As of 9/26/16

Speaker Bios

Kenneth J. Abdo

Ken Abdo is Chair of Lommen Abdo Law Firm’s Entertainment Law Department and has served as legal counsel to music and entertainment media artists for over 30 years. Clients include multiple GRAMMY® award recipients, gold and platinum recording artist’s motion picture and Emmy® award winning TV talent and productions, regional and Broadway theater talent and productions, literary authors and media talent. Following earlier years as a working musician, his legal career has been recognized for successful work with music artists. His commitment to artist advocacy and the legal profession have led him to national leadership positions such as the Board of Trustees of the Recording Academy (presenters of the GRAMMY® Awards) and a Governor of its Chicago Chapter, Program Co-Chair of the South By Southwest (SXSW) CLE sessions, Past National Chair of the American Bar Association Forum on the Entertainment and Sports Industries, among others. He was an adjunct professor of Entertainment law at William Mitchell College of Law (St. Paul, MN) for 11 years and is a co-author of the textbook “Law and Business of the Entertainment Industries.” He was again selected to “Best Lawyers in America” in 2016 and among Billboard’s 50 Attorneys of Note in the Music Biz in 2015.

James Algate

James Algate brings more than 19 years of experience to Hakkasan Group’s executive team. As the Vice President of Music, Algate uses his vast management expertise to develop the world’s top talent, working directly with renowned DJs such as Tiësto, Calvin Harris, Hardwell and Steve Aoki, among others.

As one of the founding members of Angel Music Group, the company behind some of the most prominent electronic music events around the globe and home to international brands such as GlobalGathering and Godskitchen, his journey in the restaurant and nightlife business began in the 1990s. It was Algate’s strong work ethic and continuous search to further his opportunities in the UK that allowed him to thrive in the industry.

Algate’s first career move allowed him to get a taste of nightlife, where he worked his way up from Bar Manager to General Manager of Bar M in Stratford Upon Avon, Warwickshire, in just a few years. He helped achieve one of the many awards the bar was given during his duration with the venue, including “Marketing Pub of the Year” from the well-known UK brewer Whitbread in 1999.

In need of a new challenge, Algate became a shareholder of Code Nightclub in Birmingham in 2000; after its opening later in the year, he exercised his commitment to drive sales and profitability margins. During his initial role with the company, Algate ensured that the club ran effectively, from beverage execution to purchasing procedures and policies.
While continuing to oversee the venue in Birmingham, Algate became the Talent Booker/Promotions Director for Godskitchen worldwide. Overseas expansion of their inaugural UK event has since become the multi-award-winning festival Global Gathering, which attracted 50,000 people and entertained more than 1 million festivalgoers in 13 countries worldwide. This expansion of the brand led to a number of licensing opportunities around the world. Algate was responsible for arranging talent, contracting to local partners, and was lead liaison to gain funding for the events by working to attain sponsorships.

His growth with the brand led him to secure a large sponsorship with Angel Music Group in Warwickshire, England. In 2008, Algate became the Chief Executive Officer of the company as the driving force of its evolution into one of the most influential and successful nightlife institutions in the world.

**Tom K. Ara**

Tom K. Ara focuses his practice on complex entertainment and media industry transactions spanning the globe, with extensive experience working with Chinese media companies. As a result, he brings a keen understanding of the cultural and business complexities that characterize such cross-border transactions.

Tom represents an array of banks, private equity groups, hedge funds, investors and borrowers in an assortment of financing and strategic industry transactions. In addition, he advises feature film studios, television networks, production companies, Internet and mobile-based content producers and distributors in corporate transactions as well as in the development, production and distribution of motion picture, television and new media content.

Tom has led multiple large financing and M&A transactions that have involved some of the largest motion picture and television companies and franchises, including slate financing vehicles valued in the hundreds of millions of dollars, corporate credit facilities, restructuring transactions involving the ownership of television properties, and the acquisition and sale of several motion picture and television libraries. He has also led debt, equity and gap financing transactions for the production and distribution (including P&A expenditures) of numerous motion picture, television series and new media properties.

Tom acts as chief outside counsel to multiple motion picture, television, and new media production and distribution companies as well as a business advisor to many such companies in connection with their launch. He also advises such companies throughout the life span of their motion picture, television series and new media properties, including in connection with the acquisition of literary properties and the development of the properties leading up to production, all production related matters, and agreements and an assortment of distribution arrangements for such properties ranging from theatrical to physical product, television and new media distribution.

