The American Bar Association Forum on the Entertainment and Sports Industries, and The University of Miami School of Law Entertainment and Sports Law Society, ABA Young Lawyer Division, and ABA Law Students Division Present

AN INTERNATIONAL LEGAL SYMPOSIUM ON THE WORLD OF MUSIC, FILM, TELEVISION AND SPORTS

APRIL 7 & 8, 2016

University of Miami
Donna E. Shalala Student Center
1330 Miller Drive, Coral Gables, Florida 33146
FORUM LEADERSHIP

FORUM CHAIR
JANINE SMALL
Janine Small, PLLC
New York, NY

FORUM CHAIR-ELECT
LEN GLICKMAN
Cassels Brock
Toronto, Canada

IMMEDIATE PAST CHAIR
RICHARD J. IDELL
The Idell Firm
San Francisco, CA

REGIONAL CHAIRS
HENRY ROOT
Lapidus, Root & Sacharow, LLP
Santa Monica, CA
KIRK SCHRODER
Schroder Davis PLC
Richmond, VA

SYMPOSIUM PLANNING COMMITTEE
HAROLD FLEGELMAN
University of Miami School of Law
Coral Gables, FL
MICHAEL GAID
University of Miami School of Law
Coral Gables, FL
GREG LEVY
University of Miami School of Law
Coral Gables, FL
RICHARD WARREN RAPPAPORT
The Law Firm
Richard Warren Rappaport, Esq
Boca Raton and Miami Beach, FL
HENRY ROOT
Lapidus, Root & Sacharow, LLP
Santa Monica, CA
CAROL SIMMONS
American Bar Association, Forum Manager
Chicago, IL
MARC STOLLMAN
Stollman Law PA
Boca Raton, FL
RICHARD C. WOLFE
Wolfe Law Miami
Miami, FL
SYMPOSIUM SCHEDULE
THURSDAY, APRIL 7, 2016

7:30 a.m. – 8:00 a.m. Registration

8:00 a.m. – 9:00 a.m.
Ethics in Entertainment Law—A Practical Approach to Client Representation and Avoiding Malpractice Traps
Back by popular demand, this panel discusses the rules of professional conduct as applied to all lawyers. However, because of nuances from one practice area to another, the rules may have a disparate impact on entertainment lawyers. For example, what conflicts of interest are impermissible? What constitutes reasonable compensation? What does “competency” mean, as used in Rule 1.1 of the ABA Model Rules? The panel will address these and other issues such as the overlapping roles of agents, managers and lawyers, the effectiveness and requirements of conflict of interest waivers, the need for engagement agreements that include compensation structures for professional services, multi-jurisdictional practice, and the judicial authority to oversee lawyer behavior and to impose sanctions under rules of professional conduct. The panel will speak to protecting a lawyer’s reputation and license by avoiding the big mistakes.

MODERATOR
Jan Jacobowitz, Esq., Professor of Law, University of Miami School of Law, Coral Gables, FL

PANELISTS
Greg Glasser, Esq., Klein Glasser, Miami, FL
The Hon. Peter R. Lopez, Judge, 11th Judicial Circuit of Florida, Miami, FL
The Hon. Scott Silverman (ret.), Judicial Arbitration and Mediation Services (JAMS), Miami, FL

8:00 a.m. – 9:00 a.m.
Law Student Career Counseling and Mentoring Breakfast (Upper Level Students)
Are you an upper level law student? Are you interested in entertainment, music, film, or sports? Would you like to meet prominent attorneys who work in these fields?

PRESENTED BY SESAC
HOSTED BY Peter Carfagna, Harold Flegelman, Richard Warren Rappaport, Henry Root and Richard Wolfe. Other attorneys to be designated.
9:00 a.m. – 10:15 a.m.
Plenary, Sports Roundup 2016, Including NCAA Case Round-Up and Name, Image and Likeness Rights of NCAA Athletes

This panel will cover the ongoing legal challenges facing the NCAA, including Jenkins and Alston, and the perspectives of industry experts on both sides of the issues. This panel will also cover the name, image and likeness rights (or lack thereof) of NCAA Athletes through the examination of O’Bannon and the current litigation surrounding the NIL rights of athletes as it relates to Daily Fantasy Sports.

