

**ADRIENNE S. ALEXANDER**

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Adrienne S. Alexander is an Atlanta – based attorney and strategist specializing in the entertainment and sports industries. Ms. Alexander has significant experience in all aspects of entertainment law, including advising clients in the areas of music, film, new media, and intellectual property law. Her sports law experience includes drafting and negotiating standard athlete representation, endorsement and corporate sponsorship agreements, as well as providing brand development and lifestyle marketing services to professional athletes. In addition, Ms. Alexander has counseled and assisted several small businesses regarding the formation, structure and management of corporations, limited liability companies, and limited partnerships

Currently, Ms. Alexander’s law practice focuses on representing clients in the television and motion picture industries. Her practice includes the drafting and negotiation of literary option and purchase agreements, co-production and collaboration agreements, producer/director/writer/talent agreements, and structuring film financing agreements for independent film projects. In addition to representing clients in the television and motion picture industries, Ms. Alexander provides transactional legal services to artists, producers, managers, songwriters, independent record labels and production companies within the music industry. These services include the drafting and negotiation of recording, producer, and music publishing agreements, as well as registering works for copyright and trademark protection.

Ms. Alexander is 2005 graduate of Georgetown University Law Center. She holds a Masters of Business Administration (MBA) and a Bachelor of Science degree in Marketing from Florida A&M University. She is a member of the Georgia Bar Sports and Entertainment Section and is licensed to practice in the State of Georgia.



**ANTHONY V. ALFIERI**

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Anthony V. Alfieri, Professor of Law, Founder and Director, Center for Ethics and Public Service at the University of Miami School of Law. Professor Alfieri earned an A.B. in 1981 from Brown University, graduating magna cum laude with concentration honors in the Center for Law and Liberal Education, and a J.D. from Columbia University School of Law in 1984, graduating with Harlan Fiske Stone Scholar and Jane Marks Murphy Prize honors.

From 1984 to 1987, he served as a staff attorney in the South Bronx trial office of the Civil Division of the New York Legal Aid Society, specializing in federal and state complex public benefits litigation. In 1987, New York Law School appointed him Clinical Associate Professor and Managing Attorney of its Federal Litigation Clinic. In 1990, he served at Marquette University Law School as Assistant Professor of Law and Director of Clinical Studies.

In 1991, Professor Alfieri joined the University of Miami School of Law, where he teaches civil procedure, community economic development, ethics, professional liability, and lawyer malpractice. He has published more than 50 articles and essays on ethics, criminal justice, poverty law, and the legal profession in leading journals and book anthologies. His work has been cited more than 1,000 times in books, law journals, and the media.

Under his direction, the Center for Ethics & Public Service has won the American Bar Association 1998 E. Smythe Gambrell Professionalism Award, the Florida Bar Seventh Annual 1999-2000 Professionalism Award, and the Miami-Dade County Commission on Ethics and Public Trust 2001 ARETE Award for nonprofit of the year.

Professor Alfieri is a member of the American Law Institute, the University of Miami Circle of Omicron Delta Kappa, and the St. Thomas Episcopal Parish School Board of Trustees; past member of the Florida Bar Standing Committee on Professionalism, the Ethics, Integrity and Accountability Task Force of the Miami-Dade County Commission on Ethics and Public Trust, the Attorney-Client Privilege Task Force of The Florida Bar, and the Executive Committees of the Association of American Law Schools' Sections on Clinical Education and Professional Responsibility; and a Contributing Op-Ed Columnist for The Miami Herald.

Professor Alfieri is the winner of numerous awards, including the 2000 and 2009 Richard Hausler Professor of the Year Award and the Class of 2000 Amicus Curiae Dedication, the Florida Supreme Court 1999 Faculty Professionalism Award, the Association of American Law Schools' Clinical Section Committee on Lawyering in the Public Interest 2004-2005 Gary Bellow Scholar award, the 2006-2007 William J. Clinton Distinguished Fellowship, the Association of American Law Schools' Clinical Section 2007 William Pincus Award, and the Association of American Law Schools' Pro Bono and Public Service Opportunities Section 2007 Father Robert Drinan Award.

**JOSEPH ARRINGTON, II**

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Attorney Arrington began his journey in the business of music as musician. While attending Clark Atlanta University on a music scholarship, as a member of the Clark Atlanta University Jazz Orchestra, the orchestra toured the world with jazz great Dizzy Gillespie. The group played the world re-known North Sea Jazz Festival, The Den Haag Jazz Festival and The Montreaux Jazz Festival.

Attorney Arrington received his juris doctorate from The Emory University School of Law. When time permitted, he stayed involved in Atlanta's growing urban music business as a club promoter and artist manager. After admission to the State Bar of Georgia in 1996 he founded J. Arrington, II, LLC, a full-service multi-media practice. The firm's client represent the many facets of multi-media including independent record labels, recording artists, management companies, animators, independent and major music and film producers, web designers, photographers and visual artists. Several clients have achieved gold, platinum and #1 placement status as recognized by the Recording Industry Association of America.



**NANCY BEILIN**  
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Nancy Beilin is the Managing Director of Schiltkamp International Consultants, Inc., which serves as the United States representative office for the ATC. Ms. Beilin is responsible for coordinating marketing efforts within the U.S. She works with attorneys, accountants, investment advisors and financial institutions to plan and implement offshore structures for high net worth U.S. and non U.S. individuals and families. She is also involved in assisting attorneys with the development of offshore structures for closely held U.S. businesses which are doing business outside of the U.S.

Ms. Beilin is an attorney admitted to practice in New York and Florida. She received her law degree in 1988 from the Benjamin N. Cardozo School of Law. She practiced law in Manhattan before moving to South Florida in 1995 and has worked for Schiltkamp International since moving to Florida.

**DAVID BERCUSON**

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David Bercuson is a Miami attorney who has distinguished himself by devoting his practice to entertainment law. He has extensive and diverse experience and is a tenacious and successful advocate in the representation of recording artists, record labels, music producers, music publishers, composers, managers, and television producers, production companies and television talent in the acquisition, negotiation and renegotiation of significant industry agreements. He also handles the business and legal affairs for major and independent record companies. In 1998, Mr. Bercuson was instrumental in bringing MIDEM, one of the world's most important music conference and market, to Miami for three (3) years. Bercuson has the honor of being the only entertainment attorney included in the peer selected South Florida's Legal Guide's "Top Attorneys in South Florida," from its inception and for ten (10) consecutive years (2001-2010) and he is recognized as a Florida Super Lawyer (2006-2009). For more than twenty (20) years Bercuson has been adjunct professor at the University of Miami School of Law as well as an instructor on entertainment contracts at Florida International University.

## **JOHN F. BRADLEY**

John F. Bradley, PA  
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**John F. Bradley** is the founder of the law firm of **John F. Bradley, P.A.**, located in Fort Lauderdale, Florida. Mr. Bradley has received the “AV” rating from Martindale - Hubble, representing its highest rating for “very high to preeminent legal ability” and the highest ethical standards. In practice since 1988, Mr. Bradley and the firm provide legal services in the areas of entertainment law, intellectual property, civil litigation, corporate and business law. Mr. Bradley is licensed to practice in both Florida and Tennessee. Mr. Bradley has represented clients in courts in Florida, New York, Ohio and California in both state and federal courts. John’s entertainment practice includes representation of musicians, bands, authors, photographers, models, independent record and publishing companies, management companies, production companies, actors, artists, multimedia, Internet companies and many more. His music clients have ranged from local artists to platinum sellers, Grammy nominated musicians and members of the rock and roll hall of fame.

Mr. Bradley received his Juris Doctor Degree from Stetson University College of Law and a Bachelor of Arts Degree cum laude in Political Science from St. Thomas University in 1985. Mr. Bradley is a past Chairman of the Entertainment, Arts and Sports Law Section of the Florida Bar which boasts almost 1000 members.

Mr. Bradley’s litigation practice includes a variety of litigation matters in state and federal court at both the trial and appellate levels. John has been lead counsel in significant complex litigation including intellectual property, trademark, copyright, entertainment, unfair trade practices, and many others. Mr. Bradley’s litigation focus has been on entertainment, intellectual property, right of publicity/privacy and complex litigation cases. He has been successful in obtaining temporary injunctions against worldwide companies including the Corel Corporation and Point Blank Body Armor. Mr. Bradley’s clients include a broad range of companies from startup to tens of millions of dollars in annual revenue. Mr. Bradley has even represented local attorneys and a law firm for their own legal needs.

In 2007 Mr. Bradley was honored by several prominent members of the Florida Bar’s Entertainment, Arts and Sports law Section in being requested to serve as a mediator in a complex litigation action involving a songwriter and an internationally renowned music producer. Mr. Bradley was able to conclude a settlement in that highly contested litigation in the late hours of the evening. Although he has participated in much mediation over nearly 20 years of practice this was his first as a mediator. Since that time Mr. Bradley has completed his Circuit Civil Mediators Course to serve as a certified mediator in other matters.

Mr. Bradley spent many hours as a volunteer with Volunteer Lawyers for the Arts, the art program at Artserve, Inc., beginning in 1994. Through Volunteer Lawyers for the Arts, Mr. Bradley has provided a substantial amount of services to numerous art entities including Artz-n-the-Hood, Inc., Actors and Company, Inc., Arts in Children’s Education, Chinese Arts and Cultural Society, Inc., Fort Lauderdale Children’s Ballet Theater, Inc., John D. MacDonald Bibliophile, Songwriters in the Round, Inc., and others. In 1996, Mr. Bradley was awarded the

1996 Volunteer Leadership Award as Volunteer Lawyer of the Year in the Volunteer Lawyer for the Arts Program. In 1995, Mr. Bradley received the Volunteer Lawyers for the Arts/Florida Steering Committee Pro Bono Award.

In addition to his practice, Mr. Bradley founded Songwriters in the Round, Inc. with his dear late friend Ellen Moraski of Warner Chappell Publishing in 1996. He has served on the Board of Directors for the Fort Lauderdale Rotary Club and the Fort Lauderdale Jaycees. Mr. Bradley is a member of the American Bar Association, Broward County Bar Association, National Academy of Recording Arts and Sciences and a past member of the American Federation of Musicians.

Mr. Bradley has recently opened EchoXS Entertainment, LLC, and a Nashville based music and entertainment company with producer Mark Hornsby. EchoXS has recently signed its first artist, Leticia Wolf, and released her first full length album on the label in January 2010, entitled "The Fire and the Flood" with Mr. Bradley as Executive Producer. The new label is cutting edge in its internal structure, artist partnering relationship and digital marketing and product distribution.

Mr. Bradley is also an accomplished musician, singer and songwriter with over twenty five years of experience. John has performed throughout Florida, outside the state and the country. Mr. Bradley and his wife Alejandra make their home in Hollywood, Florida





**KARL M. BRAUN**

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Karl M. Braun is a partner in the firm's Nashville office, specializing in the areas of entertainment litigation and transactional work, intellectual property litigation, professional malpractice, transportation and general liability. In the past, Mr. Braun has been a guest lecturer to graduate level multimedia and entertainment pre-law students at Morris Brown and Clark Colleges in Atlanta. He is also a regular speaker at the annual Southeastern Entertainment and Sports Law Seminar and has spoken at other entertainment industry conferences as well. A partner at Hall, Booth, Smith and Slover since July, 2000, Mr. Braun began his practice in the areas of legal and medical malpractice. He continues these practices in Nashville along with his entertainment, general liability, transportation and intellectual property litigation practice.

Mr. Braun's entertainment litigation specialty was born from personal experience. Having spent more than ten years as a professional musician and songwriter, Mr. Braun offers a unique, first-hand understanding of the "real life" dynamics inherent in the relationship between industry and artist/songwriter. Having grown up in Nashville, it was a natural transition for him to open the Nashville office of the firm in 2002. Mr. Braun developed the first entertainment practice at the firm and now represents record companies, publishing companies, film and video production companies, entertainment conglomerates, artists, songwriters, producers, entertainment entrepreneurs and investors in all aspects of the entertainment industry. Having developed a specialty in music catalog acquisitions, Mr. Braun has advised clients in all aspects of valuation, purchasing and exploiting music catalogs including through bankruptcy proceedings. He offers intellectual property valuation services for estate and gift tax planning purposes as well.

Mr. Braun's practice includes advising clients regarding the establishment and maintenance of various entities including corporations, LLC's and partnerships. Mr. Braun attended Eckerd College in St. Petersburg, Florida where he studied music and received a B.A. in creative writing. He attended Georgia State University College of Law where he was an Associate Editor of Notes and Comments, Georgia State Law Review and a member of the Outer Barristers Guild. He also published reviews of selected 1991 Georgia Legislation (Georgia State University Law Review, Vol. 8, No. I, Jan. 1992). Mr. Braun received his J.D. magna cum laude in 1992. He is a voting member of the National Academy of the Recording Arts and Sciences, the Country Music Association and is admitted to practice in Georgia and Tennessee.

**Education**

Georgia State University, J.D. (Magna Cum Laude) 1993  
Eckerd College, B.A. 1980

**Admitted**

Georgia, 1993  
Tennessee, 2002

## **Membership**

State Bar of Georgia (Entertainment & Sports Law Section; Intellectual Property Section)

National Academy of the Recording Arts and Sciences, Voting Member

Outer Barristers Guild

Associate Editor of Notes & Comments, Georgia State Law Review, 1991-92 (1990-92)

State Bar of Georgia

Tennessee Bar Association

Atlanta Bar Association

Tennessee Bar Association

**ERIC S. BROWN**

Franklin, Weinrib, Rudell & Vassallo, PC  
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Eric S. Brown is a partner at then New York entertainment law firm Franklin, Weinrib, Rudell & Vassallo.

Eric has extensive experience structuring and negotiating agreements in all areas of the entertainment industry, including book publishing (fiction and non-fiction), motion picture and television production, financing and distribution, live theatrical production, executive employment agreements and new/digital media.

He is Chairman of the Literary Publishing Division of the ABA Forum on the Entertainment and Sports Industries, and a member of the British Academy of Film and Television Arts (BAFTA) East Coast, the New York State Bar Association. He received his B.A. with Honors from The University of Michigan (High Distinction) in 1987 and his J.D. from Columbia University School of Law in 1990, where he was an editor of the Columbia-VLA Journal of Law & The Arts and a Harlan Fiske Stone Scholar.

**KATE BURGAUER**

Editor and President

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Kate Burgauer graduated Summa Cum Laude from the University of Miami, where she was enrolled in Film and Creative Writing. She currently works as the Equestrian Director of Camp Ondessonk, Ozark, Illinois. Kate also started her own business in January 2010, Compass Rose Creative Services. Her skills range from story consulting to screenwriting to film directing. She is currently working on several screenplays and a young adult novel. Kate's hobbies include riding her horse, Doc, and taking her dog, Finnegan, for trail runs.