Tom is a frequent presenter in the US and internationally on Chinese film investment and transnational film and television production. He serves on the Board of Trustees of the prestigious U.S.-Asia Institute and has been recognized by The Hollywood Reporter as one of the “Top 100 Most Influential Entertainment Lawyers in America”, by Variety in the “Legal Impact Report” and “Dealmakers Impact Report,” by The Los Angeles and San Francisco Daily Journal as one of the “Top 50 Entertainment Lawyers in California,” by Chambers “USA Guide Entertainment,” and by Public Finance Law, Who’s Who Legal, and “The International Who’s Who of Sports & Entertainment Attorneys.”
Joseph M. Asher

Joe Asher has been CEO of William Hill US since 2012, when William Hill acquired Brandywine Bookmaking, a company Asher created. Brandywine was a pure startup, which Asher launched in 2008 under the brand name Lucky’s Race & Sports Books after he relocated to Las Vegas from New York.

Asher has a long background in the gaming industry and a lifelong passion for the race and sports betting business. Starting when he was a teenager, Asher held management positions at several racetracks, including Brandywine Raceway, Dover Downs, Harrington Raceway and Foxboro Raceway and was the Wilmington News-Journal’s thoroughbred racing handicapper for Delaware Park. He became the youngest track announcer in North America, calling races at Harrington, Foxboro, Brandywine and Dover Downs. Last year, he came out of retirement and called a race at the Elko County Fair.

Previously, Asher was an attorney with Skadden, Arps, Slate, Meagher & Flom. Asher is a graduate of the University of Delaware and the Delaware Law School of Widener University, magna cum laude, served a judicial clerkship with the Supreme Court of Delaware and is admitted to the bar in Delaware and New York. He is also a member of the Advisory Council of the Center for Political Communication at the University of Delaware and the Board of Directors of the University of Delaware Alumni Association, the Board of Trustees of the Las Vegas Metropolitan Chamber of Commerce, and the Nevada Board of Trustees for Olive Crest. Asher has testified on sports betting issues in state legislatures, spoken at numerous gaming industry seminars and guest lectures on race and sports betting at UNLV’s Boyd School of Law.

Joshua Bark

Joshua Bark is currently Senior Manager, Rights & Clearances for BBC Worldwide Americas, the commercial arm of the BBC in North America. As part of the NY-based Business and Legal Affairs team, his responsibilities include providing rights/clearance guidance for sales and co-productions of content (primarily originating from the UK); regional expertise for the BBC Worldwide global rights management system; guiding global teams about local knowledge and practice; coordinating clearance efforts; and tracking windowing/rights/exclusivity/holdbacks granted to clients. His role interacts closely with a broad variety of areas, including Sales, Content, Formats, Rights Management, Talent Accounting, and Finance. Prior to joining BBC Worldwide Americas, Joshua held various roles at AMC Networks. He has a B.A. in Cinema-Television Critical Studies from USC, an M.A. in Cinema Studies from NYU, and resides in Brooklyn, NY.

Matt Belloni

Mr. Matthew Belloni has been an Executive Editor at The Hollywood Reporter Inc. since January 23, 2013. Mr. Belloni joined served as an Editor and reporter at The Hollywood Reporter Inc. since 2006 and served as its News Director. He practiced entertainment law in Los Angeles before starting his career in journalism. He is a graduate of UC Berkeley and USC Law School.
Jonathan Blaufarb

Jonathan Blaufarb is the Senior Partner of the San Francisco law firm Counsel LLP. His law practice includes advising major recording and performing artists and celebrities, songwriters, producers, record labels, digital music and technology companies, concert promoters, gaming companies, mobile firms, merchandising companies, film and television talent, and authors.

Jon was formerly the Managing Partner of the San Francisco office of Davis Shapiro Lewit & Hayes, LLP, a national music law firm with other offices in New York and Beverly Hills. Before that he was a partner in the Beverly Hills entertainment law firm of Bloom, Hergott, Diemer & Cook. His background also includes complex business and entertainment litigation with Rogers & Wells and Wyman, Bautzer, as well as music transactions as in-house counsel for Sony Music, personal management of recording artists, record retail operations, and performing and recording as a professional musician.