MODERATOR
Peter Carfagna, Esq., Magis, LLC, Cleveland, OH

PANELISTS
Kristi Dosh, Esq., Sports business reporter/analyst and author, Amelia Island, FL
Mike Kelly, Esq., Adjunct Professor, University of Miami School of Law, Coral Gables, FL and Retired Partner, Morgan, Lewis, Bockius, Washington DC
Marc Weinroth, Esq., University of Miami General Counsel’s Office, Coral Gables, FL

10:15 a.m. – 10:30 a.m. Break
SYMPOSIUM SCHEDULE
THURSDAY, APRIL 7, 2016

10:30 a.m. – 11:45 a.m.
Copyright and Trademark Litigation
This panel will cover current advanced issues in copyright, trademark and entertainment law, discussing topics including infringement, remedies, calculating and proving damages, defenses and trial strategies. Each panelist will take a different perspective based on their experience as trial lawyers and in preserving issues for appeal.

MODERATOR
Richard Wolfe, Esq., Wolfe Law Miami, Miami, FL

PANELISTS
Cynthia Arato, Esq., Shapiro Arato, New York, NY
Paul V. LiCalsi, Esq., Robins Kaplan LLP, New York, NY
Ed McPherson, Esq., McPherson Rane Los Angeles, CA
James Sammatara, Esq., Stroock & Stroock & Lavan, Miami, FL
Tim Warnock, Esq., Riley, Warnock & Jacobson, Nashville, TN

10:30 a.m. – 11:45 a.m.
Preserving Confidentiality and Protecting Wealth for the High-Profile Sports and Entertainment Client
This year’s panel will focus on preserving and protecting assets of the successful entertainment and sports client. Social media makes it virtually impossible for the high profile athlete or entertainer to enjoy his privacy. However, with proper planning, these unique clients can protect their assets from unnecessary and unwelcome public disclosure and, more importantly, from the claims of their creditors. The panel will discuss various planning techniques and strategies, including the interrelationship of business entities and trusts, both domestic and international, that a celebrity client may implement in order to achieve a comprehensive tax and financial plan.

MODERATOR
Jerome Wolf, Esq., Duane Morris, LLP, Boca Raton, FL

PANELISTS
Stephen Erwin, Esq., Private Wealth Manager, Chief Compliance Officer, General Counsel Aveo Capital Partners, LLC, Denver, CO
Ryan Pinder, Partner, Graham Thompson, Nassau, Bahamas, Former Minister of Financial Services and Trade, Commonwealth of the Bahamas
Paul Winder, Director of Deltec Bank and former Chair of the Bahamian Financial Services Board, Commonwealth of the Bahamas

11:45 a.m. – 12:45 p.m.
Luncheon

KEYNOTE SPEAKER
Tom McMillen, CEO and President of Division 1 NCAA Athletic Directors Association
12:45 p.m. – 2:00 p.m. **Enterprise Valuation**
The monetization of music, motion picture and sports assets is driving growth, whether through acquisition, consolidation, or private or public offering of securities. What should lawyers know about how such assets are valued, in order to advise clients who are intent upon investing wisely?

**MODERATOR**
Harold Flegelman, Esq., Director of the Graduate Program in Entertainment, Arts and Sports Law, University of Miami Law School, Coral Gables, FL

**PANELISTS**
Charles H. Baker, Esq., Partner, DLA Piper, New York, NY
Bradford Cohen, Esq., Venable LLP, Los Angeles, CA
Michael Olsen, President, eOne Music, Nashville, TN
Stephen Prough, Co-Founder and Managing Director, Salem Partners, Los Angeles, CA
John Redmond, Assistant Professor of Professional Practice, Music Business and Entertainment Industries, Frost School of Music, University of Miami, Coral Gables, FL

12:45 p.m. – 2:00 p.m. **The Fundamentals of Advising Your Client in the Literary World**
This panel will cover the legal and business aspects of literary publishing, including development, distribution and intellectual property issues in the new world of digital content. Discussions will include representation of both the network and talent.

**MODERATOR**
Kirk Schroder, Esq., Schroder Davis PLC, Richmond, VA

**PANELISTS**
John J. Cummins, Esq., Cummins & Associates, Ltd., Chicago, IL
Samira Knight, Esq., Tarkanian & Knight Law Group, PLLC, Las Vegas, NV

2:00 p.m. – 2:15 p.m. **Break**

2:15 p.m. – 3:30 p.m. **Heads That Talk: Representation of On-Camera Personalities**
This panel will focus on the legal aspects of issues for individuals on reality television and counsel’s representation of on-camera personalities, including substantive and transactional and litigation issues in these areas and alternative dispute resolution in prospective settlement.