**BRIAN D. CAPLAN**

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**Brian D. Caplan, who founded** Caplan & Ross, has more than 23 years' experience litigating a broad range of entertainment, intellectual property and commercial matters. His clients have included recording artists and producers, publishing companies, record labels, personal managers, business management, accounting firms, and dealers in fine art. In addition to contractual disputes, defamation cases and the prosecution and defense of copyright and trademark infringement actions, Mr. Caplan has represented clients in a broad range of disputes relating to partnerships and closely held corporations, and employment matters.

**Mr. Caplan is frequently** called upon to speak at seminars conducted in the United States and abroad and at select universities with respect to intellectual property matters and the dynamics of the entertainment industry. He is an annual Lecturer before the Southern Regional Entertainment & Sports Law Symposium and has lectured as an authority on United States copyright law before the International Association of Entertainment Lawyers annual midem conference in France.

**Mr. Caplan is a member of** the Westchester County and New York State Bar associations, the Copyright Society of the United States, the International Association of Entertainment Lawyers, the Friar's Club, and the Media and Entertainment Roundtable. He is an avid collector of Lincoln, Civil War and baseball related photography.

**Mr. Caplan earned a B.A. from** Brandeis University in 1982 and a J.D. from Pace University School of Law in 1984. He is admitted to practice in New York and before the following federal courts: the United States Courts of Appeals for the First, Second and Ninth Circuits; the United States District Courts for the Southern and Eastern Districts of New York; and the United States District Court for the Northern District of California.



**MARTIN CASS, CPA, CVA**  
**Managing Director**  
**Business Valuation & Litigation Services**  
**Alpern Rosenthal**

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### **AREAS OF SPECIALIZATION**

Mr. Cass has over 30 years of public accounting experience in auditing, taxation and consulting services, including partnership taxation, international taxation, corporate, individual and estate tax planning, financial planning and financial management as well as assistance in bankruptcy and insolvency cases.

### **EXPERIENCE**

Specific industry experience includes real estate, construction, publishing, professional associations, food service industry, manufacturing, broadcasting, agriculture, retail, banking, non-profit organizations and services to professional athletes and entertainers.

Business Valuations - has conducted valuation studies involving such matters as:

- Marital dissolution
- Shareholder disputes
- Estate and gift tax proceedings
- Professional Practices
- Commercial damage litigation
- Buy-sell transactions
- Manufacturing
- Technology
- Intangible Assets
- Construction

Litigation Support - has provided support to attorneys and their clients, and testified with respect to diverse areas of law, including:

- Divorce
- Usury
- Personal Injury
- Creditor/debtor disputes
- Business Disputes
- Developer/condominium owner disputes
- Damage and loss of earnings
- Fraud investigation
- Business Valuations

Mr. Cass has also consulted with banks and corporation regarding workouts, foreclosures and bankruptcies; been appointed as trustee by court; and is a former member of Fifteenth Circuit Florida Bar Fee Arbitration Committee.

## **PROFESSIONAL AFFILIATIONS**

- American Institute of Certified Public Accountants
- Florida Institute of Certified Public Accountants
- Member of the Editorial Board of Insights on Valuation, NACVA
- Past President of Palm Beach-Martin County Estate Planning Council
- Member of the Business Development Board, Palm Beach County
- Past President and Director of the Palm Beach Fringe Benefit Council
- Past President and Director of the Palm Beach Tax Institute
- National Association of Certified Valuation Analysts
- Member and former Chairman of Florida Institute of CPA's Continuing Education Committee
- Former Member of Board of Directors of Broward County Chapter of Florida Institute of CPA's

## **COMMUNITY INVOLVEMENT**

- Business Partners Against Terrorism (B/PAT), Palm Beach County Sheriff's Office Homeland Security Bureau
- Chairman of the Audit Committee and Member of the Board of Directors of the Jewish Federation of Palm Beach County
- Current Treasurer and Member of the Board of Directors of Temple Beth El, West Palm Beach, FL
- Past President of the Jewish Community Day School of the Palm Beaches
- Former Member and Chairperson of the Central Allocation Committee of the Jewish Federation of West Palm Beach
- Former Member of the Board of Directors of the Children's Home Society of Palm Beach County
- Former Member of the Board of Directors of Cancer Alliance of Health and Hope
- Former President and member of the Board of Directors of the Urban Business Assistance Corporation
- Former Chairman and Member of the Board of Directors of the Planned Giving Council of Palm Beach County Chapter of American Cancer Society

## **OTHER**

- Winner of the "Jeffrey R. Salins Report Writing Award" by the National Association of Certified Valuation Analysts (NACVA) 2003
- Lecturer for numerous continuing education programs for legal and accounting professionals
- Service awards — New York University Graduate School — Business Administration

## **EDUCATION**

Syracuse University - BS, Accounting  
New York University - MBA, Taxation

**DARRYL B. COHEN**

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Mr. Cohen, an Entertainment and Criminal Defense attorney, is a partner of Cohen, Cooper, Estep & Whiteman, LLC, and previously partner with Katz, Smith & Cohen in Atlanta, Georgia. He is a former Assistant State Attorney in Miami, Dade County, Florida, and Assistant District Attorney in Atlanta, Fulton County, Georgia. His Entertainment practice includes representation of television anchors, actors, photographers, models, and talent agencies. Further, he is involved with numerous syndicated television programs. As a criminal defense lawyer, he has represented the entire spectrum of clients for over thirty years. Many of his clients and cases are high profile entertainment related cases covered by the national media.

He is the National 2nd Vice Chairman and current Legal Committee Member of the National Academy of Television Arts & Sciences (NATAS) based in New York; current Legal Chairman of the Northern California Chapter; Trustee and immediate Past President of the Southeast Chapter of NTA; and a member of the Academy of Television Arts & Sciences (ATAS) based in Hollywood, California. Further, he is a voting member of the Academy of Television Arts & Sciences.

An attorney, commentator, master of ceremonies, actor, and model, he has appeared in numerous television commercials, episodic television, industrial films, as well as a principal actor in a daytime soap opera. Further, he hosted a live 2-hour talk show on WTBS-TV. He has served as President and National Board Member of the Screen Actors Guild, Georgia branch, and has served on the Atlanta Board of the American Federation of Television and Radio Artists (AFTRA). Mr. Cohen has co-hosted several local television telethons and has been a regular on-camera spokesperson for WPBA-TV's pledge drives and Master of Ceremonies for numerous local events. He appeared regularly on WXIA-TV/Channel 11, the NBC affiliate, as the lawyer for their live televised "Noonday" program, and currently provides on-air legal commentary for CNN/HNN and local Atlanta stations, including WXIA TV/Channel 11 and WAGA-TV/Fox 5.

Mr. Cohen is past Chairman of the Entertainment and Sports Law Section of the State Bar of Georgia. He has chaired numerous seminars and other educational programs and is Co-founder and Permanent Chairman of the Annual Southern Regional Entertainment and Sports Law Conference. He is the immediate past and past chair elect, Chairman Elect and past Treasurer of the Entertainment Arts and Sports Law Section (EASL) of the Florida Bar Association. Further, he is a member of the Georgia Association of Criminal Defense Lawyers; the Georgia Trial Lawyers Association; the Lawyers Club of Atlanta; the Cobb Bar Association; the Florida Bar Association and the Georgia Bar Association. Mr. Cohen is listed in *Who's Who in America*.





**GREGORY L. CURTNER**



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A trial attorney of national repute, Gregory L. Curtner specializes in complex commercial litigation involving matters of antitrust, constraint of trade and trade regulation; corporate contracts, transactions and business torts; securities law and allegations of fraud and conversion; intellectual property and patent infringement; and media law, invasion of privacy and defamation. His clients range from commercial businesses, manufacturers and financial services firms to athletic organizations and academic institutions as well as individuals. In the course of representing athletic equipment manufacturers, sports associations and academic athletics programs, Gregory has cultivated a particular expertise in sports law. He also has earned national recognition as one of the nation's most qualified business litigators and for his trial work in international commercial matters.

**EXPERIENCE**

Gregory has successfully represented many prominent defendants, including the National Collegiate Athletic Association (NCAA), in precedent-setting cases. He frequently serves as lead counsel in nationwide antitrust disputes and class actions and has appeared *pro hac vice* in numerous state and federal courts. A former chairman of the Antitrust Section of the State Bar of Michigan, Gregory was a primary drafter of the Michigan Antitrust Reform Act. He is a frequent speaker on antitrust, product distribution and joint venture issues.

**EDUCATION**

- University of Michigan Law School, J.D.
- University of Michigan, B.B.A.

**BAR ADMISSIONS**

- Michigan
- New York

**COURT ADMISSIONS**

U.S. Supreme Court

U.S. Courts of Appeals: Second Circuit; Seventh Circuit; Eighth Circuit; Ninth Circuit;  
Tenth Circuit

Court of International Trade

U.S. District Courts: Eastern District of Michigan; Southern District of New York;  
District of Columbia



**JONATHAN D. DAVIS**

Jonathan D. Davis, PC

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Mr. Davis is a meticulous and determined litigator, who has concentrated his practice in the areas of copyright, entertainment and other areas of civil commercial litigation for almost 25 years. He has extensive trial experience in state and federal courts in New York and throughout the country, as well as appellate experience in the New York state and federal courts. He has represented many high-profile individuals and companies in the entertainment and media industries.

Before establishing Jonathan D. Davis, P.C. in 1992, Mr. Davis was an attorney at Gold, Farrell & Marks, one of the most respected boutique entertainment litigation firms in the country, which has since merged with a national firm. He began his career at a large full-service New York law firm. Mr. Davis also clerked for U.S. Magistrate William Hall in Philadelphia.

Mr. Davis is AV Peer Review rated by Martindale-Hubbell. He served for many years on the Committee on Professional Ethics for the New York County Lawyers' Association. He is currently a member of the Association of the Bar of the City of New York and the Copyright Association of the U.S.A. Mr. Davis has published articles and has lectured on copyright issues.

**EDUCATION**

Villanova School of Law, J.D., 1982

Franklin & Marshall College, A.B., 1979

Admitted to practice in New York and New Jersey; U.S. District Court for the Southern and Eastern Districts of New York; U.S. District Court for the District of New Jersey; and U.S. Court of Appeals for the Second and Sixth Circuits.



**PETER J. DEKOM**

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Peter J. Dekom is "of counsel" with the Beverly Hills law firm of Weissmann Wolff Bergman Coleman Grodin & Evall. He formerly was a partner in the firm of Bloom, Dekom, Hergott and Cook. Mr. Dekom's clients include or have included such Hollywood notables as George Lucas, Peter Chernin, Paul Haggis, Keenen Ivory Wayans, John Travolta, Ron Howard, Rob Reiner, Andy Davis, Robert Towne and Larry Gordon among many others, as well as corporate clients such as Sears, Roebuck and Co., Pacific Telesis and Japan Victor Corporation (JVC). He has been listed in Forbes among the top 100 lawyers in the United States and in Premiere Magazine as one of the 50 most powerful people in Hollywood. In September of 2008, Daily Variety named Dekom as one of the 15 top dealmaker-attorneys in the entertainment/media industry.

Mr. Dekom has been a management/marketing consultant, and entrepreneur in the fields of entertainment, Internet, and telecommunications. As a Film Advisor to the New Mexico State Investment Council, he is and was a principal architect involved in creating, writing and implementing legislation to encourage film and television production in the state and currently supervises the film loan program portion of that incentive structure. He also advises the Governor on film and television-related matters. New Mexico's film incentive program has been touted as one of America's most successful state programs, resulting in significant infrastructure development, job creation and sustainable economic development. Mr. Dekom has also been instrumental in structuring off-balance sheet, insurance-backed financing for major motion picture studios.

Mr. Dekom served on the board of directors of Imagine Films Entertainment while the company remained publicly traded and was a board member of Will Vinton Studios and Cinebase Software, among others, leaving upon change of ownership. He has also served as a member of the Academy of Television Arts and Sciences and Academy Foundation, Board of Directors, Chairman (now Emeritus) of the American Cinematheque, and on the Advisory Board of the Shanghai International Film Festival. He has also served on the Board of Governors for the America Bar Assn.'s Sports and Entertainment Law Section, where he has often authored articles and delivered lectures.

The Beverly Hills Bar Association honored Mr. Dekom as Entertainment Lawyer of the Year in 1994, the Century City Bar Association accorded him the same honor in 2004, and the Family Assistance Program named him Man of the Year in 1992 for his work with the homeless. Author of dozens of scholarly articles, Mr. Dekom also is the co-author of the book *Not on My Watch; Hollywood vs. the Future* (New Millennium Publishing, 2003) with Peter Sealey. He has served as an adjunct professor in the UCLA Film School, a lecturer (entertainment marketing) at the University of California, Berkeley Haas School of Business as well as being a featured speaker at film festivals, corporations, universities and bar associations all over the world.

Mr. Dekom graduated from Yale in 1968 (BA), and graduated first in his class in 1973 from the UCLA School of Law (JD). He is married to Kelley Choate and has a son, Christopher (b. 1983), who is a 2006 graduate of Duke University and is an investment officer with the Department of Energy in Washington, D.C.



Detroit natives and college roommates Mark W. Koch and Michael Illitch, Jr founded prelude Pictures in 1992. The Illitch family best known for their ownership of the Detroit Redwings, Tigers and Little Caesar's Pizza, gave Prelude its initial financial backing which allowed them to secure a first look/house keeping deal with Paramount Pictures.

Prelude was on the lot at Paramount for more than 6 years. Their first film 'JUDICIAL CONSENT', an HBO original, broke all rating records for an original drama on the network.

Prelude's next film 'LOST IN SPACE' was a \$90 million Sci-Fi blockbuster that knocked 'TITANIC' out of the # 1 box-office spot and propelled Prelude to the top of Hollywood's A-list. 'LOST IN SPACE' was followed shortly after by another blockbuster, 'BLACK DOG' which gave Prelude two films in the coveted Top-10 at one time. This was repeated months later when both 'LOST IN SPACE' and 'BLACK DOG's' DVD's debuted in the Top-5.

Prelude's experience is not just in production. The team led by founder and CEO Mark W. Koch along with President Daniel de Liege, who joined Prelude in 1998, have developed a comprehensive marketing and promotions program that utilizes traditional film advertising methods with a hybrid "grass-roots" target specific campaign. There is no better example of how this program works than the success it had on 'THE PASSION OF THE CHRIST'. Mel Gibson and his Icon Productions turned to Prelude to help with the launch of the critically acclaimed and record-breaking masterpiece 'THE PASSION OF THE CHRIST'. Prelude conducted screenings of the film during its production in order to elicit support from various targeted demographics. Prelude also created and implemented an advance ticket program that had never before been used for a motion picture release. Through a network of Churches, non-profit organizations, faith-based companies and community groups, Prelude's program help propel The Passion record-breaking heights. The opening week for The Passion was completely sold out in more than 3,500 locations weeks before opening day.