John G. Branca

John G. Branca is a partner with the Los Angeles law firm Ziffren Brittenham LLP, where he is recognized as one of the nation’s preeminent entertainment and corporate attorneys. He also serves as Co-Executor of The Estate of Michael Jackson, jointly managing what the CBS newsmagazine “60 Minutes” described as “the most remarkable financial and image resurrection in pop culture history.”

Over the last 35 years Branca has represented an unprecedented 29 inductees into the Rock N' Roll Hall of Fame, earning a reputation for negotiating groundbreaking recording, touring and publishing deals on behalf of artists. Motown founder and client Berry Gordy Jr. dubbed Branca “The Smokey Robinson of Deal Making.” Multiple Grammy honoree and client Carlos Santana called Branca "The Shaman," while “King of Pop” Michael Jackson referred to his longtime attorney Branca as "The Greatest Lawyer of Our Time." Other iconic artists Branca has represented include The Rolling Stones, The Doors, Fleetwood Mac, The Bee Gees, The Beach Boys and Aerosmith.

A number of Branca’s deals have set the template for the music industry, such as his representation of The Rolling Stones in negotiating their hugely successful Steel Wheels Tour in 1989 that became a standard for how promoters package concerts, merchandise, sponsorship and the sale of various rights. In addition, Branca has helped artists make significant gains in their efforts to reclaim copyrights and secure royalties. Among others, Branca helped The Eagles’ Don Henley regain song rights and Creedence Clearwater Revival founder John Fogerty obtain payments owed him. Called “the number one music publishing lawyer in the country” by Sony/ATV Chairman Martin Bandier, Branca also structured the sale of some of music’s most endearing song catalogs, including Leiber & Stoller, the Rogers & Hammerstein Organization, Gordy’s Jobete songs and the Kurt Cobain catalog.

A special hallmark of Branca’s career was serving as legal counsel and strategic advisor to Michael Jackson, whom Gordy called “the greatest entertainer who ever lived.” Branca’s work with Jackson over nearly three decades included the release of the 1983 album Thriller, still the all-time bestselling album with more than 100 million copies sold worldwide, as well as the record-shattering "Bad" world tour. Among numerous other projects, Branca advised Jackson on the landmark purchase of The Beatles catalog, the acquisition of his master recordings and the purchase of Neverland Ranch. In his book Moonwalk Jackson described Branca as, "one of my closest and most valued advisors ... one of those extremely talented, capable men who can do anything."

Under the leadership of Branca and co-Executor John McClain, The Estate of Michael Jackson has generated revenues in excess of $2 billion and earnings approaching $1 billion since the inception of the Estate in 2009. Successful projects have included the release of the feature film This Is It, the
highest grossing music film and documentary worldwide, the release of the critically acclaimed Bad25 documentary directed by Spike Lee, and most recently the acclaimed documentary Michael Jackson’s Journey From Motown To Off The Wall also directed by Spike Lee. Branca also co-executive produced Cirque du Soleil’s Michael Jackson THE IMMORTAL World Tour, one of the biggest grossing tours in history and recipient of Billboard’s prestigious Creative Content Award. The Estate’s latest live project is Michael Jackson ONE, a permanent Las Vegas entertainment experience based at Mandalay Bay and one of the top grossing shows in Las Vegas.

A major part of Branca’s practice involves serving as a corporate, business and strategic advisor. Branca advised Sony Corp. of America on its $2.2 billion acquisition of EMI Music Publishing creating the largest music publisher in history.

In 2015, Branca continued to manage the Jackson Estate, including the production and release of the Showtime documentary Michael Jackson’s Journey From Motown To Off The Wall. In addition, in 2015 Branca spearheaded the negotiations to reorganize Sony/ATV, the world’s largest music publisher, after the exercise of a buy/sell option by Sony Corporation. Under that restructuring, the Estate of Michael Jackson will either buy-out the Sony Corporation from the Sony/ATV joint venture or will sell its interest to Sony. Also for the Jackson Estate, Branca continued to oversee the Michael Jackson ONE show, one of the top grossing shows in Las Vegas. In addition, Branca took on the representation of Authentic Brands Group/Elvis Presley Enterprises and Mariah Carey, negotiated free agent Enrique Iglesias’ move from Universal Music to Sony Music, and restructured and extended Simon Cowell’s Syco Music joint venture with the Sony Corporation, continuing the world’s leading independent label. He continues to advise Carlos Santana on his residency at the House Of Blues-Las Vegas, and negotiated a major new recording agreement for The Bee Gees’ Barry Gibb with Columbia Records. He also advised SnapChat on a possible music industry acquisition. In 2015, Branca was also named the Honorary Chairman of the leading music industry charity MusiCares. Branca serves on the Board of Directors of Sony/ATV Music, EMI Music Publishing, Occidental College and the Entertainment Industry Advisory Committee of the UCLA Law School.