**MODERATOR**
Darryl Cohen, Esq., Cohen, Cooper, Estep & Allen, Atlanta, GA

**PANELISTS**
Renata Calderaro, Esq., Calderaro Tyrrell Law Group, Ft. Lauderdale, FL
Michael Grieco, Esq., The Grieco Criminal Law Center, Miami Beach, FL
Joel Tabas, Esq., Tabas Freedman, Miami, FL

2:15 p.m. – 3:30 p.m. **Music Touring and Music Festivals**
This panel will discuss topical business and legal issues inherent in the touring and festival aspects of the music industry.
3:30 p.m. – 4:45 p.m.  
**Working with Creatives**
Representing creative clients presents challenges for attorneys: clients insulated by agents, family members and entourages, translation nuances and the increasing complexity of intellectual property rights, licensing and distribution deals all contribute to a need for lawyer finesse. This expert panel will explore the ethical and legal imperatives in representing creative artists in the areas of Literature, Theater, Art & Design, Film, Music, Technology and New Media.

**MODERATOR**
Marsha S. Brooks, Esq., Brooks & Distler, New York, NY

**PANELISTS**
Matthew W. Buser, Esq., Matthew W. Buser, PL, Miami, Florida  
Alexandra Darraby, Esq., Principal, The Art Law Firm, Los Angeles, CA  
Len Glickman, Esq., Cassels Brock, Toronto, Canada  
LeAnn Shellon, Esq. AIA, General Counsel, Rockwell Group, New York, NY  
Andrew G. Tavel, Esq., Tavel & Shulman, PC, New York, NY
In addition, this panel will focus on the line between being a lawyer and agent for your client; particularly, where the duties of one stops and the other begins. In essence, how far can an agent act and when does a lawyer need to get involved?

MODERATOR AND PANELIST
Peter Carfagna Esq., Magis, LLC, Cleveland, OH

PANELISTS
Thom Dillon III, Hirschler Fleischer, Attorneys at Law; Chair, Sports and Entertainment Group
David G. Feher, Esq., Winston & Strawn LLP, New York, NY
Alan K. Fertel, Esq., Weiss Serota Helfman Cole & Bierman PL, Coral Gables, FL
Darren A. Heitner, Esq., Owner, Heitner Legal, Miami, FL
Alicia Jessop, Associate Professor, Director of Media Relations and Sports Reporter, University of Miami, Coral Gables, FL
Scott Shapiro, Esq., Praver Shapiro Sports Management, Miami, FL

5:00 p.m. – 7:00 p.m.
Reception
Moss Terrace, University of Miami Donna E. Shalala Student Center

SPONSORED BY
Southern Wine and Spirits & RightsCorp
8:00 a.m. – 9:00 a.m.
Breakfast

KEYNOTE SPEAKER
Marc Trestman, JD ’83, Offensive Coordinator, Baltimore Ravens

9:00 a.m. – 10:15 a.m.
Current Issues in International Intellectual Property
The July 2015 opening of the U.S. embassy in Havana, Cuba marks the latest in a series of historical changes after months of diplomatic negotiations regarding various matters, including the potential end of the U.S. trade embargo with Cuba. When and if the trade embargo is lifted, one of the important legal issues to follow will be the protection and enforcement of intellectual property rights. Numerous U.S. businesses are poised to launch expansions of their brands into Cuba as soon as the trade embargo ends and thousands of U.S. trademarks have reportedly been registered in Cuba in anticipation of the embargo ending. Similarly, there is likely to be an explosion of U.S. economic activity in connection with Cuban-manufactured products, which currently cannot legally be sold in the U.S. because of the trade embargo. The panel will discuss the impact (for both countries) of this shift in U.S. policy towards Cuba and whether easing the Cuban trade embargo will create an intellectual property “gold rush.”

MODERATOR
Jaime Vining, Esq., Friedland Vining, Coral Gables, FL

PANELISTS
David Friedland, Esq., Friedland Vining, Coral Gables, FL
Ivan Parron, Esq., Parron Law, Miami, FL
Andres Sawicki, Esq., Professor of Law, University of Miami School of Law, Coral Gables, FL
Christina Zanette, Esq., Deloitte LLP, McLean, VA

9:00 a.m. – 10:15 a.m.
A Survey of the Latin Entertainment Business
In a country with 53 million Latinos or 17% of the population and growing, what impact are Latinos continuing to have on the music, film and TV industries? What business, legal and creative issues should you be aware of?