Prelude relocated to South Florida in the early part of the turn of the Century. Focusing more on family friendly films or "Movies That Make a Difference" Koch and de Liege decided they didn't need to be in Hollywood any longer. Their latest film 'THE PERFECT GAME' fits into this model nicely. Based on the true story of the 1957 Little League World series 'THE PERFECT GAME' follows the exploits of a rag tag group of boys from Monterrey Mexico on their quest for perfection. This film will be released in early summer 2010.

Prelude's experience comes from production, marketing, distribution and a sound business philosophy.

## **DANIEL de LIEGE**

Prelude Pictures  
1711 Worthington Road  
Suite 108  
West Palm Beach, FL 33409

Daniel is currently President of Prelude Pictures, producers of the blockbusters LOST IN SPACE, BLACK DOG starring Patrick Swayze, THE PEERFECT GAME and RUNNING THE SAHARA starring Matt Damon and directed by Academy Award winner James Moll as well as other major motion pictures and television series.

Daniel began his business career in the mid-eighties in retail management for a national TV and appliance chain. Writing, directing and producing local commercials for his three stores eventually led him to the entertainment world. Over the years Daniel has owned or has been senior management for several highly successful ventures including a restaurant chain, a commercial construction company that held the exclusive contracts with Shoney's, Sports Authority and AMC Theaters as well as President of a 30 year old publicly traded Biopharmaceutical company.

As founder of 24/Seven Entertainment in the early nineties he began producing syndicated television shows and special events. National concert tours with the Marshall Tucker Band, Ray Charles, Roberta Flack, and Donna Summers as well as the APBA Offshore Grand Prix, Miller Lite Waterfest and the Pratt & Whitney Air Show were all 24/Seven Entertainment and de Liege productions. Daniel also produced the syndicated television specials "Living with HIV" starring Paula Abdul, and "Living Positive" starring Lou Diamond Phillips. He created, produced and/or distributed several syndicated cable television specials including "Sports Time", "Technology Today", "Environment Matters", "Parenting Today", "On the Money" and "American Builder" appearing on the Discovery Channel, Lifetime and many others.

Daniel joined Prelude Pictures in the late nineties as its Executive Vice President and was elevated to President in 2002. THE PERFECT GAME produced by de Liege and Prelude pictures is in theaters April 2010.

Daniel's experience comes from both the business side and production side of the industry. As former President of a publicly held conglomerate, founder of several successful ventures and the President of Prelude Pictures, Daniel understands the needs of a multi faceted corporation in today's environment. Daniel is active in his Church and on the Board of several charitable organizations in both California and South Florida.

# PRELUDE PICTURES

Slate of Films

## **COMPLETE (released prior to 2009)**

*Judicial Consent* - \$7,000,000 budget. Released by HBO Films

Highest rated HBO original for the month of February.

*Black Dog* - \$45,000,000 budget. Released by Universal Pictures

\$153,000,000 - Total revenue including box office, television, merchandise and soundtrack.

*Lost in Space* - \$95,000,000 budget. Released by New Line Cinema

\$307,000,000 - Total revenue including box office, television, merchandise and soundtrack.

## **COMPLETE (released 2009)**

*Running the Sahara* - \$5,000,000 budget. Still in release.

Starring Matt Damon and Directed by James Moll

The film is an up-close character-driven documentary that delves deep into the culture of the Sahara through the eyes of three individuals undergoing a life-altering experience. With them, we cross six countries: Senegal, Mauritania, Mali, Niger, Libya, and Egypt. On a daily basis, we interact with the locals, accept their hospitality, and learn about their lives and the challenges they face.

As our travelers make their way from village to oasis to nomad settlement, the true stars of the film emerge: the people of the Sahara, as diverse as the regions they inhabit. The supporting characters on the expedition team (local guides like Tuareg Royal, Mohammad Ixa and American explorer/author Don Webster), bolster the film with alternate perspectives on the people encountered along the way. Through the eyes of our runners, we come to understand the realities of Africa—the beauty and the tragedy inherent in everyday life. This reality is underscored by the recurring theme of water—a daily necessity for our runners and a daily struggle for many of the people they encounter. The runners will encounter and seek to understand the many locals who spend two-and-a-half hours per day, every day, finding and cleaning their water for that day.

## **COMPLETED (being released April 16, 2010)**

*The Perfect Game* - \$18,000,000

Starring Clifton Collins, Jr., Cheech Marin, Francis Fisher, Bruce McGill and Lou Gosset, Jr.  
Directed by Bill Dear. Music by Bill Conti

Based on a true story. In 1957 a rag-tag, shoeless, poor group of kids from Monterrey, Mexico shocked the world by winning 13 games in a row and the Little League World Series in the only perfect game ever pitched in the Championship.

These kids, led by their priest and a down-and-out former major leaguer embark on a journey through the southern US and up into Williamsport, PA for the Championship game. They encountered many adversities including nearly being deported and the bigotry that wouldn't allow them into certain restaurants or travel on certain buses. They never lost their faith and eventually captured the hearts of both nations.

This is a heart-warming inspirational story in the tradition of "Rudy", "Hoosiers", "Coach Carter" or "Friday Night Lights".

## **IN DEVELOPMENT (screenplay complete, other elements in place)**

***Our Father*** - \$10,000,000 (estimated production budget, story by John Candy)

Self righteous and pompous, WILLIAM "BILL" MCCLUSKY is far from the average pastor. His love for all things monetary has not gone unnoticed by his Beverly Hill's Good Shepherd colleagues and he is reassigned to St. Theresa's Church in Detroit, Michigan. One promiscuous hooker, four stolen hubcaps, and an Alligator skinned wallet later "Bill" arrives in Detroit with a strong preconceived notion of the earthly hell he has just been thrust into.

With a certain California swagger, he cautiously approaches his (hopefully) temporary living quarters. MILDRED DRUMMOND, a member of the parish staff, greets him with disdain. He later runs into a homeless man by then name of J. BANKS, who is sporting a World War II pilot's helmet and a certain infatuation for his new 'neighbor'. With his sarcastic charm and witty humor, Bill makes quite the impression on St. Theresa's school principal, SISTER PATRICIA, who has no doubt that he will do just as the others that came before him had done: fail. While Bill certainly has many flaws, his strengths meet their full capacity after meeting ROSA FLORES and her daughter CAROLINA FLORES . After a few failed attempts at acclimating himself with the community (one of which resulted in a gang fight at a local pub), Bill realizes that the only way to rebuild a community is to first rebuild and strengthen its people.

As Christmas approaches, Bill decides that there is no better way to bring people together than by spreading some theatrical holiday cheer. His plan is, however, thwarted by an eccentric, seizing mother and a Christmas tree-fire-fiasco that sends Carolina Flores to the hospital in a coma. After much non-successful pleading with the ARCHBISHOP and the MONSIGNOR for funds to supply the church and school with books, Bill decides to work with what he has: cunning wit. In a Robin Hood-esque fashion, Bill, Sister Patricia, Rosa, and Mildred trick, deceive, and fake a few coughs to get what they need to get their community back on the right track.

Unfortunately, this task is proving much more difficult as plans to terminate St. Theresa's are being made and it looks like Bill is going to need a lot more than a fake cough to save this much needed parish. He turns to FATHER WALSH, who presides over St. Theresa's sister church on the wealthier side of town. His efforts seem futile as the integration of the two economic classes does not seem to be going very well. Buttons pushed, Bill finally snaps and gives the country-club goers a lot to think about.



At Mass that following Sunday, Bill reluctantly makes the announcement that St. Theresa's will be shutting down. Hisses and boos are heard around the room as it is, for the first time, nearly at capacity. Before the sermon comes to a close, the doors swing open. A large group of people, led by Father Walsh, enters and makes it known that the church will remain open due to many generous offerings and full support. Bill's success is unparalleled to anything that the community has ever seen. Bill only wishes to share his joy with one person: nine-year-old Carolina. He rushes to the hospital and shares his news with her unresponsive body. After a heartfelt and very personal prayer, something extraordinary occurs. Carolina miraculously opens her eyes. The doctors cannot explain how or why, but as Bill embraces her he realizes that maybe faith is worth it after all and that in the end, everything really does happen for a reason.

***Murphy's Gift*** - \$20,000,000 (estimated production budget, screenplay complete)

Youngstown Prison houses the most violent and dangerous criminal's society has to offer. Most inmates (not withstanding a legal miracle) will spend most or all of their natural life incarcerated behind these walls. Murphy Dean is no exception. A career criminal and Neo-Nazi, he is currently serving consecutive life terms for two racial murders. The only way he will leave Youngstown, in a pine box.

Sebastian Holmes is a seminary grad-student at a local college. Standing in the way of his diploma is a practicum required for all graduate students. The assignment chosen for him is an eight-week commitment ministering to inmates at Youngstown Prison... an unwelcomed task for a sheltered youth from suburbia. Attempting to find common ground with the hardened criminals, he chooses the story of the Apostle Paul as his curriculum. Miraculous and unexpected, Sebastian discovers his calling as he almost instantly gains the trust and respect of a very tough crowd. As his confidence grows, so does his audience. In a story that mirrors that of Paul, Murphy's life is radically transformed. Fear and hatred are replaced by love and tolerance. Murphy breaks free of the chains that imprisoned him, and he is reborn. *Murphy's Gift* is the story of two men's journey from sinner to saint. Men from different times, but not such different back grounds, come to believe in the power of God, and the realization that it is never too late to change.

The film will show the parallel between Murphy and Paul through a series of well-constructed flash backs to a time where Rome is the governing power, Judaism was the prominent faith and the future of Christianity was in peril. Passive and easy targets, followers of Christ became escape-goats, and were forced underground to practice their faith. Mere mention of Christ was considered blasphemy, and punishable by prison or death. The irony, most which followed "the way" (Christianity before it was named such) were in fact Jews themselves. The split was seen as a great threat to Judaism. Believing it their right to squash this "uprising of heathens", politicians and religious leaders take decisive action. Saul of Tarsus their henchman and a bloody period of genocide begin. A powerful man both politically and religiously, Saul quickly becomes judge, jury, and executioner to scores of Christians. An army of soldiers in command, (a gift from the Roman Empire) unlimited financial resources, and the blessings from Jewish leaders, it seemed the message of Christ would soon die with his followers.

Saul's mission is cut short however, as God intervenes on the road to Damascus. Saul is convincingly shaken, and shown the truth. A radical metamorphosis begins. The same passion, resolve, and energy used to destroy, now rebuilds. Saul the killer is transformed to Paul the Apostle. The first missionary, and the "Father of modern day Christianity".

***Cigarette*** - \$30,000,000 (estimated production budget, half of budget committed)

Growing up dirt poor in the slums of Brooklyn, Don needs a way out; a way to a better life for him and his girlfriend, Shirley Goldin. With marriage on his mind, however, Don's first prerogative is to win over her father. Through a series of do's and don'ts, Don has a run in with the mob. The head of the mob, Meyer Lansky, decides to spare his life and demands his allegiance instead. To ensure his family's safety, Don moves them to the Americana hotel in Miami, Florida. As the days draw on, Shirley grows weary.

A way out; Don sees it and pitches his idea to Meyer, who receives it openly as it benefits him and his drug smuggling efforts. Don knows that if he can build stronger, better, faster boats, then the drugs will *always* get to their destination. Don is also aware that if he pulls this off, he may be free of the mob for good and will finally be able to live the life he has always dreamed of. Befriending an old sailor, Knocky House, Don learns the ways of the ocean. In his first boating race, Don gloriously fails but mysteriously catches the eye of a sophisticated woman by the name of Lillian Crawford.

His boating business begins. Don's talent is unsurpassed by any other boater. With his new Donzi boats, winning races becomes routine. Ben Kramer, a former friend of Don and a mobster, has been given control of Donzi boats and forces Don to begin anew. With the start of his new business, Don also starts his life with his second wife, Lillian. Time and time again, Don proves that he is the best in his field. Surrounded by success and fame, Don cannot help but feel restrained. His life is in the hands of the mob and Meyer is his only way out. At Meyer's death, Don grows from discontent to nervous. Ben Kramer is now running the show and his top priority is seeing Don fall.

After many races and many more victories, Ben challenges Don to a duel on the sea. Don's life is the prize. The boat engines purr and their captains get ready. They are off, racing against the waves, for the greatest prize of all. Ben is in his boat, Blue Thunder; Don's third and better boat design. Don is flying through the water in a Cigarette; Don's second and slower boat design. The heated race comes to an end, when Don beats Ben and leaves him to float in the ocean under the night sky.

Don comes to a decision to testify against the mob. He wants a clean slate and knows that this is the way to do it. Happy that he is finally going to be set free, physically and emotionally, Don waits patiently for the feds to issue him a subpoena. As a dark sedan pulls up alongside Don, he holds out his hand to receive the subpoena and is instead greeted with eight bullets and an early death.

The script is written and Reny Harlen was attached to direct as was Alec Baldwin to star.

***Heart of a Man*** - \$25,000,000 (estimated budget, 30% commitment from Irish Gvt.)

The sky is ominous and dreary in 1784 as the English statesmen meet to make a decision on the Consolidated Slave Law. If passed this legislation will prevent the harsh treatment of slaves and will work towards abolishing slavery. A graying, elderly man slowly makes his way towards the middle of a large, ornate room. All eyes are on him; questioning what wise words he could possibly utter to change a number of negatively made-up minds. Cane in hand, voice trembling; Reverend John Newton begins to tell his audience of his own enslavement; both physical and spiritual.

John's listeners are taken on a journey through his life, beginning with his childhood. His firm foundation is crumbled at the mere age of seven when his mother tragically passes and his father, Captain Newton Sr., breaks his seafaring promise and sends John to boarding school. As the years pass, spiritually sound and intellectually stable John looks ahead to his future with great joy, until his father forces him to a once longed for life at sea. His trials and tribulations grow as the lure of living without a conscience begins to overtake him. At the deaths of his two best friends, John begins to question the God that he once loved. An internal Armageddon is occurring and unbeknownst to John many more tragic events lie ahead. In the midst of his dark life, a 'light' by the name of Polly Catlett catches his eye. A childhood friend, Polly is painfully falling for John and waiting for him to end his hazardous life of sailing the ocean blue.

Hardened and acclimatized to a successful life at sea, John is recruited (unwillingly) to the Royal Navy and spends his time flocking from ship to ship, eventually branding and capturing slaves. His downward spiral seems to be at a halt. Astonished at the money and ease of slave trading, John is happy to accept a business deal given to him by his friend Clow, who makes him a partner on his plantation. In a well thought out scheme from P.I, Clow's wife, John is forced to become a slave. Near death he is given away, nursed back to health, and continues with the slave trading business. His enlightenment occurs on a stormy night as he wrestles with the sea for his ship. The Heavens open and an omnipotent voice calls out to John. As John cries out and throws his hand to the sky, he is reborn. His childlike faith returns to him and he slowly begins his ascent to a better life.

John's fellow sailors and, more importantly, Polly notice his change and she agrees to marry him. Continuing with the Slave business becomes increasingly difficult for John. He begins to detest the grim conditions that the slaves are placed in. When John is named Captain of his own ship, he takes it upon himself to improve the living quarters of the slaves and becomes a voice for those who cannot speak for themselves.

