



**American Bar Association
Forum on the Entertainment and Sports Industries**

Presents

**First Annual Nashville Entertainment Law
Symposium**

June 8, 2011

ASCAP
2 Music Square W
Nashville, TN

SYMPOSIUM MATERIALS

The views expressed in this publication are those of the authors and may not reflect the official policy of the American Bar Association Forum on the Entertainment and Sports Industries. No endorsement of those views should be inferred unless specifically identified as the official policy of the American Bar Association Forum on the Entertainment and Sports Industries.

Reprinting the material in this publication is not allowed unless permission is granted from the following: American Bar Association, Forum on the Entertainment and Sports Industries.

© 2011 American Bar Association

SYMPOSIUM PLANNING COMMITTEE

Philip Lyon
Lyon & Phillips PLLC
Nashville, TN

Robert Sullivan
Loeb & Loeb LLP
Nashville, TN

Kirk Schroder
Schroder Fidlow PLLC
Richmond, VA

The American Bar Association
Forum on the Entertainment and Sports Industries
wishes to thank SESAC for hosting the reception

First Annual Nashville Entertainment Law Symposium

June 8, 2011

**ASCAP
2 Music Square W
Nashville, TN**

TABLE OF CONTENTS

Symposium Schedule
Speaker Biographies

MUSIC LICENSING IN TODAY'S WORLD

The New and Complex World of Television Music Licensing

Todd Brabec
Jeff Brabec

THE LEGAL FUNDAMENTALS OF FILM FROM DEVELOPMENT TO EXHIBITION

Panel Outline
Independent Film Transaction Structure
Financing Agreement
Distribution Agreement Form
Sample Multimedia Producer Liability Policy

Kirk Schroder
Stephen Weizenecker

THE FUTURE OF THE MUSIC INDUSTRY: WHAT'S NEXT AND WHAT EVERY ENTERTAINMENT LAWYER SHOULD KNOW

Major Label Recording Agreement
Major Label Recording Agreement Notes
Major Label CEA
Major Label CEA Notes
Article on Venues: Festivals

Rosemary Carroll
Rosemary Carroll
Rosemary Carroll
Rosemary Carroll
Richard J. Idell

THE LATEST ON ETHICAL ISSUES – ONE ON ONE WITH THE STATE BOARD OF PROFESSIONAL RESPONSIBILITY

Entertainment Law Ethics

Kenneth J. Abdo
Jack P. Sahl

Rules for New Artists

Philip Lyon

IN GOOD TIMES AND BAD TIMES: CURRENT ISSUES IN ENTERTAINMENT LITIGATION

Important Recent Entertainment Decisions

Neville L. Johnson