Barnes & Thornburg is a firm of more than 600 legal professionals throughout 13 offices in Atlanta, Chicago, Dallas, Delaware, Indiana, Los Angeles, Michigan, Minneapolis, Ohio and Washington, D.C. We are among the 100 largest firms in the U.S. and have experience in virtually all the legal practice areas required to do business in today’s global marketplace.

The attorneys at Barnes & Thornburg serve clients from more than 50 dedicated practice and industry areas. Our main areas of focus include litigation, intellectual property, labor and employment, white collar crime, corporate law, governmental services and finance, energy, telecommunications, transportation and utilities, environmental, real estate, health care, creditors’ rights and construction law.

Attorneys in our Entertainment, Media, and Sports group represent motion picture producers and distributors, serve as outside general counsel for musicians and entertainers, and negotiate significant marketing and promotional agreements. We also have experience representing a variety of sports industry individuals and entities, including professional and amateur athletes, sports agents, coaches, league and team executives, professional teams and universities, sports and marketing agencies and related companies.

We handle transactional and contractual matters; advertising, branding and sponsorship deals; finance, merger and acquisition strategies; licensing, distribution and patent issues; and production, distribution and intellectual property matters. In addition, our attorneys have experience with the multifaceted litigation, arbitration and labor and employment issues that individuals and companies in these industries face. We advise clients on compliance with entertainment industry guild and union agreements, as well as with California’s numerous employment laws. We have years of experience representing high-profile professional athletes in matters covered by national media.

Celebrating over 76 years of service to songwriters, composers, music publishers and businesses, Broadcast Music, Inc.® (BMI®) is a global leader in music rights management, serving as an advocate for the value of music. BMI represents the public performance rights in nearly 12 million musical works created and owned by more than 750,000 songwriters, composers, and music publishers. The Company negotiates music license agreements and distributes the fees it generates as royalties to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI’s repertoire, from chart toppers to perennial favorites, span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit www.bmi.com, follow us on Twitter @BMI or stay connected through Broadcast Music, Inc.’s Facebook page.
Cassels Brock & Blackwell LLP
Toronto, ON

Cassels Brock is a preeminent full-service law firm in Canada with offices in Toronto, Vancouver and Calgary. The firm is well known for its entertainment and sports law practices. On the entertainment side, the firm represents clients in the music, film and television, broadcast/communications, book publishing, live theatre and electronic games industries. On the sports side, the firm represents athletes, coaches, teams and leagues in several sports. In addition to its robust transactional practice, the firm is a top choice for clients requiring specialized litigation expertise in the entertainment and sports industries. Several of the firm’s lawyers have been actively involved in the Forum on the Entertainment and Sports Industries for a number of years, including the Forum’s Chair-Elect Len Glickman.

For more information, visit www.casselsbrock.com

Davis Wright Tremaine LLP
New York, NY

Davis Wright Tremaine is dedicated to providing excellent legal services, and delivering them in a manner tailored to each client’s needs and preferences. The ability to deliver customized excellence is based on listening to and understanding our clients, and being sufficiently flexible to adapt our approach to the client’s particular situation. This commitment has remained intact for decades as the firm has grown across the nation and to China. Today, DWT is a full-service firm with 550 lawyers based in nine offices: New York; Washington, D.C.; Los Angeles; San Francisco; Seattle; Anchorage; Portland, OR; Bellevue, WA; and Shanghai, China.

The DWT entertainment industry team provides clients a unified, end-to-end legal solution, including:

- Full support on financing, production, IP protection and licensing from the start to the finish of a project.
- Effective defense of theft of idea, misappropriation, defamation and privacy suits.
- National labor counsel helping clients maintain the flexibility and cost structure they need to thrive, and manage disruptions when they arise.
- Tax lawyers ensuring compliance, for both for-profit or nonprofit entities, and provide advice on ways to structure projects to improve financial results.
- A highly efficient immigration team securing approvals for foreign talent to work in the United States.

Our award winning lawyers are recognized as among the best in the country, enjoying Chambers rankings in transactional entertainment and media law, as well as a No. 1 national ranking in the areas of media law and First Amendment in The Best Lawyers in America.

