the Loans," a multi-part series exposing abuses of Maryland's lending laws, which appeared to protect consumers, but in fact encouraged illegal lending practices.

KQED-TV

San Francisco, CA

Recipient: Beverly J. Ornstein, Producer

For "By Reason of Insanity," which examined the meaning of punishment in a legal system under increasing public pressure to "make the punishment fit the crime." This documentary also examined the uncertain consequences of proposed alternatives to current insanity defense law.

RADIO

KRLD Radio

Dallas, TX

For "The Bill of Rights," an informative series celebrating the importance of one of the foundations of American justice. The series was produced with input from the entire KRLD news staff, from student intern to news director.

KMOX Radio

St. Louis, MO

Recipient: John Angelides, News Director

For "The Wayne Cryts Story," an examination of the complex federal bankruptcy system which focused on the effects a grain elevator bankruptcy had on one Missouri farmer.

WHAT Radio

Lebanon, PA

Recipient: Fred Williams, Director, Public Affairs

For "Under the Influence: A License to Kill," a graphic documentary about the yearly slaughter of 26,000 Americans by drunk drivers.

WRAL Radio

Raleigh, NC

Recipient: James Goodman, President, Capitol Broadcasting Company

For "Jury Gamble -- Playing the Odds," a ten-part series about the jury selection process in North Carolina, including an examination of the growing use of juristic psychologists.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1983.

1984

NEWSPAPERS

Fayetteville Times

Fayetteville, NC

Recipient: Ramon L. Yarborough, Publisher

For "And Justice For All?" a 37-article series detailing inequities within the Cumberland County District Court system, exposing favoritism and the fixing of cases by judges, court officials and law enforcement officers.

Tampa Tribune

Tampa, FL

Recipient: Richard Pittman, Publisher

For "Judicial Investigation," an extensive series disclosing the practices of two circuit court judges who violated ethical and legal standards by their involvement with cocaine dealers.

The Boston Phoenix

Boston, MA

For "Life Before Death," a four-article series which explores the daily existence of a death row inmate showing the effects of capital punishment in the courtroom, and on both sides of the prison wall.

MAGAZINES

No Silver Gavel Awards were presented in this category in 1984.

BOOKS

Atheneum Publishers

Boston, MA

For "Miranda: The Crime, The Law, The Politics," a six-years-in-the-making account of the landmark Supreme Court decision, its effect on criminal justice, and the ongoing battle between its friends and foes.

University of Pennsylvania Press

Philadelphia, PA

Recipient: Thomas M. Potell, Director

For "Groundwork: Charles Hamilton Houston and the Struggle for Civil Rights," a biographical account of the legal strategist who paved the way for the landmark civil rights decisions of the 1950s and 1960s.

THEATRE

No Silver Gavel Awards were presented in this category in 1984.

TELEVISION

Alan Landsburg Productions in cooperation with the NBC Television Network

Los Angeles, CA

For "Adam," a moving account of the tragic story of the disappearance and murder of six-year-old Adam Walsh and his parents' subsequent battle to aid other families of missing children by fighting for passage of the 1982 Missing Children Act.

Media and Society Seminars

New York, NY

Recipient: Jude Dratt, Producer

For "The Constitution: That Delicate Balance," an examination of the nearly two-hundred-year-old machinery of American constitutional democracy in an atmosphere electric with the personal and professional differences of leading journalists, judges, lawyers and politicians.

WBBM-TV

Chicago, IL

Recipient: Phil Ponce, Reporter

For "Notario Publico," a stunning series disclosing the scandalous practice of some Chicago area notaries public who preyed upon the cultural confusion in the Hispanic community where "notario publico" designates an attorney with advanced training.

WMAQ-TV

Chicago, IL

Recipient: Monte Newman, Vice President & General Manager

For "Judicial Investigations," the end result of an 18-month long investigation of corruption in the Cook County courts which coincided with and led to the disclosure of the undercover probe by the U.S. Department of Justice, code-named, Operation Greylord.