Come and find out as we hear from notable business, legal and creative experts from the private and public sectors during our survey of the Latin entertainment business in the U.S. and the Latin America region.

MODERATOR
Cynthia Sanchez, Esq., Attorney and Mediator, Los Angeles, CA & Mexico City, Mexico

PANELISTS
Javier Asensio, Regional Director, IFPI Latin America & Caribbean, Doral, FL
Lin Cherry, General Counsel & SVP Business & Legal Affairs, HBO Latin America Group, Coral Gables, FL
J. Todd Reves, Esq., Regional IPR Attaché for Mexico, Central America and the Caribbean, United States Embassy, Mexico City, Mexico
Jose Tillan, Partner, babyelVis, Miami, FL
SYMPOSIUM SCHEDULE | FRIDAY, APRIL 8, 2016

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 11:45 a.m. Issues and Case Law Updates in Entertainment Litigation
This panel will cover current advanced issues and case law updates in entertainment litigation on the trial and appellate levels.

MODERATOR
Richard Wolfe, Esq., Wolfe Law Miami, Miami, FL

PANELISTS
Brian Caplan, Esq., Reitler Kailas & Rosenblatt LLC, New York, NY
Kenneth D. Freundlich, Esq., Freundlich Law, Beverly Hills, CA
Julia D. Greer, Esq., Coblentz, Patch, Duffy & Bass, LLP, San Francisco, CA
Christine Lepera, Esq., Mitchell Silberberg & Knupp LLP, New York, NY

10:30 a.m. – 11:45 a.m. Presidential Campaigns, Politics, Presidential Leadership and Television: An American Odyssey
Presidential politics and television in the digital empire are partners in presenting our future leaders and power today’s domestic and international political discussions.

Presidential debates and interviews can provide immediate insights into the views of our candidates for national office, forming the basis for immediate opinions that can change the course of an election and, in the process, American and world history.

This discussion will cover the legal and political aspects of presidential campaigns, presidential leadership and the incredible power and reach of television and television news to affect and impact national politics.

Our panel of distinguished experts, joined by selected students and participants in the audience, will discuss the significance of television coverage in a national presidential race, including coverage of breaking news on campaigns and campaign issues, campaign advertising and popular music, the influence of super PACs and instant polling, the right to protect a candidate’s brand, Federal Election Commission issues, federal equal time restrictions on political and non-political programs, the significance of “hot” or live political debates on TV, massive television ad dollars in the aftermath of Citizens United, the power over, and control of candidates by the networks, First Amendment rights of candidates and the importance of our national discourse on presidential campaigns and American democracy in this pivotal election year.

MODERATOR
Richard Warren Rappaport, Esq., The Law Firm, Richard Warren Rappaport, Esq., Boca Raton and Miami Beach, FL

PANELISTS
Peter Dekom, Esq., Peter Dekom, A Law Corporation, Los Angeles, CA
David E. Fink, Esq., Kelley Drye & Warren LLP, Los Angeles, CA
Emily Patricia Graham, Esq., Law Offices, Emily Patricia Graham, Miami Beach and Clearwater, FL
Leslie José Zigel, Esq., Chair, Entertainment Law Group, Greenspoon Marder Law, Miami, FL
Neda Ghomeshi and Devon Frampton, Miami Law Students Participating with the Panel
11:45 a.m. – 12:45 pm
Luncheon

PRESENTED BY RightsCorp

KEYNOTE SPEAKER—“TELEVISION IS DEAD”
Peter Dekom, Esq., The Law Corporation, Los Angeles, CA

12:45 p.m. – 2:00 p.m.
Current Trends in 2016 on Constitutional Intellectual Property and Collection, and Use of Data Issues in Entertainment
This panel will discuss various constitutional issues, intellectual property issues and collection and use of data issues in entertainment and the arts, and reality TV deals and litigation over minors’ rights to disavow contracts. The discussion will include comments and suggestions by the panelists on ways in which to advise clients on the avoidance of litigation and to deal with litigation if it is unavoidable.