We work across the industry, representing marquee clients in music, television, radio, theater and other live entertainment, and magazine and book publishing. We help clients develop relationships and secure agreements to exploit their work through multiple channels. With deep expertise in our clients' legal and business issues, we help them spot opportunities, identify issues before they arise, manage risk, and free them to focus on the creative work they love. We have long-term relationships with many clients, which enables us to be a valuable source of institutional knowledge. Our lawyers share your passion for the work you do.

For more information visit http://www.dwt.com/practices/Entertainment/
To succeed in the fields of media, sports or entertainment, you need to have the right people around you: advisors you trust and respect, who will deliver what you need when you need it. Dickinson Wright has a team of lawyers who are knowledgeable across a wide range of issues specific to the industries of media, sports and entertainment. Our focus areas include:

Artist, Producer & Songwriter Royalty Audits: We assist from the initial notice of audit, to the summary presentation, to drafting and negotiation of the settlement agreement, or filing of the complaint and litigating the differences.

Artist Representation: We negotiate and draft a wide variety of agreements including sponsorship, content licensing, film and television production, distribution, recording, music publishing, rights of publicity, live performance, talent agreements, personal management, talent and screenplay option and purchase agreements.

Athletes & Sports-Related Representation: We work with athletes and sports organizations, media companies, sports broadcasters, professional and amateur athletes, as well as coaches, general managers of college and minor league teams and professional sports organizations. We assist and advise with securing of financing, corporate structuring, tax, regulatory compliance, intellectual property and labor and employment law matters; negotiate and draft tournament and player agreements and personal management agreements; protect, enforce and help monetize their IP and publicity rights, develop and expand their brand identities; and negotiate and draft employment, personal services, endorsement, sponsorship and licensing agreements.

Author Representation & Book Publishing: We have been involved in non-fiction, fiction, biographies and children’s books, and we understand the various rights that authors need to focus on and protect.

Music Producers: We have done hundreds of deals with producers working with major label artists, as well as indies and custom projects.

Music Publishing & Administration: Music publishing and administration are the backbone of our practice, and keep us on the front lines of the music, publishing, and digital rights business each day. We have represented many publishers and songwriters across all aspects.

Songwriters & Music Catalog Sales: Approximately 35 years after you assign your copyrights, you will retain the rights to any exploited and assigned (in general) copyrights, so you should educate yourself now on publisher’s rights.

We are backed by the rest of our business law firm, with more than 425 attorneys across more than 40 practice areas. The firm has seventeen offices, including sixteen in the U.S. – including two in Nashville and one in Las Vegas – and one in Toronto, Canada.

With offices situated in the centers of the entertainment industry, Greenberg Traurig has established a highly experienced, international multidisciplinary entertainment and media practice. The Greenberg Traurig Entertainment & Media Practice focuses on the music, motion picture, television, sports, Internet, digital media, publishing, theater, and fine art industries. The team has access to key players in the entertainment industry and provides clients with the business-oriented and dedicated counsel needed to thrive in today’s multidiscipline, multimedia entertainment marketplace. The entertainment and media attorneys have consistently been ranked by The Hollywood Reporter’s

Greenberg Traurig is an international law firm with approximately 2,000 attorneys and governmental affairs professionals in 38 commercial and government centers across the United States and in Latin America, Europe, the Middle East, and Asia. Greenberg Traurig provides integrated, business-focused legal services for clients ranging from Fortune 500 corporations to innovative start-ups. The firm’s multidisciplinary teams include senior lawyers who have served as chief legal officers at major multinational companies and have spent years solving real-world problems in the business, political and legal arenas.

For additional information, please visit www.gtlaw.com

Since its inception, ISDE (Instituto Superior de Derecho y Economía) has strived to provide the highest quality legal training, both within Spain and beyond. In 2014, the Financial Times recognized ISDE as one of the most innovative law schools in the world, noting also that ISDE has more programs in the global ranking of LLMs than any other institution. To date, over 25,000 students from over 40 countries have graduated from ISDE’s programs, and with a network of over 200 firms throughout the world, ISDE’s influence and prestige continue to grow.