Branca grew up in Mount Vernon, New York. His father, John R. Branca, served as a New York State Assemblyman and was instrumental in enacting boxing safety reforms as Chairman of the New York State Athletic Commission. His mother Barbara Werle was an actress, singer and dancer who appeared on “The Ed Sullivan Show” and co-starred in such classic Elvis Presley films as Charro. Branca moved to Los Angeles when he was 11, and working as a songwriter and musician with Original Song Records before attending college. Branca is a graduate of Occidental College, where he has served as a trustee, and UCLA Law School. He is an active fundraiser for the UCLA athletic department, serving the executive committee of the university’s Pauley Pavilion Renovation Campaign Committee.

Branca's honors include being named to Best Lawyers in America, The Hollywood Reporter's annual "Power Lawyer" list and Billboard's annual “Power 100." Branca is chairman emeritus of MusiCares, where he was honored by The GRAMMY Foundation with its 2012 Service Award for his work with the organization that helps provides a safety net for those in music during times of need. He has been named alumnus of the year by Los Angeles City College, Occidental College and UCLA Law School.
**William J. Briggs II**

William Briggs is a trial lawyer and civil litigator with broad experience in the entertainment industry. He represents some of the top talent in film, television, music and sports.

Mr. Briggs’ trial experience has been in state and federal courts, involving intellectual property disputes, complex entertainment contract disputes, partnership disputes, rights of publicity and first amendment issues, and employment matters.

Mr. Briggs has substantial courtroom experience in disputes that involve trademarks, copyrights, the First Amendment, defamation, invasion of privacy, right of publicity, guild disputes, profit participation, royalty payments, violations of the Talent Agencies Act, and interpretation and enforcement of talent, executive, distribution, film and recording contracts.

In addition to his courtroom practice, Mr. Briggs provides his clients with advice to assist them in resolving issues in a favorable and business-like fashion. He works with clients to rapidly respond to emergency situations or to strategize and create sensible and cost-effective solutions. When difficult and challenging issues cannot be resolved, Mr. Briggs is prepared to try the case for the client.

**Richard H. Bryan – Keynote Speaker**

Former U.S. Senator Richard Bryan focuses his practice on government relations at the federal, state and local levels, particularly in the area of public land use issues.

Senator Bryan began his legal career in 1964 as a Deputy District Attorney in Clark County, Nevada. Two years later, he was named Clark County’s first Public Defender. In 1968, Senator Bryan was elected to the Nevada State Assembly and re-elected in 1970, he was elected to the State Senate in 1972 and re-elected in 1976. The former prosecutor won his first statewide election as Nevada’s Attorney General where he played a major role in successfully defending Nevada’s gaming regulatory structure in the federal courts.

In 1982, Senator Bryan was elected to his first of two terms as the Governor of Nevada. Under his leadership as Governor, economic diversification and the attraction of new businesses to Nevada became a priority. In 1988, he was elected to the first of two terms in the U.S. Senate. Senator Bryan was the only Senate member to simultaneously serve on the following U.S. Senate Committees: Finance; Commerce, Science and Transportation; and Banking, Housing and Urban Affairs.

**P. John Burke**

Mr. Burke represents financial institutions, investment banks, studios, equity and hedge funds, independent production companies, distributors and high-net-worth individuals on various aspects of financing film, television and other projects involving intellectual properties. He has extensive experience advising clients with respect to structuring and executing film slate financings, complex distribution agreements, tax-advantaged financing, subsidies and co-production arrangements in various countries throughout the world. He has also represented major studios and others in the creation, acquisition and development of various themed attractions, including related retail entertainment complexes.