MODERATOR
Harvey W. Gurland, Jr., Esq., Duane Morris LLP, Miami, FL

PANELISTS
John Bradley, Esq., Bradley Law Group, Ft. Lauderdale, FL
Shannon Harvey, Esq., The Law Offices of Shannon Harvey, PA, Miami Beach, FL
Kim Kolback, Esq., Law Offices of Kimberly Kolback, Miami, FL
Christopher Sabec, CEO, Rightscorp, Inc., San Francisco, CA

OR

12:45 p.m. – 2:00 p.m.
Law Student Career Counseling and Mentoring (First Year Students)
Are you a first-year law student? Are you interested in entertainment, music, film, or sports? Would you like to meet prominent attorneys who work in these fields?

PRESENTED BY SESAC

HOSTED BY Peter Carfagna, Harold Flegelman, Richard Warren Rappaport, Henry Root and Richard Wolfe. Other attorneys to be designated.
Registration information will be distributed in March 2016.

OR

12:45 p.m. – 2:00 p.m.
Sounds Heard ‘Round The World: International Film, Television, ISP and Digital Media Music Issues
Representatives of the film, television, digital/ISP and music industries will address current issues confronting the media industries and provide a legal update on relevant multi-platform international licensing issues.

MODERATOR AND PANELIST
Henry Root, Esq., Partner, Lapidus, Root & Sacharow, LLP, Santa Monica, CA

PANELISTS
Jeff Brabec, Esq., Vice President, Business Affairs, BMG, Co-Author, Music, Money and Success, Beverly Hills, CA
Todd Brabec, Esq., Former ASCAP Executive Vice President/Co-Author of Music, Money and Success, Los Angeles, CA
Timothy Cohan, Esq., SVP, Legal and Business Affairs, Peermusic, Los Angeles, CA
JD Connell, Esq., VP and Counsel, New Media Licensing, SESAC, Nashville, TN
2:00 p.m. – 2:15 p.m. Break

2:15 p.m. – 3:30 p.m. Realities of Contemporary Television Production, Distribution & Exhibition
This panel will cover advanced topics involved in television production, with particular emphasis on the areas of reality television production and distribution for the Latin television market, and an examination of distribution issues and making considerations for the new, evolving distribution channels being presented by alternative platforms such as Netflix, Hulu and the like.

MODERATOR
Karen Ell, Esq., NBCUniversal, Senior Counsel, Production Legal

PANELISTS
Bernard Gugar, Esq., Senior VP and General Counsel, Harpo, Inc.
Lance McPherson, Esq., Senior VP and Senior Counsel, Viacom Media Networks, Business and Legal Affairs
Ana Salas Siegel, General Counsel, NBCUniversal Telemundo Enterprises
**KEYNOTE SPEAKERS**

**PETER DEKOM, ESQ.**
The Law Corporation, Los Angeles, CA

Peter J. Dekom practices law in Los Angeles and was formerly “of counsel” with Weissmann Wolff Bergman Coleman Grodin & Evall and a partner in the firm of Bloom, Dekom, Hergott and Cook. Mr. Dekom’s clients include or have included such Hollywood notables as George Lucas, Paul Haggis, Keenen Ivory Wayans, John Travolta, Ron Howard, Rob Reiner, Andy Davis, Robert Towne and Larry Gordon among many others, as well as corporate clients such as Sears, Roebuck and Co., Pacific Telesis and Japan Victor Corporation (JVC). He has been listed in Forbes among the top 100 lawyers in the United States and in Premiere Magazine as one of the 50 most powerful people in Hollywood. Mr. Dekom served on the board of directors of Imagine Films Entertainment, serves currently as Vice Chairman of the Board for The Dick Cook Studios, Inc. and was a board member of Will Vinton Studios and Cinebase Software, among others. He has also served as a member of the Academy of Television Arts and Sciences and Academy Foundation, Board of Directors, Chairman (now Emeritus) of the American Cinematheque, and on the Advisory Board of the Shanghai International Film Festival. He recently served on the Board of Governors for the American Bar Association Sports and Entertainment Law Section, where he often authored articles, delivered lectures and continues to be an active participant. Author of dozens of scholarly articles, Mr. Dekom also is the co-author of the book *Not on My Watch; Hollywood vs. the Future* with Peter Sealey and the author of a new book, *NEXT: Reinventing Media, Marketing & Entertainment*. He has served as an adjunct professor in the UCLA Film School and a lecturer (entertainment marketing) at the University of California, Berkeley Haas School of Business.