The elderly John Newton succeeds in persuading Parliament to pass the Slave Law on that ominous and dreary morning in 1784. As the song he authored, "Amazing Grace" plays through the streets, a tear comes to John's eye as he walks; cane in one hand, Polly in the other.

This story takes place in the late 1700's and spans more than 80 years.

***Swing Doctors*** - \$7,000,000 (estimated budget)

Written by Takashi Bufford (House Party, Booty Call, Set it Off)

The sweltering heat and temperamental weather of Florida plays host to tourists, retirees, families...and hustlers. Blair is a twenty-four year old golfer with a mean swing and a money driven mind. He, along with the sexy pool shark, Chelsea, heads to Miami where the people are hot and the green is hotter. Following in the footsteps of his deceased mentor, Bingo Brown, Blair seeks out the money of a seasoned hustler, Shack. After striking a deal with Shack, claiming that he cannot be beat, Blair gets in too deep and ends up losing his winnings. In an effort to get back in the game, Chelsea brings her hustling to a local pool hall and risks an awkward sexual encounter with a burly biker if she can't produce a win. Luckily, Chelsea prevails and she and Blair are back in the hustlin' game.

With an invitation to join Shack in his “business” endeavors, Blair is face-to-face with good times and big money. His first pigeon? Doc Collins. A wealthy man in his early sixties, Doc is no stranger to the world of hustling and happily partners up with Blair due to Blair’s incredible prowess on the green. Taking advantage of Doc and many other golfers, Blair and Shack laugh at their skills both on and off the course. With money in the air and a ‘do no wrong’ mentality, Blair turns down a not so generous offer from Shack and soon after realizes that hustling is near impossible without Shack by his side. Hurriedly, Blair and Chelsea head to Palm Springs where Shack is competing for a 4-million dollar purse. After a nasty greeting, Blair decides to team up with one of Shack’s opponents. In a surprising and disappointing twist, Shack and Chelsea have secretly been working together all along and are hoping to play some mind games with Blair. Shack, along with his cunning charm, convinces Blair that Chelsea is out to get him. Broken hearted and not sure of whom to believe, Blair stumbles out of bed and prepares for his biggest match yet.

With Shack secretly cheering him on, Blair tees off. Doc Collins and his partner are in the lead. With greed taking over, Shack makes a bet that Blair will win even though the odds are against him. Tied at the last hole, it is up to Blair to beat Jim Garland, Doc’s partner. Bets are placed left and right. With more than enough confidence Blair winds up for the winning shot, putts the ball, and...misses. Doc Collins joyously wins.

The dry, unforgiving terrain of the desert is all that surrounds Blair. He waits patiently as a car approaches him. Doc Collins steps out, smiles, and throws Blair the purse money. One switchblade and two beats later, Doc Collins pulls off his mask and a black man stands in his place. The “deceased” Bingo Brown and Blair laugh uncontrollably as they have just pulled off the greatest hustling scheme of all time.

With money in his pocket and an unwavering love in his heart, Blair makes peace with Chelsea. From a rugged pool hall in Central Florida, to a ritzy country club in Palm Springs, Blair and Chelsea’s journey has finally come to an end. Hustler and hustler, hand in hand, they embark on a new adventure, ten times wiser and one hundred times richer. Omar Epps, Bill Murray and Samuel Jackson were originally attached to star.

***Big Girl*** - \$15,000,000 (estimated budget, Animated)

An unlikely duo, filly and pup, they take to the track like stallion and bloodhound. Regret, a name unfitting for a horse of her magnitude, and Scruffy, a name fitting for his overabundance of fur, set out to prove that not only can fillies race with the big boys, but they can win, as well. In this animated true story about Regret, the filly that won, comes a collaboration of laughter, loss, and lessons learned. Old Ben, a wise man with many years behind him, tells Regret’s tale in hopes that the children, Holly and Steven, will never lose their imaginations as adulthood creeps hauntingly towards them. He recounts this story from his own childhood; when times were simpler...the year 1915.

Young Ben and Mr. Gramps have finally made it to the Kentucky Derby. Scruffy has accompanied them to every race, as he seems to be Regret’s only means of pulling out a win. It has been a long journey, but there they stand looking out over the dirt-covered track that promises a blanket of roses and a lifetime of recognition to its winner.

Inside, Regret and Scruffy mend their friendship that was perforated by the heartthrob stallion, Fire Storm. A threat to Fire Storm, Regret was conned by his smooth words and strong physique. As the horses take their marks, Regret searches for Scruffy. He is nowhere to be found. Delayed by a pesky police officer, Scruffy breaks free and races to cheer Regret, or Big Girl as he likes to call her, on. Fire Storm is in the lead and is certain that he will win. Within a matter of seconds “Big Girl” races past Fire Storm and becomes the first filly to ever win the Kentucky Derby. In the midst of her celebrations, “Big Girl” cannot help but notice that her greatest supporter is nowhere to be found, yet again. With broken bones and a shortness of breath, Scruffy lays unable to move; a swift kick to the ribs by Fire Storm has done him in.

With knowledge of Scruffy’s “death”, Big Girl ceases to exist. Life without her best friend, her confidante...seems unlivable. As she waits impatiently for her final breath, a beaten, bruised, but bandaged Scruffy races to her side. The joy fills her soul and revives her almost instantaneously. Scruffy and Big Girl both defied the odds and lived like the winners that they were destined to be.

Just as Old Ben wraps up his story, Holly and Steven’s mothers find them. As they walk away, the children turn to get one last look at Old Ben; he has vanished. Their imaginations are working overtime as they try to relive the being that is Old Ben and the tale of Big Girl. Screaming to their mothers to “stop the car”, Holly and Steven race to a hill overlooking the fields. It is there that they dance with joy and are greeted with the spirits of Big Girl, Scruffy, and Old Ben. It seems like there really is some magic out there after all. All one has to do...is believe.

### ***Silent Majority*** - \$8,000,000 (estimated budget) Timely Political Thriller

Following his father’s death 34-year-old LUKE WORTHINGTON makes a drastic career change and lands the job of his dreams reporting at the New York Times. So he thinks. The first few years are spent copy writing for a bunch of cynical old reporters that have long since lost the dream that lured them into journalism in the first place. It wasn’t until the spring of his third year, after the historic 2008 Presidential election, that LUKE’s big break came. His own assignment, and this was no ordinary assignment, this was a feature.

Luke was hand picked by the RON HARKIN the Editor in Chief and a select group of Times supporters and Board Members including Billionaire and left wing radical HENRY JAMESON, ACLU Director GARY PLAST and Democratic Party heavy hitter STEVE CHANT. It didn’t even occur to LUKE to ask why some of these gentlemen were in the room; he was drunk with excitement and ready to hit the ground running.

HARKIN paired LUKE with MIKE JOHNSON a seasoned investigative journalist and sent them to cover the new administrations support of the controversial “Card Check” bill that would eliminate secret ballots for the formation of Unions. Over the next several months MIKE and LUKE criss-crossed the nation covering everything from the protests outside of AIG and the homes of its top, the firing of ACORN whistle blower Marcel Reid, the turning over of Chrysler and eventually the Auto industry to the UAW, the removal of defense funding and border security measures from the federal budget, to the 9<sup>th</sup> District Court of Appeals controversial decision overturning a lower Courts ruling on the release of Top Secret “rendition” documents.

The paper had an agenda and it was using Luke to implement that plan. His assignment was to paint these stories in the best light possible for the new Administration. Luke knew that President Obama was trying to move the country in a new direction and he felt that he was doing his part to “Soften” the blow to the American people who didn’t always understand the bigger picture, as the Progressive movement did.

LUKE didn’t seem to mind his new role as “Change” cheerleader. He was living the high life. He was playing with the Big Dogs. His weekly articles were gaining him a celebrity status among the left wing fringe groups and media elite. Everyone loved what LUKE was writing, everyone except the one person, the one person that mattered the most TIFFANY his young wife and mother of their two children. TIFFANY was a devout Christian and a Patriot. TIFFANY believed that our great nation was founded on Judeo/Christian principals and that those principals are alive and well in our Constitution and its people. TIFFANY believes that what the ACLU and other radical groups like Moveon.org and ACORN are doing will damage the Country for generations to come, and she has let LUKE know how she feels.

It wasn’t until LUKE’s follow-up story on AIG and the link between the protestors and ACORN got completely re-written that he began to realize there was a bigger story. LUKE went back and started looking at all his stories. He went over all of the interviews and research. He noticed that MIKE had provided a lot of the research he used. MIKE had set up most of the interviews and seemed to know all of the players before they ever hit town. LUKE decided to start at the beginning, Card Check. He never understood why this seemingly small piece of legislation garnered so much attention. The more he dug the more he discovered and the more he realized that if he goes down this path there is no coming back. LUKE spent most of his life doing what other people wanted him to do. First it was his father and now it’s RON HARKIN. LUKE decided to live his own life. He was a news reporter it was time he started living up to that great legacy.

While going back over his research on Card Check he started looking into the relationship between the Administration and the unions. The SEIU (Service Employee International Union) popped up a lot. And interestingly enough included in SEIU financial records, that he found online, was ACORN. Millions of dollars moved back and forth between the SEIU and ACORN. The only thing LUKE knew about ACORN was that they were under investigation for voter registration fraud. A charge that LUKE was led to believe was nothing more than political pay back. LUKE had that gut feeling. That feeling that Bob Woodward must have gotten just before meeting with deepthroat. There was something to all of these connections.

LUKE needed to keep up appearances so he kept supplying his bosses with weekly fodder. He used his job to start putting together a scenario where the newly elected government in careful coordination with the mainstream media, select unions and far left financiers have begun the “change” Obama promised.

LUKE doesn’t know where to turn. Once he realizes that this conspiracy goes straight to the top he knows that they will do anything to keep the momentum going. Their smear merchants have viciously attacked anyone that opposes the new agenda. President Obama and his chief of staff have cleverly and covertly implemented a plan of completely transforming the US into a European style, progressive “One World View” society where the US Constitution becomes secondary to International Law and the states owns or controls the banking, manufacturing and healthcare industries.

Silent Majority is an edge-of-your seat political thriller in the tradition of THE FIRM and THREE DAYS OF THE CONDOR. Nothing is, as it seems. No one is who they are supposed to be.

**IN DEVELOPMENT (no screenplay)**

*Un-named Tim Tebow Project* - \$8,000,000 (estimated budget)

The Family authorized story.

*Un-named Pistol Pete Maravich story* - \$8,000,000 (estimated budget)

The Family authorized story of NBA great “Pistol” Pete Maravich

**ADRIANA DE MOURA**

President

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Adriana de Moura is an art gallerist and curator based in Miami Beach, Florida, and the President of Adriana de Moura Gallery, Inc., Miami Beach and Coral Gables. Ms. De Moura received her B.A. from The Pontifícia Universidade Católica do Rio de Janeiro, Brazil, and also studied art at the University of Paris, Sorbonne, France, and at the Scuola Leonardo da Vinci, Florence, Italy. The Adriana de Moura Gallery specializes in contemporary art and offers works by emerging artists as well as internationally renowned artists Jean Michel Basquiat, Wilfredo Lam and Vik Muniz.





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Alan K. Fertel chairs Pathman Lewis, LLP's Entertainment and Sports and State Court Civil Litigation Divisions. Mr. Fertel is an accomplished litigator, having tried over one hundred jury and non-jury trials. Mr. Fertel has obtained verdicts and settlements of multi millions of dollars. He is a tenacious litigator and aggressive negotiator who protects the rights of his clients, in and out of Court, utilizing his extensive experience as a litigator. Mr. Fertel brings that experience to the table in representing his clients in the negotiation and/or the litigation process. In Mr. Fertel's twenty five years of experience, he has represented a broad spectrum of clients.

In addition to his successful civil litigation practice, Mr. Fertel is also an accomplished and experienced entertainment and sports lawyer and has represented many different and diverse individuals in areas of the entertainment and sports community from athletes and entertainers to agents, leagues, radio stations, models, modeling agencies, artists, television and radio personalities, restaurants and clubs. Mr. Fertel utilizes his wide range of skills to assist, counsel and advise his clients and has consulted and advised eight first round draft picks in the NFL draft and has been featured on the NFL League Security Video filmed by NFL Films, which is shown to every NFL player and is used in order to counsel the players on how to avoid the problems and pitfalls of the celebrity of being a professional athlete. Mr. Fertel has negotiated with the Florida Marlins, the Miami Dolphins, the Florida Panthers, and the University of Miami Hurricanes.

Mr. Fertel presently is a member of the Board of Directors of the Miami-Dade Sports Commission where he currently serves as Secretary. He is also a member of the Entertainment, Arts and Sports Law Division of the Florida Bar where he served on the Executive Counsel and acted as Parliamentarian. Mr. Fertel is a frequent speaker and lecturer at Sports and Entertainment Law seminars throughout Florida and throughout the world.

He is recognized as one of South Florida's top lawyers by the South Florida Legal Guide 2004, 2005, 2006, 2007, 2008 and 2009 editions. Mr. Fertel is also recognized as one of Florida's top attorneys by Florida Super Lawyers 2006, 2007, 2008 and 2009. Mr. Fertel was also formerly General Counsel as well as Basketball and Track Coach to the Dade County Special Olympics, where he was named Volunteer of the Year.

**EMILY P. GRAHAM**

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**EMILY P. GRAHAM, ESQ.** practices primarily Entertainment and Business Law at The Law Offices of Emily Patricia Graham with locations in Miami, Florida and Baton Rouge, Louisiana. She is admitted to practice in Florida, Louisiana and the U.S. District Court for the Southern District of Florida. Her clients include production companies, directors, screenwriters, actors, musicians, engineers, and fashion designers. Ms. Graham received her Juris Doctor from Nova Southeastern University and B.S. in Political Science from Florida State University. At NSU, she earned the CALI Excellence for the Future Award in Copyrights and Trademarks.

Ms. Graham is frequent lecturer on the topics of Entertainment, Business and the First Amendment. She gives monthly workshops at Tipitina's Music Office Co-Op in Baton Rouge. Ms. Graham is a former faculty member at The Art Institute of Fort Lauderdale in the Fashion Design and Fashion Merchandising departments and developed a Business Law course geared to the Fashion Industry.

She is an Executive Council member of the Entertainment, Arts & Sports Law Section of the Florida Bar, and Chair of EASL's Legislation Committee. She is a member of the Media and Communications Law Committee of The Florida Bar and past Co-editor of their *Reporter's Handbook*. Ms. Graham writes the *Quarterly Case Summaries* for the 11<sup>th</sup> Circuit and updates for the 9<sup>th</sup> Circuit and the Trademark Trial and Appeal Board, *Legal Standards Project*, for the Trademark Litigation Committee of the American Intellectual Property Law Association. She coauthored *Inside Hollywood: The Reel Path to Success in the Motion Picture Industry*, the lead article in the journal titled *Inside the Minds,™ Entertainment and Media Law Contract Strategies* from Aspatore Books, with Richard W. Rappaport, Esq. and Dr. Kenneth J. Atchity.