KTHV-TV

Little Rock, AR

Recipient: Robert Brown, President & General Manager

For "Juveniles in Justice: A System That Doesn't Work," a documentary revealing grave inequities in the Arkansas juvenile justice system.

KETV Television, Inc.

Omaha, NE

Recipient: Carol Schrader, Co-Anchor/Reporter

For "Tell It To The Judge ... Nebraska's Small Claims Court," an informative presentation explaining the operations of a small claims court in Omaha.

Louisiana Public Broadcaster

Baton Rouge, LA

Recipient: A. Fred Frey, Executive Director

For "... With All Deliberate Speed," a documentary tracing the progress of school desegregation in Louisiana from the *Brown v. Board of Education* decision in 1954 to the case of East Baton Rouge Parish in 1983.

RADIO

CBS News

New York, NY

Recipient: Joseph Dembo, Vice President, CBS News Broadcast, CBS Radio Network

For "Prison Overcrowding: The Crunch Follows the Crackdown," an examination of the scope of prison overcrowding and how various state corrections systems are attempting to cope with the crisis.

WWL Newsradio

New Orleans, LA

Recipient: Phil Johnson, Assistant Manager

For "The Robert Wayne Williams Execution," an examination of the post-conviction appeals process of the first person to die in Louisiana's electric chair in 22 years.

WNRE Radio

Circleville, OH

Recipient: Mary Margaret van Diest, Director, Special Programming

For "Environmental Protection or Environmental Politics? The People v. the Corporation," a brilliantly investigated series about the actions of a citizens group seeking to stop construction of a hazardous waste facility in Circleville, Ohio.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1984.

1985

NEWSPAPERS

The News Chief

Winter Haven, FL

For "The Bad Apples of Education," a stunning series disclosing lax background checks of potential educators throughout school districts in the United States. The series prompted a nationwide collaboration among school systems to enforce tougher background checks of educators and rid school districts of unfit teachers.

The San Francisco Examiner

San Francisco, CA

Recipient: Scott Winokur, Staff Writer

For "Privacy in the Year of Orwell," a six-part examination of what has become America's endangered civil liberty in the age of automation: PRIVACY.

The Miami Herald

Miami, FL

Recipient: Sydney Freedberg, Staff Writer

For "Racial Balance on Juries," an expose of Dade County Florida's often criticized, little understood jury-selection process revealing the surprising conclusion that Dade County's circuit court jury system is in fact racially balanced.

The Los Angeles Times

Los Angeles, CA

Recipient: Dennis Britton, Deputy Managing Editor

For "The Litigation Explosion," an eight-part series that documents inefficiency and abuse in the American legal system and suggests possible remedies to this persistent problem.

MAGAZINES

The Nation

New York, NY

Recipient: Victor Navasky, Editor

For "Fifteen Years of the Burger Court," a special edition issued on the 15th anniversary of Warren Burger's appointment as Chief Justice that contains a wide-ranging analysis of the impact of the "Burger Court's" decision on American law and life.

The New Yorker

New York, NY

Recipient: Lincoln Caplan, Reporter

For "Annals of Law: The Insanity Defense," a detailed account of the history of the insanity defense from M'Naghten to Hinckley and the impact this legal issue has had on all aspects of society.

BOOKS

Atheneum Publishers

New York, NY

Recipient: Linda Stormes, Sales Recipient

For "The Nuremburg Trial," an extensive re-creation of the drama of the trial and a well reasoned, often profound explanation of the evolution of international law.

Random House

New York, NY

Recipient: Siebert Adams, Vice President, General Manager, College Division

For "The Constitution: That Delicate Balance," a brilliantly researched account of 16 landmark Supreme Court cases, that demonstrates the flexibility of our Constitution in adapting to changing times.

University of TN Press

Knoxville, TN

Recipient: Carol Orr, Director

For "The Burden of Brown: Thirty Years of School Desegregation," a carefully researched description of the aftermath of the Supreme Court's landmark decision within the five school districts directly involved in *Brown v. Board of Education*.