**TOM MCMILLEN**
Executive Director of NCAA Athletic Directors Association

As the #1 high school basketball player in the U.S. in 1970, a Hall of Fame All-American NCAA Basketball player for the University of Maryland, an Olympian on the 1972 U.S. Olympic Basketball Team and an NBA player for eleven years, Tom McMillen has experienced every level of an athlete from amateur, all the way to professional. Outside of his playing career, Tom, a graduate of the University of Maryland and Rhodes Scholar, spent six years as a Democratic U.S. Congressman representing the 4th congressional district of Maryland where he sponsored and passed legislation requiring student-athlete graduation disclosure. McMillen was also involved with the University of Maryland Athletics Department, including Maryland’s move into the Big 10 Conference and shaping a better vision for Board Engagement of Athletics within the broader educational mission of the school through the adoption of a policy that requires a coach to achieve minimum academic standards before any bonuses are paid out. He also served on the Knight Foundation’s Commission on Intercollegiate Athletics Depinvestigating abuse within collegiate athletics. In 1992, Tom wrote the book *Out of Bounds*, a hard-hitting analysis of how the influence of money on sports is corrupting sports on all levels, especially at our institutions of higher education. Currently, Tom is the CEO and President of Division 1 NCAA Athletic Directors Association, representing 129 schools and approximately $8 Billion in college sports revenue. His discussion will include his duties with the NCAA and the practical challenges he experiences in trying to fulfill them while touching on his rich history as an athlete, congressman, author and his unique perspective on how to rein in the worst excesses of the sports world.

**MARC TRESTMAN, JD ’83**
Offensive Coordinator, Baltimore Ravens

Marc Trestman, a University of Miami School of Law Alumni, just completed his first season as the Ravens’ offensive coordinator following a two-year stint (2013-14) as the Chicago Bears’ head coach. Over 31 years of coaching both in the pros and in college, Trestman has been the offensive coordinator for four NFL teams, including the Cleveland Browns in 1989 when Ravens GM and Hall of Fame tight end Ozzie Newsome was nearing the end of his playing career. Before taking the Bears’ job, he spent five years in the Canadian Football League as the Montreal Alouettes’ head coach, guiding the club to back-to-back Grey Cup Championships (2009-10). Trestman, who has tutored the likes of Hall of Famer Steve Young and four-time Pro Bowler Rich Gannon, brings 19 years of NFL coaching experience, including eight as an offensive coordinator, to Baltimore. While he helped coordinate the Bears’ offense, Trestman was last an offensive coordinator in Oakland from 2002-03, when he helped lead the Raiders to a Super Bowl XXXVII appearance. Most recently, Trestman’s 2013 Bears set single-season franchise records in net yards (6,109) and passing TDs (32). Trestman and his wife Cindy have two daughters, Sarahanne and Chloe.
SYMPOSIUM INFORMATION

LOCATION INFORMATION:
The symposium will be held at University of Miami Donna E. Shalala Student Center
1330 Miller Drive, Coral Gables, Florida 33146

HOTEL RESERVATIONS:
Please contact The Biltmore Hotel at 855-400-9567 or 305-445-8066. ABA room rate is $258 for a single/double room, with tax of 13% and a resort fee of $22. A block of rooms have been reserved for symposium attendees. Please reference the ABA Forum on the Entertainment & Sports Industries 2016 International Entertainment Law Symposium when making your reservation. Room reservation deadline to receive the group rate of $258 is TUESDAY, MARCH 8, 2016. After this date, the ABA cannot guarantee rooms or availability and the hotel will assign rooms on a space available basis. Rooms shall be available for check-in at 3:00 pm with a check-out time of 12:00 pm.

AIR TRAVEL:
Discounted airfares are available from ABA Orbitz for Business including ABA negotiated discounts on American, United and Virgin America Airlines. To book online, go to www.americanbar.org/travel, click on the Orbitz for Business logo at the top of the page, and sign in if you already have a travel account or request a travel profile. For assistance with online or offline reservations using the ABA Orbitz for Business website, call toll-free 877-222-4185.

REGISTRATION AND DEADLINE:
To register, please submit your completed registration form and payment to: American Bar Association; Attn: Service Center—Meeting/Event Registration, 321 North Clark Street, Fl. 16; Chicago, IL 60654. You can also register by faxing your completed form to 312-988-5850 or register online at http://ambar.org/miami2016. If you do not receive a written confirmation within ten days of registration, please call 312-988-5678 to verify that your registration form and payment were received. In order to be included in the advanced list of conference attendees, you must register by March 25, 2016.