**KENNETH F. HACKETT**

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Kenneth F. Hackett was the founder of Pension Master of Florida, Inc. After twenty years of building his firm to 704 corporate clients, he sold his firm to a national firm (First Actuarial Corporation of Chicago). First Actuarial hired him as the Chief Operating Officer of their Florida office and to serve on several committees that managed the national company. In March 1991 he resigned from First Actuarial Corporation and started Kenneth F. Hackett & Associates, Inc., which operates under the name of Hackett Pickering Daugherty & Daugherty.

He is the President of the Florida Association of Consultants to the Divorce Profession. This entity provides divorce lawyers with QDRO's support and defined benefit valuations.

In addition to providing professional annual administration services for all types of retirement plans, Kenneth F. Hackett specializes in the following consulting services:

- Forensic work on QDRO's.
- Complex design of new plans for cost effectiveness and a monitoring of existing plans to maintain their objectivity.
- Retirement and distribution planning as to meeting income flow requirements and minimizing taxes.
- Plan design for entities that are acquiring multiple, P.A. practices.
- Will act as a consultant to a CPA Firm that administers a Plan I Plans and performs services for the CPA such as 401(a)(26), 410(b) and 401(k)testing.

Mr. Hackett has been a guest speaker at universities, national/local accounting groups and trade organizations. He is the co-founder of the Palm Beach Fringe Benefit Council and the founder and president (two terms) of the Florida Association which honored him in 1985 for his contributions to the profession by presenting him with the William Gibson Memorial Award.

He has been a corporate sponsor of the Tax Section of the Florida Bar for over 20 years. Currently he is the chairman of the corporate sponsors of the Entertainment & Sports Section of the Florida Bar.



**JAN L. JACOBOWITZ**

University of Miami School of Law  
Center for Ethics and Public Service  
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Jan Jacobowitz is the Director of the Ethics and Professional Responsibility Program in the Center for Ethics and Public Service at the University of Miami's School of Law. The program provides an opportunity for students to apply their study of professional responsibility and legal ethics in a variety of real world settings. Ms. Jacobowitz guides the students in the research, drafting and presentation of Ethics CLE seminars throughout the South Florida legal community. Students also participate in other ethics projects such as legal symposia and round table luncheon events.

Ms. Jacobowitz also teaches a course in Professional Responsibility and Mindfulness: Ethics for Lawyers in the Digital Age which focuses on the dynamic issues arising from the legal profession's use of social media and electronic discovery.

Ms Jacobowitz has presented Ethics CLE Seminars on a wide range of issues to audiences whose main practice areas vary and have included bankruptcy, commercial litigation, real estate, family law, disability law and immigration law.

She also participates in panel presentations such as the Social Security Disability Law Conference for which she published, "The First Amendment and The Legal Profession: Is Silence Golden?" Ms Jacobowitz also spoke at the Florida Association of Women Lawyers Luncheon (FAWL), The Battle Against Bias—Cultural Awareness and the Practice of Law and wrote "A Rose By Any Other Name---Enhancing Professionalism through Cultural Awareness" for the FAWL Spring 2009 Journal.

Ms. Jacobowitz has a diverse legal background which she brings to the Ethics and Professional Responsibility Program. She began her career as a Legal Aid Attorney for the District of Columbia. Ms. Jacobowitz then practiced family law and directed the personal injury law department at Robert Ades and Associates, the District of Columbia's first prepaid and reduced fee law firm providing legal services to members of labor unions. Ms. Jacobowitz's career continued at the Department of Justice in the Office of Special Investigations as a prosecutor of Nazi war criminals who had illegally entered the United States after WWII.

Ms. Jacobowitz moved to Miami in 1986 and became a partner in the firm of Dunn and Dresnick where she was litigator practicing primarily in the areas of commercial and employment law. Ms Jacobowitz became a Senior Staff Counsel for American Bankers Insurance Group in 1990.

Ms Jacobowitz entered the world of education in 2002 when she became a teacher for Coral Reef Senior High. Ms Jacobowitz not only taught law in the Legal Magnet Program, but also successfully coached the school's mock trial, moot court and Constitutional law teams. She received both the We the People Constitution Education Award and the Gavel Award for High

School Moot Court Competition from the Florida Law Related Education Association in 2006. The Florida Supreme Court awarded Ms. Jacobowitz the Chief Justice Commendation for Leadership in Judicial Education in 2006.

Ms Jacobowitz has a B.S. in Speech from Northwestern University and a J.D. from George Washington University.

## **MICHAEL JARVIS**

Head Coach

Florida Atlantic University Basketball

3565 NW Clubside Circle

Boca Raton, FL 33496

Mike Jarvis is in his 21st season as a Division I men's basketball head coach and his second as coach of the Florida Atlantic University Owls.

Jarvis' accomplishments place him among the nation's elite college basketball coaches, having led three different programs into the NCAA Tournament during stops at Boston University (1985-90), George Washington University (1990-98) and St. John's University (1998-04).

Whether winning state titles during his high school coaching days in Massachusetts or taking St. John's to within one game of the Final Four in 1999, Jarvis has consistently delivered postseason tournament appearances, league titles and championships wherever he has been.

The New England native was a standout high school athlete at Rindge Technical High School in Cambridge, Massachusetts. After graduating from Northeastern University, where he played both basketball and baseball in 1968, Jarvis went back to Ridge Technical to teach physical education while also serving as an assistant basketball coach at Northeastern from 1968-73, where he coached under Jim Calhoun in 1972-73.

Jarvis' assistant coaching career continued at Harvard University from 1973-79, learning from legendary Boston Celtics' great and then-Harvard head coach Tom Sanders, who was fresh off an eight-time NBA Championship playing career with the Celtics from 1960-73. Jarvis credits mentors such as Sanders, whose No. 16 jersey is retired by the Celtics, Calhoun, Hall of Famer Red Auerbach and Jarvis' coach at Northeastern, Dick Dukeshire, the Greek national team coach in 1979, for prepping him for a head coaching career that would begin at his high school alma mater in 1978.

At Cambridge Rindge and Latin School (CRLS) - formally named Rindge Technical High School - Jarvis flourished as a young head coach, guiding the city's lone public high school to three-consecutive state titles (1979, '80 and '81), while compiling a near-perfect 77-1 record during that span. Jarvis' prep players at CRLS included Patrick Ewing, Rumeal Robinson and current George Washington head coach Karl Hobbs. All but two of his players went on to attend college. These two had outstanding careers with the Cambridge Police and Fire departments.

Jarvis remained at CRLS until Boston University (BU) offered him the opportunity to begin a collegiate head coaching career in 1985. Immediate success ensued when Jarvis guided the Terriers to a 21-10 record and a berth into the National Invitation Tournament (NIT) in his first season. He won two ECAC North Atlantic Conference Championships (1988 and '90) and made three postseason tournament appearances at BU. Jarvis became the program's all-time winning coach (101-51 record) and led the Terriers to the NCAA Tournament twice (1988 and '90). Prior to his arrival, the Terriers had gone to the "Big Dance" just two times in its 26-year history.

In 1990, Jarvis accepted his first coaching position outside the state of Massachusetts, taking over at George Washington University (GW) in Washington D.C. Jarvis immediately transformed GW into one of the nation's best teams, finishing 19-12 in his first season (1990-91) and earning an invitation into the NIT. Making his initial accomplishments at GW even more impressive was the fact that the Colonials were just one year removed from a 1-27 campaign in 1988-89. In his third season at GW, Jarvis led the Colonials to its first 21-win season in 38 years. That 1992-93 team qualified for the first of four NCAA Tournament appearances during Jarvis' tenure at GW and went on to advance into the tournament's Sweet 16. An 18-12 season and return trip to the NCAA in 1993-94 firmly positioned GW among the nation's top college programs.

Jarvis compiled a 152-90 record in eight consecutive winning seasons at GW, leading the Colonials to seven postseason tournament appearances and three 20-win seasons. During a record-setting final year in 1997-98, the Colonials would achieve a university-best national ranking of No. 17 by the Associated Press. Jarvis' knack for recruiting and developing national and international talent at GW resulted in 11 players scoring more than 1,000 points during their careers. He became just the second men's basketball coach in the program's history to be elected to the George Washington University Athletic Hall of Fame.

After outstanding tenures at BU and GW, the 13-year coaching veteran accepted the challenge of coaching a storied St. John's University program in Queens, New York that had enjoyed just one winning season in the five years prior to his appointment. That same season, Jarvis was elected president of the National Association of Basketball Coaches (NABC).

Again success was immediate as Jarvis led The Red Storm to a 28-9 record in his first season at St. John's and his first appearance in an NCAA Regional Final - just one step away from the Final Four. From 1998-04, in six seasons (five complete), Jarvis went 110-61 at St. John's. Under his direction, The Red Storm won the BIG EAST Tournament Championship in 2000 and won the NIT Championship at Madison Square Garden in 2003.

Six of his players (Patrick Ewing and Rumeal Robinson of Cambridge; Yinka Dare of George Washington; and Lavar Postell, Erick Barkley and Ron Artest of St. John's) played in the NBA and over a dozen others played professionally in Europe.

Following his experience at St. John's, Jarvis moved to Boca Raton and embarked on a new career as a basketball analyst for ESPN and Yahoo. He also became a motivational speaker and launched an Internet broadcast service, 'Jarvis TV,' that enables colleges and community organizations - such as churches - to stream live events and programming over the Internet.

Coach Mike Jarvis along with his son and Associate Head Coach, Mike Jarvis II, has taken on his greatest coaching challenge and that is to build a winning basketball program at Florida Atlantic University. His combined head coaching record as a high school and college coach stands at 526 wins and 265 losses.

Coach Jarvis and his wife Connie live in Boca Raton.

## *Rene' Katz*



*Hello Hollywood's* Rene' Katz with Richard Warren Rappaport and the late renowned international composer and pianist Richard Nanes at The Ft. Lauderdale International Film Festival's "FLIFF Uncorked" Gala.

**Rene' Katz** is the host and producer of television's *Hello Hollywood*. Rene's guests span the world of entertainment, as she interviews celebrities in motion pictures, television, music, and the arts. *Hello Hollywood* originally aired in South Florida on Palm Beach's WHDT-TV, and is now premiering exclusively on iStudioi.

A model and actress, Rene' has appeared in MGM's "Heartbreakers," USA Network's "Burn Notice," and the ABC reality television show "Venus and Serena: For Real." Rene' is also a former member of the Fashion Modeling Board at the Palm Beach Gardens Mall.

On stage, Rene' co-produced Miami's Steinway/BMI Music & Arts Showcase Series and hosted the premier of the Music/Musica Exhibit at the Miami Science Museum. She also hosted the Arts Access Charity Concert held at Ft. Lauderdale's Broward Center for the Performing Arts, and appeared as a guest on the "Palm Beach Rox" radio show.

Rene' is a graduate of Florida Atlantic University (M. Ed.), the University of Florida (B. Ed.) and the Connecticut School of Broadcasting.



# MILLER CANFIELD



## **ATLEEN KAUR**

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Atleen Kaur represents businesses, filmmakers, sports associations, newspapers, publishing companies and individuals in the areas of entertainment, sports, and media law litigation, antitrust and intellectual property litigation. She also handles all aspects of complex commercial contract and tort litigation, including class action litigation. Atleen has been recognized as one of five up and coming lawyers in 2006 by Michigan Lawyers Weekly. In defending a client's cause, she is known for persistence and intellectual rigor.

### **REPORTED + PUBLISHED DECISIONS**

- White v. NCAA (Central District of California) Sherman Act Class Action Claim
- Aloha Sports, Inc. v. NCAA (District of Hawaii) Sherman Act Claim
- Hauf v. Life Extension Foundation (Western District of Michigan) Lanham Act and Michigan Consumer Protection Act Claim
- Faber v. FJH et. al (Eastern District of Michigan) Lanham Act and Breach of Contract Claim
- Hensel v. University Bank (Eastern District of Michigan) Copyright Act Claim
- Metropolitan Intercollegiate Basketball Association v. NCAA (Southern District of New York) Sherman Act Claim
- Aculeus v. NCAA (Central District of California) Sherman Act Claim
- Antidote International Films v. Motion Picture Association of America (Southern District of New York) Sherman Act Claim

### **PROFESSIONAL ACTIVITIES**

- American Bar Association, Antitrust Section Editorial Board of the Antitrust Source, Intellectual Property Section, Forum on the Entertainment and Sports Industries
- State Bar of Michigan, Antitrust, Franchising & Trade Regulation Section Council Member,
- Washtenaw County Bar Association
- South Asian Bar Association of Michigan, President 2007-2009

## **HONORS + AWARDS**

- Columbia Law School, Harlan Fiske Stone Scholar; Fellow with Olin Center for Law and Economics; InSite Fellow with New York New Media Association; American Review of International Arbitration
- Harvard University, cum laude
- Michigan Lawyers Weekly, 2006 Up and Coming Lawyers
- Michigan Super Lawyers, Rising Star 2008 and 2009, Antitrust Litigation

## **CIVIC, CULTURAL + SOCIAL ACTIVITIES**

- Ecumenical Center and International Residence - Ann Arbor, Board Member 2006-2009
- City of Ann Arbor Employee's Retirement System, Board of Trustees, Member
- Leadership Ann Arbor, Class of 2008

## **PUBLICATIONS**

"[The BCS: Antitrust Goes Bowling?](#)," [GCP Magazine](#), (Coauthors: Gregory Curtner and Atleen Kaur), May 2009, release two (with permission)

"[Competition Laws in the Lands of Tigers and Dragons: A Brief Update on India and China](#)," Michigan Bar Journal, September 2008, Volume 87, No. 9

"Discovery of Facts and Opinions from Non-Testifying Experts," Expert Alert, ABA Section of Litigation - Expert Witness Committee, Vol. 19, No. 2 (2006)

"Tying Arrangements after Illinois Tool: The End of the Per-Se Era?," co-author Gregory L. Curtner, Intellectual Property Litigation, ABA Section of Litigation - Intellectual Property Litigation Committee, Vol. 18, No. 1 (2006)

## **EDUCATION**

Columbia Law School, J.D.  
Harvard University, B.A.