THEATRE

No Silver Gavel Awards were presented in this category in 1985.

TELEVISION

Media and Society Seminars/Columbia University Graduate School of Journalism

New York, NY

Recipient: Betsy Miller, Producer

For "Anatomy of a Libel Case: Business vs. the Media," a step-by-step enactment of how news is gathered and how confrontation between business and the news media can sometimes lead to multi-million dollar libel suits.

WETA-TV

Washington, DC

Recipient: Ward B. Chamberlin, Jr., President

For "Summer of Judgment: The Impeachment Hearings," an eloquent retrospective account of the

House Judiciary Committee's historic impeachment proceedings and how these 38 politicians dealt with the grave constitutional crisis fueled by Watergate.

WNET-THIRTEEN/PUBLIC POLICY PRODUCTIONS, INC.

Recipient: Hugh B. Price, Senior Vice President, National Division

For "Old Enough to Do Time," an in-depth review of the impact of the nationwide resurgence of "get tough" juvenile justice policies.

KOMO-TV

Seattle, WA

Recipient: John Behnke, President & Chief Executive Officer

For "Suffer the Children," a documentary indictment of the tragedy of sexual exploitation of children and the poorly coordinated handling of this issue by various sectors of the criminal justice system.

KVBC-TV

Las Vegas, NV

Recipient: Janet Phillips, Executive Producer

For "Legal Briefs," an informative series that seeks to de-mystify the law and justice system by explaining legal issues that confront the general public in everyday life.

WXXI-TV

Rochester, NY

Recipient: William J. Pearce, General Manager

For three segments of "The 21 Report," dealing with: problems faced by the poor as they search for legal assistance in the Rochester, New York area; reshaping of the criminal justice system in Genessee County, New York; and how the law affects people accused of abusing or neglecting their children.

RADIO

WKSU-FM

Kent, OH

Recipient: Judge Jerry Hayes, Host of "Benchbook"

For "Benchbook," an informative and entertaining program offering insight into the evolution of our country's legal system, placing current events in historical perspective.

California Times Radio

CA

Recipient: Katharine Aparicio, Producer

For "Starting Over," an update the metamorphosis of divorce law, focusing on the status of the no-fault legislation.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1985.

NEWSPAPERS

The San Francisco Examiner

San Francisco, CA

Recipient: Larry Kramer, Executive Editor

For "The Brotherhood: Justice For Lawyers," a six part series detailing flaws in the California lawyer discipline system, which prompted state-wide reform and new legislation.

Dallas Morning News

Dallas, TX

Recipient: Ralph Langer, Vice President and Executive Editor

For "Separate And Unequal," an extensive investigation of the nation's subsidized housing system revealing wide-spread segregation and discrimination affecting 10 million low income Americans.

Detroit Free Press

Detroit, MI

Recipient: Kent Bernhard, Executive Editor

For "Revolving Door Prisons," a startling series that sparked a major public debate by disclosing grave inequities in the Michigan prison system that led to early release of criminals.

MAGAZINES

Honolulu Magazine

Honolulu, HI

Recipient: Pat Pitzer, Associate Editor

For "What Price Life?" an emotional account of one woman's difficult search to obtain a life-saving organ, illustrating the legal and medical ramifications of organ transplant surgery.

The New Yorker

New York, NY

Recipient: Rebecca Darwin, Vice President, Associate Publisher

For "Asbestos Industry on Trial," an in-depth investigation into the fifty-year saga of asbestosis, documenting the asbestos industry's long fight to escape making reparations for the damage done to its workers.

MAGAZINE SUPPLEMENTS

Wisconsin Bar Foundation

Madison, WI

Recipient: David McFarlane, Author

For "On Being 18: Your Legal Rights and Responsibilities," an informative publication aimed at high school seniors which focuses on the changes in the legal rights and responsibilities of Wisconsin youth when they reach the age of majority.