Since its 2012 collaboration with St John’s University to offer a Master in International & Comparative Sports Law, ISDE remains the only Spanish institution to provide official Master’s programs in the United States that are recognized by the American Bar Association. In 2015, ISDE took another leap forward with a new collaborative agreement with Columbia University to create a dual friendly program that gives students a Master in Global Sports Law and Master of Science in Sports Management. Other collaboration agreements include: the Levin College of Law of Florida University and Wolfson College at Cambridge University in the United Kingdom. Beyond Madrid and Barcelona, ISDE maintains headquarters in the United States (New York), Mexico (Guadalajara) and Bolivia (Santa Cruz) as well as representatives across North America, South America, Central America, Africa and Asia. In 2016 ISDE has launched a Master in Sports Management and Legal Skills with FCB Barcelona. This course is aimed at business and law graduates with a curriculum tailored to the football and sports business. It will provide foundational instruction on the sports industry combined with specific training in sports (accounting, finance, marketing, personnel management and analytics) and law (intellectual property law and alternative dispute resolution). ISDE’s own in-company Training Center develops tailor-made programs adapted to the needs of companies, institutions and associations related to law, real estate, accounting, and other fields.

ISDE and Columbia University are proud to announce the launch of the upcoming third edition of the companion degree program for internationally-oriented sports industry professionals. This companion program is the only offering in the market created with an external industry perspective. As the program was developed, leading sports industry professionals and law firms were consulted in order to ascertain the skills and knowledge that students would need in order to best position themselves for employment upon graduation. Qualified students will earn two professional degrees – Columbia’s market-leading Master of Science (MSc) in Sports Management and ISDE’s innovative Master in Global Sports Law – over the course of 10 months of intensive classroom study in New York City. All classroom instruction will take place during the Fall Semester, the Spring Semester, and the Summer Session. The classroom instruction is then followed by three to six months of hands-on internship experience with a leading sports organization in the United States, Europe or elsewhere.
JAMS is the largest private alternative dispute resolution (ADR) provider in the world. With its prestigious panel of neutrals, JAMS specializes in mediating and arbitrating complex, multi-party, business/commercial, sports/entertainment cases – those in which the choice of neutral is crucial.

The JAMS Entertainment and Sports Group consists of the best Entertainment and Sports ADR professionals in the country -- retired federal, state trial and appellate judges and former entertainment litigators.

JAMS neutrals offer a range of resolution styles and approaches. They have specific expertise and have handled high-profile matters, including, but not limited to Film/Television Contracts and Clearance of Rights; Talent; Net Profits; New Media/Internet; Interactive Media and Gaming; Music; First Amendment/Right of Privacy and Publicity; Copyright, Trademark, Trade Dress and Anti-Piracy; Guilds, Sports (Professional and Amateur).

Leavens, Strand & Glover is an entertainment, media and intellectual property law firm with a focus on creative industries and endeavors. With offices in Chicago and Nashville, the firm represents both institutional and talent clients in a variety of transactional and litigation matters – including complex contractual negotiations and other strategic transactions – and craft favorable outcomes to difficult problems.

Its lawyers combine experience and sound judgment with a deep understanding of the entertainment industry. Many boast a background in the arts, and all have a passion for serving industry clients.

The firm is also committed to advancing the rights of artists, producers, distributors, and media companies through its work in the entertainment community. Among them, the attorneys teach at multiple law schools, have served on the board of governors and other leadership positions at the Lawyers for the Creative Arts and currently hold various leadership roles for the Recording Academy, known for the GRAMMY Awards.

Collectively the firm’s lawyers are licensed to practice in Arkansas, California, Illinois, Tennessee, Utah and Wisconsin.

Ted Reid’s career began in 1986 as a young trainee at Morgan Stanley. As he worked to overcoming challenges with building his business, he stumbled upon a niche, while rooming with a recently injured NFL player. As Ted received a firsthand education on financial challenges athletes face, he was inspired to aid this population in their financial literacy. 30 years later he has acquired a deep understanding of managing wealth, the sports & entertainment industries and how to help people use money to accomplish their goals. The Reid Group has 3 advisors and 2 Client Services Assistants sharing 60 years & 55 years (respectively) of combined experience, which drives home our wealth of knowledge. Whether its Chris’s 20 years as an institutional trader or Barbara’s time spent working with seniors, we are prepared to help with all of your financial concerns.

For more information visit http://fa.morganstanley.com/thereidgroup/index.htm
PwC’s Forensic Services team of experienced professionals is dedicated to meeting the challenges caused by fraud allegations, financial crimes and other legal, regulatory and economic crime challenges. Our PwC professionals work with you to build resilient strategies and solutions to protect what matters most: reputation and value.