## **BAR ADMISSIONS**

Michigan

## **COURT ADMISSIONS**

U.S. Supreme Court  
U.S. Courts of Appeals  
Sixth Circuit  
Ninth Circuit  
U.S. District Courts  
Eastern District of Michigan  
Western District of Michigan

## **LANGUAGES**

Hindi  
Punjabi



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KIMBERLY D. KOLBACK is an intellectual property (copyrights, trademarks and licensing specialist), entertainment and sport lawyer located in Miami, FL. She is a graduate of the Pennsylvania State University (B.A., magna cum laude, 1982), and the University of Miami (J.D., 1986 (Deans List 1984, 1986)) where she was a member of the University of Miami Law Review and an Articles and Comments Editor of the University of Miami's Entertainment and Sports Law Review. She represents local, national and international promoters, musicians, artists, authors, producers, athletes, agents and designers, in addition to private and public entertainment entities and institutions. She is a former Chair of the Florida Bar Entertainment Arts & Sport Law Section, a former Chair for the Entertainment and Sport Committee for the Dade County Bar Association, and a former Treasurer of the South Florida District Chapter of the Florida Motion Picture and Television Association. She was a recipient of the Florida Bar Entertainment Arts & Sports Law Section Award of Appreciation and Recognition for 1990, 1993, 1996, 1997, 2001 and 2002, and has served on the Executive Committee for the Tennessee, Georgia and Florida Annual Southern Regional Entertainment and Sports Law Seminar for the past 6 years. She was selected as a Leading American Attorney in the Entertainment Law Industry in 1998 and 1999, selected for listing in Who's Who for 2002-2003 in the entertainment industry and for listing in America's Registry of Outstanding Professionals for 2002-2003 and 2003-2004. Ms. Kolback presently serves as the Continuing Legal Education Chair for the Florida Bar Entertainment Arts and Sports Law Section and general counsel to the Caribbean Film Institute.

## **MICHAEL S. LEONE, CPA, JD, LLM (TAX)**



### **Tax Director**

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### **AREAS OF SPECIALIZATION**

Mr. Leone's specific industry experience includes: assistance with technical analysis of federal estate and income taxes in connection with the administration of estate and trusts, as well as assisting attorneys with drafting shareholder agreements, limited liability company operating agreements, purchase/sale of business agreements, wills and trust agreements, pre-nuptial and post-nuptial agreements, dissolution of marriage property settlement agreements and personal injury structured settlement agreements.

Mr. Leone also provides assistance to law firms. He is an expert witness in Florida Uniform Principal and Income Act matters, as well as law office management consulting, concerning compensation for partners/shareholders, partnership/shareholder agreements and attorney trust accounting compliance.

### **EXPERIENCE**

Mr. Leone has over 30 years of experience in public accounting with national and large local CPA firms in the following areas: tax planning and compliance for corporations, partnerships, individuals and not-for-profit organizations; estate, gift and generation-skipping transfer taxation; income taxation of trusts and estates; pre-immigration tax planning for non-resident aliens and international taxation for both foreign investors doing business in the U.S. and Americans doing business outside the country.

Mr. Leone provides tax controversy representation before the Internal Revenue Service and the Florida Department of Revenue. Mr. Leone has lectured and published articles, including such topics as law firm trust accounting, comparative analysis of entity choices for doing business, partnership and shareholder agreements, estate planning for the terminally ill, U.S. estate and gift tax applicable to foreign individuals, and IRS distribution rules for qualified retirement plans.

### **PROFESSIONAL AFFILIATIONS**

- American Institute of Certified Public Accountants, Tax Section
- American Association of Attorney-Certified Public Accountants, Inc.
- Florida Institute of Certified Public Accountants, Estate Planning Conference Past Chair
- The Florida Bar, Law Office Management Assistance Service Advisory Board, Past Chair; Practice Management and Development Section, Past Chair; Tax Section; Real Property, Probate and Trust Law Section
- East Coast Estate Planning Council, President
- Palm Beach County Estate Planning Council, President
- Palm Beach County Estate Planning Council, Past President (2007-2008)
- East Coast Estate Planning Council, Past Vice President (2007-2008)

- Palm Beach Tax Institute, Past President

### **COMMUNITY INVOLVEMENT**

- University of Miami, Citizens Board
- Jewish Federation of Palm Beach County, Professional Advisory Committee
- American Committee for the Weizmann Institute of Science, National Ambassador
- Palm Beach County Region Leadership Council, Member
- Gold Coast Builders Association, Finance Committee

### **EDUCATION**

- University of Miami — BA, Accounting; JD, LLM (Tax)



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**Practice Area**

Entertainment & New  
Media  
Intellectual Property  
& Technology  
Litigation

**Legal Expertise**

Commercial litigation with a focus on copyright, trademark, internet rights, enforcement of personal services contracts, contract and commercial disputes, rights of publicity, and unfair competition.

**Industry Focus**

Music, publishing, insurance

**Key Professional Accomplishments**

- Represents American Society of Composers, Authors and Publishers (ASCAP) in federal rate court proceedings against YouTube LLC.
- Represents long-standing client Apple Corps Limited (The Beatles) throughout United States in wide variety of contentious and non-contentious matters, including intellectual property policing and licensing.
- Successfully opposed a motion to dismiss Apple Corps Limited's claims of breach of fiduciary duty and fraud against EMI Records Limited and Capitol Records Inc. in connection with sales of Beatles recordings in action before New York Supreme Court.
- Represented Scholastic Inc. enforcing the embargo of *Harry Potter and the Deathly Hallows* in the United States before the book's worldwide release on July 21, 2007. This nationwide task required leading a team of attorneys in five cities, along with computer forensics experts and investigators. During the last weeks before the book's release, the efforts involved issuance of numerous subpoenas under the Digital Millennium Copyright Act, civil litigation, coordination with law enforcement, and informal enforcement efforts.
- Represented McGraw-Hill Companies, Inc. and former Business Week writer in defamation action, *Manfredonia v. Weiss, et al.*, in New York Supreme Court.
- Represented *Vanity Fair* writer Dominick Dunne in federal court in New York against claims of slander by former Congressman Gary Condit in connection with the disappearance of Chandra Levy.
- Represented a major insurance company in multi-district litigation involving financial fraud and the enforceability of surety bonds guaranteeing payments under subprime equipment leases. These cases involved claims totaling over \$400 million.

- Represented H.J.M. Hunt, successor of E.H. Shephard, original illustrator of “Winnie the Pooh,” in litigation with Stephen Slesinger, Inc. and Disney Enterprises, Inc. regarding terminations of grants of copyright interest.
- Represents Shawn Carter p/k/a “Jay-Z” and Timothy Mosley p/k/a “Timbaland” in copyright infringement litigation.
- Represents Billy Joel and Taylor Swift in currently pending litigation.

### **Professional Recognition**

- Recognized by *The Hollywood Reporter, Esq.* as one of the 100 Top Outside Counsel in the Entertainment Industry, (2007 and 2008)
- Selected as one of the top 5% of lawyers in New York by *New York Super Lawyers* (2006-2009) (2006-2009)

### **Publications and Presentations**

- Panelist at the Annual Meeting of the American Bar Association Forum on Entertainment and Sports Industries, October 2009
- Panelist at the 17th Annual Cutting Edge Music Business Conference, August 2009
- Panelist at the Annual Southern Regional Entertainment & Sports Law Conference, 2000-2009
- Featured speaker at the Annual Meeting of the Copyright Society of the U.S.A. on the subjects of political parody, fair use and copyright infringement, June 2007

### **Professional, Business, and Civic Affiliations**

- Co-Chairman, Litigation Committee of New York State Bar Association Entertainment and Sports Law Section
- Vice-Chairman, Board of Directors of the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research Mitchell Silberberg & Knupp LLP © 2010

### **Court Admissions**

New York

### **Education**

Duke University

School of Law, J.D., 1977, with Honors

Yale University, B.A., 1972, cum laude



**RICHARD WARREN RAPPAPORT**

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Richard Warren Rappaport is a Partner in the international law firm of Adorno & Yoss LLP, and co-chairs its Entertainment, Arts and Sports Law Practice Group.

Based in Boca Raton and Miami, Florida, Mr. Rappaport practices in entertainment, arts and sports law, including motion pictures, television, music, theater, the classical arts, the literary arts, the fine arts, sports, fashion, media, intellectual property and the Internet, and represents clients in all aspects of the entertainment industry.

He is on the Governing Board of the American Bar Association Forum on the Entertainment and Sports Industries, and is co-chair for the Forum's 2010 conference titled "From Hollywood to South Beach: The First Annual International Legal Symposium on the World of Music, Film, Television and Sports."

He is also a past chair of the Florida Bar Entertainment, Arts and Sports Law Section, a member of its Executive Council, and past co-chair of its annual Legal Symposium on the World of Music, Film and Television.

Mr. Rappaport is AV rated by Martindale-Hubbell, and has been named in Super Lawyers magazine, Florida edition, within the field of Entertainment and Sports, for 2006, 2007, 2008, 2009 and 2010.

After graduating from Georgetown University Law Center with an L.L.M. in International Law and Trade, Mr. Rappaport began his career as an attorney at the Cable Television Bureau within The Federal Communications Commission in Washington, DC, and later worked as an investigative attorney at the United States International Trade Commission.

He then entered private practice in Washington, DC, and also practiced in New York City. He has lectured nationally on entertainment law and has authored or co-authored various published articles in that field. His most recent co-authored article is titled "Inside Hollywood: The Reel Path to Success in the Motion Picture Industry," Entertainment and Media Law Contract Strategies, Aspatore Books, Boston, 2008.



Mr. Rappaport is supportive of the development of film, television, music and the arts in Florida and throughout the country, and has volunteered his time in advising individuals, organizations and other entities involved in these areas. He believes in the importance of ongoing discussions on current topics and issues facing the entertainment industry today, and supports the industry and emerging and established talent within it.

Mr. Rappaport also has a career as a professional recording artist, and is a BMI-affiliated artist, writer and publisher. His recording, "Sail Into The Sun," charted nationally, and his recording, "Louisiana Way," was in the soundtrack of the CBS Television Movie of the Week, "The Madam's Family: The Truth About the Canal Street Brothel." His recording, "Great Rock 'N' Roll," initially aired on radio in the Northeast, and was later used in the soundtrack of the television show "Hello Hollywood," broadcast on WHDT-TV, West Palm Beach.

He has also performed live on television, radio and onstage, and at numerous events in support of the arts in South Florida and elsewhere, including the Broward Center for the Performing Arts, the Steinway/BMI Music and Arts Showcase Series and Chrystal Hartigan's Songwriter's Showcase.

Mr. Rappaport remains active in continuing legal educational programs in Florida, New York and Los Angeles, and is involved in civic, community and charitable organizations in those areas. He is currently writing a book on the entertainment industry as well as a book of his published lyrics, and is completing work on his newest album for national release, to be taped for television, titled "Richard Warren Rappaport, Live and Acoustic in Miami."



**HENRY W. ROOT**

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Henry W. Root is a partner in the boutique entertainment law firm of Lapidus, Root, Franklin & Sacharow, LLP. He has over 25 years of legal and business affairs experience in the music and television industries. He began his legal career at MCA Records, Inc. after several years of touring with top internationally renowned musical artists as a tour manager and lighting designer. Mr. Root has represented recording artists signed to nearly every major record label, numerous award winning songwriters and producers, independent music publishers and independent record labels and the principal cast members of several reality television series. He has also overseen business and legal affairs for the delivery of programming to every major television network.

Mr. Root's institutional clients have included the MTV Networks, Fox Interactive / MySpace, the Conde Nast Media Group and C3 Productions, Inc. (for which he provides legal and business affairs services for the Lollapalooza and Austin City Limits Festivals. His representative musical artist clients include Earth, Wind & Fire, Dave Mason, Presidents of the United States, Charlie Wilson & The Gap Band, Eric Hutchinson, and Sydney Duran / Valora.

Mr. Root was the executive producer of the DVD and TV programs "*Chicago and Earth, Wind & Fire: Live At The Greek*" (which attained a "platinum" sales award from the RIAA), "*Kenny Chesney*" *No Shoes, No Shirt, No Problem*" (for which he received the Telly Award), and "*Return To Sin City: All Star Tribute To Gram Parsons*".

Mr. Root is presently is the Chairman of the Music Division of the American Bar Association Forum Committee on Sports and Entertainment Law and sits on the Governing Board of the organization. He was a director and officer of the California Copyright Conference, and a founding member of the Board of Governors of the Academy of Interactive Arts and Sciences. He is a frequent panelist and lecturer on music, media and Internet legal issues, and is active in the Entertainment Law Initiative nationwide writing contest for law students, co-sponsored by the National Academy of Recording Arts and Sciences and the American Bar Association. He is a contributing author to the Matthew-Bender publication, "*Entertainment Industry Contracts: Drafting and Negotiating Guide*", and subject of the two part series published in the "Entertainment And Sports Law Reporter" titled *Obtaining Rights to Artists and Content For Use In Music-Driven Television Productions*".



**KIRK T. SCHRODER**

Partner

Schroder Fidlow & Titley, PLC

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Richmond, VA 23223

804.225.0505

Kirk T. Schroder has an extensive entertainment and arts law practice. Kirk is named in the current edition of *The Best Lawyers in America*® for the field of entertainment law. He is also rated an “AV”\* lawyer by Martindale-Hubbell, its highest rating for lawyers. Kirk was elected by his national peers in the entertainment and sports law profession to be the current Chair of the American Bar Association Entertainment & Sports Law section. His law practice draws entertainment and arts-related clients from all over the United States and the world.

Kirk serves as counsel for production companies and film financiers who have distribution agreements with major Hollywood studios for theatrical motion pictures. He represents a significant number of award-winning independent filmmakers and producers and has extensive working knowledge of the many legal and business aspects of filmmaking (including production matters, applicable union and guild collective bargaining agreements, and financing and distribution arrangements). He continues to serve as counsel on numerous major studio productions for Universal Pictures and has done so for more than a decade. Other production clients come from Europe and the Middle East. Many of his clients have production deals with cable networks such as the Discovery Channel, HBO, and Showtime. He also handles a variety of talent issues on behalf of radio and television personalities, several of whom are nationally syndicated and have some of the highest rated television shows on cable networks.

Kirk represents a variety of authors in the literary publishing field from beginning authors to well-established authors who command advances well into the six figures and above range. He is very experienced with major literary publishing house deals and other publishing deals with regional and academic presses and niche publishing houses. Kirk can negotiate all aspects of literary publishing deals, including agent-author relationships, book publishing contracts, and ancillary rights matters. Kirk also represents magazine publishers in legal matters concerning the publication of several magazines. He also represents several syndicated writers who publish in major magazines and newspapers.

Kirk’s work in music is primarily talent-oriented, but he also represents various regionally known record labels. Representative clients currently include a variety of artists with major or independent record label deals. He represents several major live performance promoters and venues. He was instrumental in the formation and provided legal representation for one of the leading public speakers forums in the United States. This involved negotiating public appearances for celebrities such as Bill Cosby, Oprah Winfrey, Mikhail Gorbachev, Margaret Thatcher, and many other nationally popular speakers. Kirk also represents various regional theater playhouses and has represented clients in off-Broadway and off-off Broadway related theater matters.

Kirk has significant experience in representing several national and regional advertising agencies. For many years, he served as general counsel to a major national advertising agency, The Martin Agency. Kirk is very familiar with a wide range of legal issues related to advertising and marketing and has negotiated numerous deals related to advertising, promotional, and marketing industry clients.

Kirk is one of the few practitioners in the Mid-Atlantic with a significant practice involving public and private art. He is past chairman of the Virginia State Bar's Lawyers for the Arts Committee and has been honored for his legal work for the Washington Area Lawyers for the Arts. He is a frequent lecturer on arts- and law-related topics.