BOOKS

Harvard University Press

Cambridge, MA

Recipient: Claire Silvers, Publicity Director

For "The Federal Courts: Crisis and Reform,": an historic look at the federal courts, outlining their fundamental characteristics, and detailing proposals for alleviating the caseload deluge.

Oxford University Press

New York, NY

Recipient: Edward W. Barry, President

For "The Unpublished Opinions of the Warren Court," a collection of eleven unpublished opinions, putting the decision-making process of the Supreme Court in a new perspective.

Syracuse University Press

Syracuse, NY

Recipient: Luther Wilson, Director

For "Ideals, Beliefs, Attitudes, and the Law," a unique discussion of how societal and individual standards are both shaped and reflected by the legal system.

THEATRE

No Silver Gavel Awards were presented in this category in 1986.

TELEVISION

KPRC-TV

Houston, TX

Recipient: Richard Alderman, Professor of Law, University of Houston

For "The People's Lawyer," an informative feature that provides answers to common legal questions, creating a basic public understanding of the law and how it works.

WDIV

Detroit, MI

Recipient: Bob Warfield, Vice President, News

For "Victims," a dramatic documentary about the often intolerable treatment of victims of crime by the criminal justice system, prompting community action aimed at reversing the pattern of neglect victims have been subjected to.

WKYC

Cleveland, OH

Recipient: John Llewellyn, Vice President & General Manager

For "Cleveland Alive," an expose of the disparity in sentencing of drunk drivers in Ohio, including documentation of one judge's crusade to cut the highway death toll by imposing severe penalties for this grave crime.

Maryland Instructional Television

Owings Mills, MD

Recipient: Joanne Strohmer, Instructional Designer

For two episodes of "State Spectrum": "Judicial Branch," a step-by-step explanation of the different types of courts, their functions, and their power of judges; and "Criminal Justice System," an overview of the system via a dramatization of a shoplifting incident from arrest through arraignment, sentencing and probation.

RADIO

National Public Radio

Washington, DC

Recipient: Nina Totenberg, Legal Affairs, Correspondent

For "Federal Judge Selection," an in-depth examination of the often controversial selection process, focusing on the role of the courts, the legal profession, the Justice Department and the President.

California Times Radio

Mill Valley, CA

Recipient: Jane White, Special Assistant to the President

For "Taking the Initiative," an informative program seeking to show the strengths and weaknesses of citizens making their own laws, and documenting attempts to reform the legislative initiative process in California.

Western Media Concepts

Anchorage, AK

Recipient: Jim Sykes, Executive Producer

For "Holding Our Ground," an extensive 15-part series detailing the effect on Alaskan natives of changing laws, land subsistence and self-government regulations that frequently conflict with their traditional tribal laws.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1986.

NEWSPAPERS

The San Francisco Examiner

San Francisco, CA

Recipient: Frank McCulloch, Managing Editor

For "Policing the Bench," a three-part series spotlighting California's judicial discipline system.

The Kansas City Star

Kansas City, MO

Recipient: David Zeeck, Managing Editor

For "Your Day in Court," a behind-the-scenes diary of life in the Jackson County Circuit Courts.

The Dallas Morning News

Dallas, TX

Recipient: Ed Timms, Reporter

For "Discrimination in Juries," a three-part series that focused national attention on the exclusion of blacks from juries in felony case.

The Philadelphia Inquirer

Philadelphia, PA

Recipient: H. G. Bissinger, Reporter

For "Disorder in the Court/Court Reform," a series investigating allegations of political interference and conflict of interest that prompted new administrative rules for the Philadelphia court system.

The News Times

Phoenix, AZ

Recipient: Jana Bommersbach, Associate Editor

For "Have a Seat and Listen," an in-depth article challenging popular assumptions about tort reform by examining liability cases in Arizona and exposing misconceptions about tort decisions in that state.