For more information visit www.pwc.com/us/forensics

Proskauer
New York, NY

Proskauer’s Entertainment Industry and Media and Communications practices offer a combination of substantive legal knowledge, relationships at the highest levels of the industry and in-depth understanding of our clients’ business issues. We are a broad-based practice counseling clients in connection with disputes and dispute avoidance in areas that include contracts, copyright, licensing, FCC, antitrust, trademark, false advertising, unfair competition, First Amendment, defamation and internal investigations.

Proskauer has represented many of the world’s leading artists, including: Madonna; U2; Janet Jackson; Lady Gaga; Ke$ha; Bon Jovi; Green Day; John Legend; Rob Thomas/Matchbox 20; My Chemical Romance; Trent Reznor/Nine Inch Nails; Shania Twain; Sting/The Police; The Eagles; and Meat Loaf. Proskauer also represents leading entertainment and media industry institutions, including: Time Warner Cable, Discovery Communications, the WTA, the Orlando Magic, Scripps Networks Interactive, Armstrong Cable, the PAC-12, Insight Communications and CBS Sports. We represent the National Academy of Recording Arts and Sciences (the “GRAMMY” Award organization) and one of our partners serves as the Academy’s national legal counsel. And, we represent the GRAMMY Museum.

SESAC Holdings is the only U.S.-based Music Rights Organization that administers public performance, mechanical, synchronization and other rights. SESAC Holdings is unique in its ability to offer singular licenses for the works of its affiliated writers and publishers that aggregate both performance and mechanical rights in order to drive greater efficiency in licensing for music users, as well as enhanced value for music creators and publishers. SESAC Performing Rights is the second oldest and most progressive performing rights organization in the U.S. SESAC Holdings’ acquisition of The Harry Fox Agency (HFA) accelerated its transition to a “multi-rights” organization with HFA’s deep publisher relations and mechanical licensing history. Following the HFA acquisition, SESAC’s Rumblefish subsidiary was merged with HFA’s Slingshot business unit under the Rumblefish brand. Rumblefish simplifies business for digital services, publishers, labels, artists and apps. Rumblefish’s transparent composition and recording administration, data and royalty management, licensing and network monetization allow clients to focus on their core business. Rights. Simplified. Royalties. Amplified. SESAC Holdings has offices in New York, Nashville, Los Angeles, Atlanta, Portland, San Francisco, London and Munich.
SoundExchange is the nonprofit organization at the center of digital music, developing solutions to benefit the entire music industry. We collect and distribute digital performance royalties on behalf of more than 130,000 recording artists and master rights owners accounts. To date, SoundExchange has paid out more than $4 billion in royalties.

SoundExchange has set the standard in transparency and efficiency for the music industry. Our proven track record in data processing, coupled with our reputation as a trusted partner to artists and rights owners, uniquely positions SoundExchange to deliver much-needed business solutions for the industry, including the administration of direct deals. SoundExchange adds value to the music community where ever there are data issues. We are uniquely positioned to solve the industry’s problems because we are at the center of the music industry, working for labels and artists alike.

SoundExchange fights for royalty structures that recognize the vital role that the creators of music play for digital services. The Library of Congress has designated SoundExchange to administer the statutory licenses that allow digital music services including Pandora, SiriusXM and Music Choice – and 2,500 other digital music services – to play your music. SoundExchange also develops technology solutions to improve all aspects of royalty administration to ensure fast and accurate payments.

In 2015 we distributed approximately $803 million in performance royalties to artists and rights owners – a figure that represents 16 percent of labels’ bottom lines on a wholesale basis. That number alone speaks to the importance of the work we do at SoundExchange, but we are so much more. We are bringing transparency and efficiency with respect to data.

As the premier law firm provider to technology companies, Wilson Sonsini Goodrich & Rosati has a legacy of representing pioneers in the media and entertainment industry. From start-ups developing the latest mobile apps to leaders in the online games sector, our attorneys have helped clients develop, monetize, and protect all types of digital media and commercial content and technologies. The firm's representation of media and entertainment clients over the years has given our attorneys a wealth of experience with breakaway innovations and disruptive technologies that have driven the sector, including: digital music, games, and video for mobile devices; Streaming and on-demand music services; games and other entertainment media for wearable devices, including watches, bracelets, and eyewear; mobile and digital media device components, including LED displays and storage and wireless technologies; digital entertainment subscription and payment systems; wireless technology standards, such as Bluetooth; and holographic image projections for mobile device.

For more information, visit www.wsgr.com.