An interesting part of Kirk's law practice involves people who work in various alternative arts who have issues similar to the entertainment field. Kirk's practice includes professional herbalists, eastern spiritual practitioners, shamans and psychic mediums who are well established in the national media, feng shui experts who consult in a variety of capacities, astrologers active in the field of commerce, and others in similar activities.

On a personal level, Kirk is very active and passionate about education and children's issues. While maintaining his private law practice, Kirk served as president of the Virginia Board of Education from 1998–2002 along with other distinguished education institutions such as the Southern Regional Education Board (SREB) in Atlanta. He is the first president of the Charlottesville-Albemarle Public Education Fund and also holds a Ph.D. in education from the University of Virginia. Kirk is also the chair of the education policy committee for the Virginia Chamber of Commerce. While he does not advertise as an education lawyer, Kirk has very substantial education policy experience. A very limited portion of his practice involves education policy issues for specific causes of interest and other circumstances (such as K-12 or higher education student disciplinary matters or unique education issues of interest) where he feels his involvement can be of assistance.

### **Specialties**

Motion Picture/Television/Radio Broadcast  
Literary Publishing/Book Deals  
Music/Music Publishing  
Multimedia/Internet  
Theater/Public Speakers/Live Performance  
Advertising and Marketing  
Visual Arts  
Personalities Involved in Alternative Arts  
Entertainment and Art Law Teaching Experience  
Entertainment Mediation & Arbitration

### **EDUCATION**

University of Virginia (Ph.D.)  
University of Richmond (J.D.)  
University of Richmond, (B.A. & B.S.B.A.)

### **PROFESSIONAL AFFILIATION**

American Bar Association Forum on Entertainment & Sports Industries (Chair)  
Virginia State Bar

## **AWARDS & HONORS**

Listed in *The Best Lawyers in America*®

Ranked an “AV”\* attorney by Martindale Hubbell, its highest available rating

## **TEACHING EXPERIENCE**

Faculty Lecturer in Entertainment Law, University of Virginia School of Law (1997–2000, 2007–2009)

Faculty Lecturer, University of Virginia School of Education (2004–2005, 2007)

Adjunct Professor in Entertainment Law, University of Richmond School of Law (1991–1998)

Adjunct Professor, Graduate School of Arts, Virginia Commonwealth University (1993–2001)

Program Chair, Harvard Law School/ABA Symposium on Entertainment Law (1995–1997)

Director, Virginia Sports & Entertainment Law Institute (VA CLE Foundation) (2006–Present)

## **PUBLIC SERVICE & COMMUNITY SERVICE**

President, Virginia State Board of Education (1998–2002)

Member, Southern Regional Education Board (1999–2005)

President, Charlottesville-Albemarle Public Education Fund (2004–Present)

Chairman, Education Policy Committee, Virginia Chamber of Commerce (2007–Present)

Senate Appointee, Martin Luther King, Jr. Memorial Commission (Virginia) (2004–Present)

Board Member, Paramount Theater (Charlottesville) (2007–2009)

Board Chairman, The Charlottesville Ballet (2008–Present)

Board Member, Virginia Foundation for the Humanities (2002–2004)

Board Member, Virginians for the Arts (1996–1999, 2008–Present)

Vice-Chairman, Virginia Tourism Authority (1996–1998, member, 1998–2001)

Vice-Chairman, Virginia Technology Council (1994–1996)

Chairman, Virginia Film Board (1996–2001)

**JOSEPH SERLING**

Serling Rooks Ferrara Mckoy & Worob  
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New York, NY 10003  
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Joseph Lloyd Serling, having attended the University of the Americas in Mexico City and Iona College, graduated from the University of Denver in 1965. In 1968 Joe received his Juris Doctor degree from the Vanderbilt University School of Law. In 1970, Joe began his legal career as an assistant attorney general in the Civil Rights Division of the New York State Attorney General's office. In 1972, Joe was hired as an associate at the law firm of Orenstein, Arrow, Silverman & Parcher, where he worked with such diverse clients as the Rolling Stones, Bette Midler, and the National Music Publisher's Association.

In 1973, Joe joined the law offices of Fredric B. Gershon and represented the Robert Stigwood Organization, which counted RSO Records and numerous other entertainment ventures among its clients. Mr. Serling became Vice President of Business Affairs for Private Stock Records, Ltd. in 1975, whose artist roster included Blondie, Frankie Valli, and Jose Feliciano. Five years later, Joe formed his own law firm and in 1987 became a partner in the law firm of Rosenblum & Serling, LLP. In 1989 Joe formed Serling Rooks & Ungar which in January of 1996 became Serling Rooks & Ferrara (SRF). SRF grew in stature and size, and in 2009 became Serling Rooks Ferrara McKoy & Worob, which has evolved into one of the music entertainment industry's most prominent full service music business law firms with a substantial client and corporate roster.

Joe represents a diverse client base, including record companies, artist managers, booking agencies, numerous high profile artists, record and publishing executives.



**ROBERT L. SULLIVAN**

PARTNER

Loeb & Loeb LLP

1906 Acklen Avenue

Nashville, TN 37212

615.749.8312

[rsullivan@loeb.com](mailto:rsullivan@loeb.com)

Robert Sullivan's practice focuses on entertainment transactions primarily in the music field, as well as litigation and mediation in entertainment and intellectual property areas. He represents major recording artists, songwriters, publishing companies and record companies.

Mr. Sullivan also has depth of knowledge in employment law and general business litigation. In recent years, he has represented employers in disputes involving contracts, covenants not to compete, executive compensation and sexual harassment.

**EDUCATION**

Vanderbilt University Law School, J.D., 1977

Vanderbilt University, B.A., 1974 magna cum laude

**BAR ADMISSIONS**

Tennessee, 1977

**COURT ADMISSIONS**

U.S. District Court for the Middle District of Tennessee

U.S. Tax Court

U.S. Court of Appeals, Sixth Circuit

U.S. Supreme Court

**PUBLICATIONS/SPEECHES**

- Speaker, [South By Southwest Music and Media Conference](#), Austin, Texas (March 17-21, 2010)
- Panelist, [Southern Regional Entertainment, Sports and Intellectual Property Law Conference](#), Punta Cana, Dominican Republic (November 11-15, 2009)
- Speaker, [From My Tube to Your Tube: Protecting Intellectual Property Rights in Digital Media](#), Williamsburg, Virginia (March 27, 2009)
- Panelist, [Southern Regional Entertainment, Sports, and Intellectual Property Law Conference](#), Los Cabos, Mexico (November 12-16, 2008)
- Panelist, [Entertainment 2008: The Tenth Anniversary Annual Legal Symposium on the World of Music, Film & Television](#), Hollywood, Florida (March 14, 2008)
- Speaker, [Annual Entertainment Law Year in Review](#), Nashville, Tennessee (December 4, 2007)
- Speaker, [2007 Sports and Entertainment Conference](#), Brentwood, Tennessee (November 16, 2007)
- Panelist, [Southern Regional Entertainment, Sports, and Intellectual Property Law Conference](#), San Juan, Puerto Rico (November 7-11, 2007)

## **MEDIA MENTIONS**

- Brooks & Dunn's Song is Crossover Political Hit By Beverly Keel, *Tennessean*
- Who Owns the Live Music of Days Gone By? By Robert Levine, *The New York Times*
- Despite Internet, There is Still Room for Labels in Digital Age By Scott Takac, *Nashville Business Journal*
- Barry Gibb Buys Johnny Cash's Home for Songwriting By Ryan Underwood, *Tennessean*

## **AFFILIATIONS**

- Member, Board of Directors, Legal Aid Society of Middle Tennessee and the Cumberlandands
- Certified Mediator, Supreme Court of Tennessee
- Member, American Bar Association
- Member, Tennessee Bar Association
- Member, Copyright Society of the United States of America
- Member, Leadership Music
- Member, Board of Directors, Arts & Business Council of Greater Nashville
- Member, Board of Directors, Tennessee Volunteer Lawyers For the Arts
- Member, Board of Directors, Music City Community Chorus.

## **DISTINCTIONS**

- 'In Charge' List, *Nashville Post* (2010)
- Named "Best of the Bar" by *Nashville Business Journal* (2006 and 2008-2009)
- 'Best 150 Lawyers' List, *Business TN* (January 2007 and January 2010)
- Named "Best Lawyer" in Entertainment Law, *The Best Lawyers in America*, published by Woodward White, Inc. (1995-2010)
- Named in "*Chambers USA, America's Leading Lawyers for Business*," in Media & Entertainment, (2006-2009 editions)
- Named "Mid-South Super Lawyer" in Entertainment & Sports and Intellectual Property by *Law & Politics* (2006-2009); Listed in the Top 100 Tennessee Super Lawyers (2006-2009)
- Named one of the "Leading Lawyers in America," *Lawdragon 3000 Leading Lawyers Guide* (2006)
- Lecturer, Emory Law School, Cumberland Law School, Stetson University Law School, Practicing Law Institute, Nashville Bar Association
- Instructor, Nashville School of Law
- Instructor, Belmont College



## **TAVEL AND ASSOCIATES, P.C.**

Tavel and Associates is a multifaceted entertainment law firm that provides counsel to a wide array of clients regarding the creation of intellectual property and distribution of entertainment content. Our mission statement is simple: to provide high quality legal work and strategic advice delivered with integrity and enthusiasm in an efficient, pragmatic and personalized manner. As we are located within the prominent law firm of Frankfurt Kurnit Klein & Selz, we have the means to offer clients a full range of services ensuring that all aspects of their careers can be addressed and their professional goals met.

### **ANDREW G. TAVEL**

Andy has practiced entertainment law for over 25 years. He initially worked at Grubman Indursky & Schindler, served as the first Vice President of Business Affairs at Def Jam, started Loeb and Loeb's East Coast music practice, founded Tavel Thea & Baker and then joined Greenberg Traurig to launch the New York office's entertainment practice. On September 1, 2009, Andy, excited about the plethora of opportunities in today's entertainment business world and energized for the challenge, reestablished his own law firm, Tavel & Associates.

The firm services a stellar roster of both new and existing clients in a robust and creative environment. These clients span the spectrum: from emerging talent to established stars, from established companies to start-ups, as well as industry executives, literary and music publishers, songwriters, talent agencies, composers, theatrical, television and film writers, theatrical producers, merchandisers, film and video directors, producers and managers.

#### **Areas of Experience**

- Contract negotiations and renegotiations with a specialty in "all rights" or 360 degree deals
- Recording artist and producer agreements
- Production, label, pressing & distribution, joint venture and new media agreements
- Music publishing, composing, soundtrack, merchandising and touring agreements
- Endorsement, sponsorship and branding arrangements
- Executive compensation agreements
- Book publishing agreements
- Agency and management agreements
- Film and theatrical option and production agreements
- Talent agreements for film, theatre and television

#### **Professional & Community Involvement**

- National Academy of Recording Arts & Sciences (The Grammy Organization): New York Chapter Board of Governors (1999 - Present), Vice President (2002 - 2003), Secretary / Treasurer (2004 - 2006), Nominations Committee (2007 - 2009)
- TJ Martell Foundation: Executive Committee, Board of Directors, Secretary and General Counsel; Family Day Executive Committee and Dinner Committee
- Tavel - Reznik "For the Love of Life" Foundation at Memorial Sloan Kettering: Executive Committee
- NARAS's Entertainment Law Initiative: Executive Committee
- *Music Alive*: Board of Directors 2007-2009
- Brown University Class of 1978 Leadership Gift Committee and Chair Leader
- Alloy Theatre Company, Board of Directors

## **Awards & Recognition**

- Selected by *Super Lawyers* magazine, 2006-2009
- AV Peer Review Rated, *Martindale - Hubbell*
- Listed, *Chambers & Partners USA Guide*, 2009-2010

## **Publications**

- Quoted: “Degrees of Difficulty,” *Billboard*, 2008; “Behind the Live Nation/Madonna Deal,” *Billboard* 2008; “Now, Here’s The Pitch (Featuring Ja Rule and Gwen Stefani),” *The Wall Street Journal*, 2002
- Featured Chapter, *It All Begins With the Music: Developing Successful Artists for the New Music Business*, Don Grierson and Dan Kimpel, 2009

## **Speaking Engagements**

- American Bar Association Entertainment Panel, “Transitions in Touring and Personal Appearances,” 2009
- Association of Independent Music Publishers (AIMP), “360 Deals,” 2009
- Connective Panel on Legal Issues, “Protecting Your Rights and Legal Trends in the Entertainment Industry,” 2008
- Southern Regional Entertainment and Sports Law Conference, 1997-2008: “360 Practice and Concepts”; “Publishing Revenue Streams and Agreement Concerns”; “Digital Delivery: The Future Is Now”; “Music Industry New Model Deals”; “The Source of Music Income: Modern Touring and Publishing Deals and Issues Analyzed”; “State of the Music Business”; “Brief Discussion of Urban/Rap/Hip-Hop Music and Culture”; “Shopping for a Record Deal” and “Representing the Problem Entertainment Client/Celebrity – Foreseeing and Preparing for the Future: Ethics Roundtable”; “Publishing Agreements: Basics” and “Preventing Litigation Before It Starts”; “Developing a Successful Entertainment and/or Sports Law Practice” and “Copyright Concepts and Music Agreements: The Basics”
- Power 105.1 Music Summit, “Current State of the Industry,” 2004
- Speaker, Court TV, “R Kelly’s Future in the Music Business,” 2002
- The Harvard Law School Committee on Sports & Entertainment Law, 2002: “How I Became a Rock n’ Roll Lawyer”; “Negotiating Music Contracts”
- New York University School of Continuing & Professional Studies, “Marketing Recording Artists,” 2002
- The Songwriters Guild of America, “Alternatives for Marketing Your Music,” 2002
- Grammy in the School, “Taking Care of the Creatives,” 2002
- Practising Law Institute Faculty: *Counseling Clients in the Entertainment Industry*, “Soundtrack and Record Deals: Advanced,” 1999; “Ethics, Business Management and the Development of an Entertainment Law Practice,” 1998
- NARAS – B.U.L.L.E.T. Panel, “How to Get a Record Deal, 1999
- Association of Independent Music Publishers (AIMP), “The Art of the Deal: Negotiating a Co-Publishing Agreement,” 1998
- NARAS/ASCAP, “Is There Power In Your Song?” A Gospel Music Workshop: Music Publishing/Copyright and Performing Arts, 1998
- ASCAP, “Real Stories: Contracts – In real people terms what do they mean as far as me getting paid?” 1998
- Young Presidents’ Organization, “Broadway Bound,” Are There Still Angels in America?” 1997

- New York State Society of Certified Public Accountants, Entertainment and Sports Law Seminar, “Teamwork: Lawyer, Managers and Business Managers,” 1996

**Education**

- J.D., Harvard Law School, 1981
- A.B., Brown University, 1978

**Admitted to Practice**

- New York
- District of Columbia
- Florida

Andy can be reached on his direct line at 212-705-4872 or via email at [Andy@Tavel-Law.com](mailto:Andy@Tavel-Law.com). Client names and references are also available upon request.