MAGAZINES

Memphis Magazine

Memphis, TN

Recipient: Kenneth Neill, Publisher

For "And Justice for All?", an investigation of the Shelby County, Tennessee, Public Defender's Office, unveiling inherent flaws aggravated by public hostility.

BOOKS

Harvard University Press (Two Silver Gavel Awards)

Cambridge, MA

Recipient: Lindsay Waters, Acquiring Editor

For "Agent Orange on Trial: Mass Toxic Disasters in the Courts," an informative review of the clash between law's procedural complexities and a common-sense view of what justice requires.

For "Law's Empire," an exploration of the foundations of law, demonstrating that integrity is the key to Anglo-American legal theory and practice.

W.W. Norton & Company, Inc.

New York, NY

Recipient: Oliver Gilliland, Sales Representative

For "Storm Center: the Supreme Court in American Politics," a guide to the workings of the Court and its role in American life.

THEATRE

No Silver Gavel Awards were presented in this category in 1987.

TELEVISION

Columbia University Seminars on Media & Society

New York, NY

Recipient: Gilbert M. Reich, Executive Director

For "Managing Our Miracles: Health Care in America/Malpractice," an analysis of the complex, crisis-oriented decisions faced by the myriad of professions concerned with medical malpractice.

WXXI-TV

Rochester, NY

Recipient: Bill Pearce, President

For "The Paper Curtain," an exploration of the history of the McCarran-Walter Act and the current impact of denying visas based on an applicant's political persuasion.

WNEV-TV

Boston, MA

Recipient: Andrew Schulman, Producer

For "What Price Justice?" a documentary contrasting the protections of the Miranda rule with the tribulations of crime victims and their families.

WDIV-TV

Detroit, MI

Recipient: Mike Lewis, Reporter

For "The Trouble Inside," an intense critique of the status of the Michigan state prison system.

KQED-TV

San Francisco, CA

Recipient: Robert Calo, Producer

For "Killing Time," an analysis of changing public attitudes about the death penalty and the impact of those attitudes on judicial independence.

WNET-TV

New York, NY

Recipient: Kathleen Rae, Producer

For "William Brennan, Jr.: Justice for All," a study of the career and guiding values of a Supreme Court Justice throughout three decades of change in American law and social policy.

RADIO

No Silver Gavel Awards were presented in this category in 1987.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1987.

1988

NEWSPAPERS

The Advocate

Stamford, CT

Recipient: Stephanie Schorow, Viewpoint Editor

For "The Constitution," a special section, authored by both scholars and readers, celebrating the freedoms guaranteed by the two-hundred-year-old document.

The Bucks County Courier Times

Levittown, PA

For "District Justices," a series disclosing that elected community magistrates, closely aligned with local political parties, were ignoring the code of judicial conduct.

The Courier Journal

Louisville, KY

Recipient: Andrew Wolfson, Reporter

For "Great Constitution Cases from Kentucky," a collection of articles examining key issues in Kentucky cases argued before the Supreme Court and the power of those cases in shaping subsequent law.

The Dallas Times Herald

Dallas, TX

Recipient: Ernie Sotomayer, Associate Editor

For "The Immigration Scramble: Will It Work?" a comprehensive report providing critical information about the Immigration Reform and Control Act to immigrants, employers and the entire community.

The St. Louis Post Dispatch

St. Louis, MO

Recipient: William Woo, Editor

For "The Constitution Then and Now," a series that drew upon history and headlines to show how the Constitution has shaped life in America.

NEWSPAPER MAGAZINE SUPPLEMENTS

The New York Times

New York, NY

Recipient: Ken Emerson, Articles Editor

For "The Great Voyage," a magazine supplement that described the Constitution's power to unify and guide a growing nation that reached across a continent and embraced a diversity of peoples and values.

WIRE SERVICES/NEWS SYNDICATES

The Associated Press

New York, NY

Recipient: William Ahearn, Managing Editor

For "Guardians of the Elderly: an Ailing System," a 50-state expose of the abuses and pitfalls that exist within the present system of court-appointed guardians.