ON-SITE REGISTRATION:
On-site registration is available for those individuals who miss the registration deadline. If you plan to register at the door, please call 312-988-5678 at least 72 hours before the conference to confirm that space is still available. Failure to call in advance may preclude admission to a sold-out program.
ON-LINE EVENT REGISTRATION RELEASE:
In the interest of furthering the ABA’s creation, promotion and distribution of educational/informational materials (both now and in the future), I understand and agree that my registration and attendance at, or participation in, ABA meetings, programs and events (“Events”) constitutes an agreement by me to grant to ABA the right to record my image, photograph, picture, likeness, and voice by any technology or means. I also grant ABA the right to copy, use, perform, display and distribute such recordings of me for any legitimate purpose, including but not limited to distribution by means of streaming or other technologies via the Internet, or distribution of audio or video files for download by the public. I hereby waive any right to inspect, approve, or be compensated for use of any materials incorporating such images obtained during the Events. I release ABA and its agents, representatives and licensees from all liabilities arising out of any use of my likeness and information as provided above. I understand and agree that any and all negatives, digital images, and recordings of my likeness, regardless of form, are and shall remain property of the ABA.

CLE:
The ABA directly applies for and ordinarily receives CLE credit for ABA programs in AK, AL, AR, AZ, CA, CO, DE, GA, GU, HI, IA, IL, IN, KS, KY, LA, MN, MS, MO, MT, NH, NM, NV, NY, NC, ND, OH, OK, OR, PA, SC, TN, TX, UT, VT, VA, VI, WA, WI, and WV. These states sometimes do not approve a program for credit before the program occurs. This course is expected to qualify for 18.50 CLE credit hours (including 1.0 ethics hours) in 60-minute states, and 22.20 credit hours (including 1.2 ethics hours) in 50-minute states. This transitional program is approved for both newly admitted and experienced attorneys in NY. Attorneys may be eligible to receive CLE credit through reciprocity or attorney self-submission in other states. For more information about CLE accreditation in your state, visit americanbar.org/cle/mandatory_cle.html or contact Dina Griffith at Dina.Griffith@americanbar.org, telephone 312-988-5678.

FINANCIAL AID POLICY:
The Forum offers a limited number of scholarships (registration fee waiver), to attend this symposium. To apply for a scholarship, please send an email to Carol Simmons Carol.Simmons@americanbar.org, explaining your interest in entertainment and sports law and your interest in attending the conference. The deadline to request a scholarship is March 11, 2016.

CANCELLATION POLICY:
Registrants who are unable to attend the conference will receive a refund of registration fee less a $50 administrative fee if written cancellation is received by March 11, 2016. Cancellations must be sent by email to Dina.Griffith@

ABA FORUM MEMBERSHIP:
To encourage a registrant to join the ABA Forum on the Entertainment and Sports Industries, the reduced member’s tuition rate is being extended to registrants who join the Forum when they register for the conference. Forum membership dues are $50 for lawyers and associates and $20 for law students. Membership in the ABA is a prerequisite to Forum membership.

PRIVACY NOTICE:
Registration for attendance at, or participation in the Forum conferences and other associated activities constitutes an agreement by the registrant to permit the American Bar Association to use and distribute (both now and in the future) the registrant or participant’s image or voice in photographs, videotapes, electronic reproductions, and audiotapes of such event and activities.

COPYRIGHT NOTICE:
The material contained in this American Bar Association listing is protected by copyright and is solely intended for the individual and private use of ABA members in a manner that is consistent with the ABA mission, goals and activities. All other use is strictly prohibited without prior written authorization from the ABA. Prohibited use includes but is not limited to the copying, renting, leasing, selling, distributing, transmitting or transfer of all of any portions of the materials, or use for any other commercial and/or solicitation purposes of any type, or in connection with any action taken that violates the ABA’s copyright. The material is not to be used for any mass communications, and may be used only for one-to-one member communication. For information concerning appropriate use of the material, contact the ABA Service Center at 800-285-2221.

AMERICANS WITH DISABILITIES ACT:
If special arrangements are required for disabled individuals to attend this conference, please contact Dina.Griffith@americanbar.org, by March 11, 2016 or by telephone at 312-988-5678.