**TIMOTHY L. WARNOCK**  
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Timothy L. Warnock is admitted to the bars of Tennessee and Florida. He received his B.A. degree from Vanderbilt University in 1984 and his J.D. with high honors from the University of Tennessee where he was a member of the Order of the Coif and the Moot Court Board. He is certified in Tennessee as a civil trial specialist by the Tennessee Commission on Continuing Legal Education and Specialization, is a member of the American Board of Trial Advocates and has extensive experience in state and federal trial and appellate courts. Mr. Warnock has served as Chair of the Federal Practice section of the Tennessee Bar Association, served as a member of the Steering Committee for the Tennessee Bar Association's Leadership Law Program, is a Fellow of both the Nashville Bar Foundation and the Tennessee Bar Foundation and an Adjunct Professor of Law at Vanderbilt Law School. Mr. Warnock was selected for listing in Woodward and White's The Best Lawyers in America. Mr. Warnock has represented clients in a variety of cases involving civil matters, including copyright, trademark and other intellectual property cases.



Howard J. Wiener, J.D., LL.M.  
Board Certified in Taxation  
Adjunct Professor of Law  
University of Miami Law School  
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Brooke A. Wiener, J.D.  
Bawienner@gmail.com  
Cindy Thomas, Legal Assistant  
e-mail: [thomascjt@gmail.com](mailto:thomascjt@gmail.com)

Howard Wiener's practice is concentrated on legal issues pertaining to individual taxation, employee benefits, wealth preservation trusts and, estate and asset protection planning for high-net-worth individuals and business owners.

He is also experienced in trust and estate administration, planning for lottery winners, corporate mergers, acquisitions and reorganizations; business formations, employment and buy-sell agreements; complex federal tax controversies; and expert witness in tax matters.

Mr. Wiener advises Fortune 500 companies, banks, trust companies, attorneys, retired judges, professional athletes, television and motion picture personalities, artists and entertainers in all aspects of estate planning, wills, trusts, and asset protection planning, ERISA qualified and nonqualified deferred compensation plans, private foundations and 501 (c)(3) tax exempt organizations.

Mr. Wiener is a frequent speaker on planning and tax matters and has participated as an invited speaker at continuing legal education programs sponsored by the Tax and Entertainment, Arts and Sports Law Sections of The Florida Bar Association. For many years he served as an adjunct professor of law and lecturer in the graduate program in taxation at the University of Miami School of Law and has been Board Certified in Taxation since 1984.

Mr. Wiener has been named "Super Lawyer" in the 2007, 2008, 2009 and 2010 *Super Lawyer Magazine*. Only 5% of the top attorneys in Florida are chosen each year as a Super Lawyer.

### **Education**

University of Miami School of Law, LL.M, Taxation (*with honors*)  
Capital University Law School, J.D.  
Long Island University, B.S. in Finance

### **Admissions**

Mr. Wiener is admitted to practice in Florida, and before the United States Tax Court, the U.S. District Court for the Southern District of Florida, US. Court of Appeals for the 11<sup>th</sup> Circuit, US. Court of Claims, and the US. Supreme Court.

### **Affiliations and Certifications**

- Florida Bar Board Certified Tax Lawyer since 1984
- Chair, the Florida Bar Entertainment, Arts and Sports Law Section (2008-2009)
- Chair, Taxation Committee, South Palm Beach County Bar Association

- Member of the Governing Committee, The American Bar Association Forum on the Entertainment and Sports Industries
- Member of the Florida Bar, Tax Section; Vice Chair, Employee Benefit Committee; Real Property, Probate and Trust Law Section
- Member of the American Bar Association, Tax Section
- Member of the Florida Bar Entertainment, Arts and Sports Law Section
- Member of the Palm Beach County Bar Association
- Member of the Palm Beach Tax Institute
- Member of Southern Regional Entertainment & Sports Law Conference, Executive Council

### **Presentations**

- Panelist, "The State of the Economy as it Relates to Entertainment & Sports Law", Nova Southeastern University, Co-Sponsored by The Florida Bar Entertainment, Arts and Sports Law Section (EASL), Nova Southeastern University, Fort Lauderdale, FL, March, 2009.
- Panelist, "Representing the Professional Athlete Client from "Draft" to "Retirement", Sponsored by the Florida Bar Entertainment, Arts and Sports Law Section (EASL) , Hyatt Regency Downtown, Miami, Florida, January, 2009.
- Panelist, "Asset Protection for Celebrities", Sponsored by the Florida Bar Entertainment, Arts and Sports Law Section (EASL), Los Cabos, B.C.S., November, 2008.
- Panelist, "Asset Protection Planning for Your Sports Clients", Sponsored by the Florida Bar Entertainment, Arts and Sports Law Section (EASL), Beverly Hills, CA, September, 2008.
- Panelist, "Considerations for your Clients in Planning Aspects of Entertainment and Sports Management, Co-habitation Agreements and Pre- and Post-Nuptial Agreements for Entertainers, Artists and Athletes ("Hello, Paul McCartney. Anyone home? Arrivederci, Heather Mills"), "2008 Entertainment, Arts & Sports Law Annual Retreat", Sponsored by the Florida Bar Entertainment, Arts and Sports Law Section (EASL) , Westin Diplomat Resort & Spa, Hollywood, Florida, May, 2008.
- Speaker, "Asset Protection Planning for Florida Physicians", Medical Group Management Association, April, 2008.
- Panelist, "Financial Planning for Athletes and First Round Draft Picks", ova Southeastern University Shepard Broad Law Center Sports and Entertainment Law Society, The First Annual Nova Southeastern University Sports Law Symposium, "The Growth of the Florida Sports Market", Co-Sponsored by the Florida Bar Entertainment, Arts and Sports Law Section (EASL), April, 2008.
- Panelist, "Wealth Management Planning for Athletes and Entertainers", Entertainment 2008: The Tenth Annual Legal Symposium on the World of Music, Film and Television, The Florida Bar Entertainment, Arts and Sports Law Section, March, 2008.
- Panelist, "Death, Divorce and Disorderly: Celebrity Clients - Put all the Tears Aside", 19th Annual Southern Regional Entertainment & Sports Law Conference, Co-Sponsored by the Florida Bar Entertainment, Arts and Sports Law Section (EASL), San Juan, Puerto Rico, November, 2007.

- Guest Lecturer, Cuban-American CPA's Association, "Asset Protection Planning Strategies For Florida Residents and Use of IRC §678 Trusts, Miami-Dade County, Florida, October, 2007.
- Speaker, "Sophisticated Estate Planning Strategies", National Business Institute (NBI), West Palm Beach, Florida, August, 2007.
- Speaker, "Advanced Asset Protection Strategies" and "Strategies for Proper Trust Creation", National Business Institute (NBI), West Palm Beach, Florida, July, 2007.
- Speaker, "UBS Wealth Transfer Strategies Seminar", Boca Raton, Florida, April, 2007.
- Speaker, "New Florida Trust Law, Discretionary Trusts and Sophisticated Estate and Asset Protection Planning", Palm Beach Association of Insurance and Financial Advisors, Atlantis, Florida, April, 2007.
- Panelist, Entertainment 2007: The Ninth Annual Legal Symposium on the World of Music, Film and Television, The Florida Bar Entertainment, Arts and Sports Law Section, March, 2007.
- Speaker, "Tax and Non-Tax Reasons for Forming an Offshore Captive Insurance Company", WXEL, Palm Beach, TV 42, "Wealth & Wisdom with Joyce Boyer & Michael Lee", aired: April 28, 2006
- Speaker, "Asset Protection Planning in Florida After the 2005 Bankruptcy Reform Act": WXEL, Palm Beach, TV 42, "Wealth & Wisdom with Joyce Boyer & Michael Lee", aired: March 3, 2006
- Panelist, Entertainment 2006: The Eighth Annual Legal Symposium on the World of Music, Film and Television, The Florida Bar Entertainment, Arts and Sports Law Section, March, 2006.
- Panelist, "Important Tax Issues Facing Talent - Tax Planning Considerations for Clients in the Entertainment Business", Entertainment 2006: The Eighth Annual Legal Symposium on the World of Music, Film and Television, The Entertainment, Arts and Sports Law Section, The Florida Bar, The Eden Roc Renaissance Resort & Hotel, Miami Beach, March, 2006.
- Speaker, "Asset Protection Planning for Florida Physicians", Annual meeting of the Florida Urological Society - The Breakers, Palm Beach, Florida, September, 2005.
- Speaker, "Sophisticated Estate and Asset Protection Planning" in light of the Economic Growth and Tax Relief Reconciliation Act of 2001, Wachovia Securities, PGA Boulevard, Palm Beach Gardens Office, June, 2005.
- Speaker, "The Anatomy of a Film and Television Deal.....: Presenting Your Client's Project to Hollywood", Entertainment 2005: The Seventh Annual Legal Symposium on the World of Music, Film & Television, The Eden Roc Renaissance Resort & Hotel, Miami Beach, April, 2005.
- Panelist, Entertainment 2005: The Seventh Annual Legal Symposium on the World of Music, Film and Television, The Florida Bar Entertainment, Arts and Sports Law Section, April, 2005.

## **Publications**

- "Personal Pension Plan Strategies for Physicians" published by Medical Economics, 1985.
- "Pension Plan Strategies," a comprehensive guide to retirement planning for physicians and other professionals, published by Practice Management Information Corp. (PMIC), 1995.
- "Current Issues in IRC §501(c)(3) Examinations," published by the Florida Bar Tax Section in cosponsorship with the Florida Institute of Tax & Estate Planning, Inc., February 2-9, 2002.
- "Estate, Gift and Income Tax Planning For Distributions from IRA's and Qualified Plans to Charitable Organizations," sponsored by Bar Ilan University, May 9-10, 2002.

## **Practice**

AV Rated by Martindale-Hubbell



**RICHARD W. WOLFE**

Wolfe & Goldstein, PA  
100 S.E. Second Street, Suite 3300  
Miami, FL 33131  
305.381.7115

Richard W. Wolfe is a partner in the Miami law firm of Wolfe & Goldstein, P.A. Mr. Wolfe has a Juris Doctor and LL.M. (Taxation) from the University of Miami School of Law and spent more than 12 years as a Certified Public Accountant. He has a BS/BA in Accounting and Finance from American University.

He has the highest rating (AV) from Martindale-Hubbell. He practices entertainment law (transaction and litigation), including film, television and music, business planning, probate and probate litigation, copyright and artist/athlete endorsement contracts.

**Probate**

Mr. Wolfe has probated or litigated more than 150 estates on issues, such as the determination of beneficiaries, trust administration, distributions, fiduciary duties, validity of documents, tax apportionment, and federal estate and gift tax.

**Property**

Mr. Wolfe has represented large and small companies on issues of trademark, copyright and trade secrets. He has successfully prosecuted and defended claims of infringement under the Lanham Act, as well as invasion of rights of publicity and privacy.

**Corporate**

Mr. Wolfe has provided counsel to small family businesses, as well as public companies on issues of employment, business contracts, taxation, succession planning and asset protection and in litigated matters on such issues

**Entertainment**

Mr. Wolfe has a varied practice in entertainment law representing clients in music, film, television, book publishing, visual arts and theatre. In the area of film, he has provided representation of film and TV producers for 35 feature films, including acquisition, business structure, production contracts, accounting and distribution; handling two negative pickup bank financing transactions.

In the music industry, he has provided representation to over 40 major and independent record companies, publishing companies, distribution companies, numerous prominent artists and producers on transactions and litigation matters.

He has negotiated in excess of 250 recording and publishing contracts on behalf of or with many artists and record companies representing many Grammy-winning and platinum-selling artists, producers and songwriters. He often is involved in the organization and dissolution of musical groups and the enforcement of artist's rights.

Mr. Wolfe has been or is a member of the following organizations: Florida Film and Recording Institute (Past President), Florida Film Producers Association, Florida Screenwriters Association, Florida Motion Picture & Television Association, National Academy of Recording Arts and Sciences and Entertainment law Section of the Florida Bar (past Chairman). Mr. Wolfe has lectured or taught courses at University of Miami Film School, Master of Fine Arts, on Legal Aspects of Film Production; St. Thomas Law School, Professor of Entertainment Law; Florida International University, Professor, Entertainment Law & Business and University of Miami School of Law.

Mr. Wolfe was the Chairman of ARTEC Fundraising Committee Sponsored by Greater Miami Chamber of Commerce which obtained a \$450,000 matching grant from the Annenberg Foundation and has served as Executive Producer of the Jam Miami All Star Latin Jazz LP released by Concord Records, and was the Executive Producer of the PBS special of the same title.



**LESLIE ZIGEL**

Principal  
ZIGLAW

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**April 2006 - Present**

ZIGLAW is Miami's premier bilingual multi-media entertainment law practice. Its staff of attorneys and support personnel provide legal and consulting services to both the creative and business communities, ranging from individual deal-related counsel to full service outside general counsel, to meet their client's ever evolving needs. ZIGLAW provides services in the music, film, television and new technology industries.

**Shareholder**

[Greenberg Traurig - Miami](#) (2003 - 2006)

Head of Miami Entertainment Law Practice focusing on the Latin and South Florida Entertainment Industries

**VP, Business and Legal Affairs**

**BMG (Bertelsmann)** December 1996 — June 2003

Mr. Zigel served as Vice President of Business and Legal Affairs with BMG's Latin American Regional Office and BMG U.S. Latin. As Regional Vice President, he served as an advisor to BMG Music's General Counsel on a variety of policy issues, including the advent of peer to peer file sharing and the then-emerging DVD format. As VP of Business and Legal Affairs to the U.S. Latin Operating Division, he oversaw a panoply of issues and drafted all legal documents for the label including recording, distribution, licensing, publishing and synchronization agreements. He was also involved in annual business plan preparation and overall marketing and company strategy

**Senior Line Producer**

**Festival Productions, Inc.**

May 1986 - May 1992

Line producer at Festival Productions Inc. in New York City producing numerous music festivals (Newport Jazz and Folk Festivals, New Orleans Jazz and Heritage Festival, JVC Jazz Festivals, Mellon Jazz Festivals, Playboy Jazz Festival, Smirnoff Friendship Concerts, and The Boston Globe Jazz Festival). While at Festival Productions, he also directed several entertainment-related marketing initiatives for Fortune 500 companies (American Express Platinum Card By Invitation Only, American Express Gold Card Events and the Miller Maquina Musical).

## **Education**

### **University of Miami School of Law**

J.D., Law, 1992 - 1995

### **University of Rochester**

B.A., A Sociological Study of the Music Industry, 1981- 1985

Jazz DJ at WRUR, bass player in student big band

*Activities and Societies:*

Omega Fraternity, Business Manager of Eastman Jazz Ensemble

- **American College of Switzerland**

BA, Liberal Arts , 1984 – 1984