MAGAZINES

No Silver Gavel Awards were presented in this category in 1988.

BOOKS

The University of California Press

Berkeley, CA

Recipient: Lucas "Scott" Powe, Author

For "American Broadcasting and the First Amendment," a history of broadcast regulation and an argument for eliminating distinctions between broadcast and print media in applying the protections of the First Amendment.

Viking Penguin, Inc.

New York, NY

Recipient: Richard Polenberg, Author

For "Fighting Faiths," an examination of *Abrams et al. v. the United States* against a backdrop of the immigrant experience, political conflict and legal controversies surrounding the Sedition Act of 1918.

The West Publishing Company

St. Paul, MN

Recipient: Dwight Opperman, President

For "The Enduring Constitution," an artful and scholarly study of the continuing battle between proponents of the "living document" and "original intent" interpretations of the Constitution.

THEATRE

No Silver Gavel Awards were presented in this category in 1988.

TELEVISION

ABC News

New York, NY

Recipient: Susan Lester, Senior Producer

For "The Blessings of Liberty," a presentation that used narrative, movies, photographs, readings, dramatizations and music to trace the Constitution's development.

CNN

Atlanta, GA

Recipient: Stacy Jolna, Executive Producer

For "Selected Segments from 'A More Perfect Union,'" a series designed to teach the public about the Constitution -- the events, people, issues and struggles central to its vitality.

Columbia University Seminars on Media & Society

New York, NY

Recipient: Cynthia McFadden, Executive Producer

For "The Presidency and the Constitution," a lively exploration of our written charter and the changing political, social and ethical realities of governing the United States.

WCBS-TV

New York, NY

Recipient: Roger Colloff, Vice-President & General Manager

For "Out of the Shadows," a documentary demonstrating the confusions, hopes and fears of a group of illegal aliens seeking amnesty under the Immigration Reform and Control Act.

WNEV-TV

Boston, MA

Recipient: Bruce Marson

For "Power of Silence," a program focusing on Fifth Amendment protections invoked during the Iran-Contra hearings contrasting the public's "right to know" with the constitutional protection against self-incrimination.

WOKR-TV

Rochester, NY

Recipient: Mike Rindo, News Director

For "Special Report on the Bill of Rights," a series that contemporary news stories as a springboard to an examination of the first ten constitutional amendments.

KRMA-TV

Denver, CO

Recipient: Donald Johnson, President & General Manager

For "First Degree Murder Trial," filmed in its entirety, an innovative and responsible demonstration of the educational benefits of cameras in the courtroom.

Maryland Public-TV

Owings Mills, MD

Recipient: Gail Porter Long, Producer

For "The Rise & Fall of Prohibition," an analysis of efforts to achieve social reform through constitutional amendment.

RADIO

National Public Radio

Washington, DC

Recipient; Adam Powell, Vice-President of News & Information

For "Children as Witnesses in Court," an informative and sensitive presentation of problems encountered in eliciting and evaluating testimony from juveniles in open court.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1988.

NEWSPAPERS

The Pampa News
Pampa, TX

For "DWI: Justice on the Rocks," a series that focused public attention on the low conviction rates for drunken driving offenses in Gray County, Texas, where even repeat offenders had a 50 percent chance of seeing the charges dropped.

The Charleston Gazette
Charleston, WV

For "West Virginia Supreme Court Primary Election Campaign," a comprehensive look at the methods of electing judges in West Virginia, scrutinizing issues, candidates, campaign spending, role of interest groups and other concerns inherent in the election of judges.

The Miami Herald
Miami, FL

Recipient: David Von Drehle, Staff Writer

For "The Death Penalty: A Failure of Execution," one reporter's attempt to examine the rationale for and current use of the death penalty and to assess its value in our complex legal and social environment.