QUESTIONS:
If you have any questions or require additional symposium information, please contact Carol.Simmons@americanbar.org, telephone 312-988-5658.
The University of Miami School of Law Entertainment and Sports Law Society and The American Bar Association Forum on the Entertainment and Sports Industries would like to thank the following Symposium sponsors:

**PLATINUM SPONSORS**

Duane Morris LLP  
RIGHTSCORP  
SESAC  
AVEOCAPITAL  
INTEGRATIVE WEALTH MANAGEMENT  
KELLEY DRYE  
STROOCK  
BMi  
US LEGAL SUPPORT  
The Power of Commitment™

**GOLD SPONSORS**

ABA Section of International Law  
Your Gateway to International Practice  
ACTTRUE—Marc Durso  
ACLU GREATER MIAMI CHAPTER  
CINEMA PARADISO  
THE FILM NOIR FILM FESTIVAL  
EMPIRE  
THE FLORIDA BAH AMERICAN CIVIL LIBERTIES LAW FOUNDATION  
ENTERTAINMENT LAW INITIATIVE  
FRIENDS of New World Symphony  
America’s Orchestra Academy  
Girls Make Beats.  
GRAMMY FOUNDATION®  
Hello Hollywood’s René Katz and Richard Warren Rappaport  
Hello Hollywood on iStudio.com  
LongShot Records  
MIAMI CITY BALLET  
MIA MiLAW  
American Civil Liberties Union  
MIAMI MiLAW  
LLM Graduate Program in Entertainment, Arts and Sports  
MIAMI MiLAW  
HOPE: Hawk Resource Center  
MIAMI MiLAW  
LAFAC Law Activity Fee Allocation Committee  
UNIVERSITY OF MIAMI SCHOOL of LAW  
NATIONAL YOUNGARTS FOUNDATION  
rockwellgroup  
Super Lawyers  
SOUTHERN RITUAL & SPIRIT OF ST. LUCY  
WIF  
WRPBI TV

**SPEAKER SPONSORS**

Cassels Brock Lawyers  
Greenspoon Marder, LAW  
Law Offices Of Kimberly Kolback
AN INTERNATIONAL LEGAL SYMPOSIUM ON
THE WORLD OF MUSIC, FILM, TELEVISION AND SPORTS
APRIL 7 & 8, 2016, CORAL GABLES, FL

THREE WAYS TO REGISTER

BY FAX
Fax completed registration form with credit card payment only to:
312.988.5850

BY MAIL
Send completed registration form with payment to:
ATTN: Service Center–Meeting/Events Registrations
321 N. Clark St., FL, 16
Chicago, IL 60654

BY INTERNET
Register online at:
http://ambar.org/miami2016

Last Name  First Name    Name as will appear on badge
________________________________________________________________________________________________________________________________________
________________________________________________________________________________________________________________________________________
________________________________________________________________________________________________________________________________________
Firm/Company/Agency
________________________________________________________________________________________________________________________________________
Address        City, State, Zip, Country
________________________________________________________________________________________________________________________________________
Phone/Fax/Email (Please provide your email for email confirmation)
________________________________________________________________________________________________________________________________________
Are you licensed to practice in New York?  □ Yes  □ No
________________________________________________________________________________________________________________________________________

PROGRAM AND FORUM MEMBERSHIP FEES

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Before March 15, 2016</th>
<th>After March 15, 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forum Member</td>
<td>$250</td>
<td>$350</td>
</tr>
<tr>
<td>ABA Member-Forum Non-Member</td>
<td>$300</td>
<td>$400</td>
</tr>
<tr>
<td>Non-ABA Member</td>
<td>$375</td>
<td>$475</td>
</tr>
<tr>
<td>Non-Forum Member includes 1 year membership</td>
<td>$305</td>
<td>$405</td>
</tr>
<tr>
<td>Non-Attorney Industry Professional</td>
<td>$175</td>
<td>$275</td>
</tr>
<tr>
<td>Law Students</td>
<td>$100</td>
<td>$100</td>
</tr>
</tbody>
</table>

AMOUNT DUE: $____________________

METHOD OF PAYMENT

□ Check enclosed: Make payable to the ABA Forum on the Entertainment and Sports Industries

□ Credit Card: MasterCard • Visa • American Express

Card Number ___________________________________________ Exp. Date __________________________

Cardholder’s Name (print) __________________________________________

Signature __________________________________________

Special Dietary Needs __________________________________________

Questions? Please call 312.988.5678.