The Dallas Morning News
Dallas, TX

Recipient: Gayle Golden, Science Writer

For "Science on Trial," a series that explores the ways that scientific evidence is straining the legal system with confusion among judges and jurors over which techniques are reliable and how much weight to give to the proliferation of scientific evidence.

The Philadelphia Inquirer
Philadelphia, PA

Recipient: James Steele, Staff Writer

For "The Great Tax Giveaway," an exhaustive examination of the 1986 Tax Reform Act demonstrating how thousands of wealthy individuals and hundreds of businesses had been absolved of responsibility for payment of billions of tax dollars and prompted 51 members of Congress to co-sponsor a bill to address these inequities.

MAGAZINES

No Silver Gavel Awards were presented in this category in 1989.

BOOKS

The Free Press
New York, NY

For "A Crime of Self-Defense: Bernhard Goetz and the Law on Trial," a book that probed the complex question of self-defense and its legal and moral implications for contemporary urban life.

Alfred A. Knopf Publishing
New York, NY

Recipient: Dean John Sexton, Dean, New York University School of Law

For "Questioning Authority: Justice and Criminal Law," a thoughtful and scholarly review of the balance in the law between the rights of the individual and the rights of the society, the underlying causes of crime, and the implications of both as the nation moves into a new century.

Oxford University Press
New York, NY

Recipient: Bryan Garner, Visiting Associate Professor of Law, University of Texas School of Law

For "CHADHA: The Story of an Epic Constitutional Struggle," the story of how one immigrant, described as a man without a country, made a plea to remain in the United States and brought that plea to our nation's highest court.

THEATRE

No Silver Gavel Awards were presented in this category in 1989.

TELEVISION

WETA-TV
Washington, DC

Recipient: Christopher Conybeare, News and Public Affairs Producer, KHET-TV, Honolulu, HI

For "This Honorable Court," a two-part documentary series providing an unprecedented look at the inner workings of the United States Supreme Court and the public and private lives of the Justices.

KPRC-TV
Houston, TX

Recipient: Richard Alderman, "The People's Lawyer"

For "The People's Lawyer," a compilation of feature stories providing answers to common everyday legal questions including a special segment on the election of judges to the Texas Supreme Court.

WBRZ-TV
Baton Rouge, LA

Recipient: Darrell White, Judge, Baton Rouge City Court

For "I'll Drink to That," an informative program focusing on serious deficiencies in the enforcement of Louisiana's alcoholic beverage control laws.

KYVE-TV

Yakima, WA

Recipient: Walt Lowe, Executive Producer/Writer

For "William O. Douglas: A Life on The High Court," an insightful biography of this Supreme Court Justice including a study of his legal career, the workings of the High Court and its impact on society.

The New Hampshire Bar Association

Concord, NH

Recipient: Ellen Barial, Executive Director

For "The Trials of Abraham Prescott," an in-depth comparison of today's criminal justice system with that of the 19th century, by examining the 1833 murder trials of Abraham Prescott.

WSKG-TV

Binghamton, NY

Recipient: Michael Ziegler, President & Chief Executive Officer

For "Out of The Back Room: Small Business and Hazardous Waste," a comprehensive explanation of new, far-reaching laws dealing with hazardous waste and how these laws affect the small business community.

NON-BROADCAST VIDEO

The Center for Alaska Native Studies

Kotzebue, AK

Recipient: Susan Andrews, Director

For "Our Land, Our Future: The 1991 Amendments to the Alaska Native Claims Settlement Acts," an informative program tracing the passage of this bill from its inception, through Congress and the Oval office and assessing what this piece of legislation means to Alaska's indigenous people.

RADIO

KNX Newsradio

Los Angeles, CA

Recipient: George Nicholaw, Vice President & General Manager

For "The Insurance Crisis," outstanding coverage of the automobile insurance reform effort in California supplying voters with both print and broadcast information about the ballot measures and impact of changes brought about by the approved reforms.

MOTION PICTURES

No Silver Gavel Awards were presented in this category in 1989.