Mr. Burke serves as an officer of and corporate counsel to the American Film Institute and as a member of the advisory committee of the UCLA Entertainment Law Symposium. He has served as co-chair of the advisory committee of the UCLA Entertainment Law Symposium, a member of the advisory
Robert J. Caldwell

Robert J. Caldwell is a Shareholder of Kolesar & Leatham in Las Vegas, concentrating his practice in sports law and business law/litigation, including class actions, contract disputes, lender liability, product liability, international law, intellectual property and employment law matters.

Caldwell received a Juris Doctorate degree from the University of Alabama School of Law in 1999 and a Bachelor of Arts degree from Miami University in 1996. He also studied international banking law at the University of Fribourg (Switzerland). Prior to law school, Caldwell worked for U.S. Senator Mitch McConnell in Washington, D.C., advising the Senator on matters of military and foreign affairs.

Caldwell leads the firm’s Entertainment and Sports Law Group. Representing professional teams and athletes in litigation and transactional matters, Caldwell’s clients have included the Los Angeles Angels and Cincinnati Reds of Major League Baseball, the Tampa Bay Buccaneers of the National Football League and Borussia Mönchengladbach of the German Bundesliga. Caldwell also represents several ownership groups looking to bring professional sports to Las Vegas and other cities.

Active in the leadership of the Union Internationale des Avocats (UIA/International Association of Lawyers), Caldwell is President of the UIA Litigation Commission and a member of the UIA Governing Board. He has spoken at the last four UIA Congresses: 2012/Germany (Keynote Address to the Sports Law Commission on match fixing, sporting integrity and legalization of sports betting), 2013/China (Litigation Commission on representing gaming companies in litigation, 2014/Italy (Sports Law Commission on foreign investment in sports teams) and 2015/Spain (Litigation Commission on the use of new technologies in litigation). In April 2016 (Miami), Caldwell co-organized the UIA Sports Law Commission’s Seminar on “Latest Trends in Sports Law in Europe and the United States – Views from both sides of the Atlantic” and moderated a panel of in-house counsel from professional sports teams based in Europe and the United States.

Caldwell recently finished a two-year term as Revenue Officer of the American Bar Association (ABA) Tort Trial & Insurance Practice Section (TIPS), where he managed sponsorships and non-dues revenue on behalf of one of the ABA’s largest sections. Caldwell served on TIPS’ Governing Council from 2009 to 2016 and previously served as Chair of TIPS’ Business Litigation Committee. In 2009 and 2012, Caldwell was part of ABA/TIPS delegations which travelled to Beijing to teach Chinese lawyers and business executives about the American legal system.

In addition to his bar activities, Caldwell is the co-author of “Handling Business Tort Cases.” The two-volume treatise was published by Thomson Reuters in December 2015. In 2015 and 2016, Caldwell led the firm’s participation as one of only four world-wide Development Partners of eDiscovery Point, Thomson Reuters’ new and award-winning e-discovery software platform.

Caldwell oversees the firm’s participation in the Children’s Advocacy Program (CAP) of the Legal Aid Center of Southern Nevada, representing abused and neglected children in court proceedings. He has been recognized on multiple occasions as a member of the 100 Hours Club, donating more than 100 hours of legal services to CAP clients in a given year.

Outside the office, Caldwell serves as a Referee and Referee Instructor for the U.S. Soccer Federation. He has officiated more than 1,000 soccer matches in his career.
**Dan Carlin**

Dan Carlin is an attorney, mindfulness teacher, and administrator who has been involved in the mindfulness in law movement since 2011. From 2013-15 Dan was Associate Director of the Berkeley Initiative for Mindfulness in Law (UC Berkeley School of Law), where he helped pioneered mindfulness programming in legal education. He has taught a variety of workshops and retreats for lawyers, including at Spirit Rock Meditation Center and the Garrison Institute. Currently, Dan is a Program Manager for Warrior One, a San Francisco-based company that delivers mindfulness training to legal professionals. Before earning his J.D. at Berkeley Law, Dan was a journalist in Southern California and France, and a management consultant for major corporations and public agencies.

**Christopher C. Chen**

Christopher C. Chen has been with Endgame Entertainment since its inception in 2002, responsible for generating business in film, television, theater, new media in various properties, including company titles, “Hotel Rwanda”, “Harold and Kumar “, “Jobs”, and the upcoming “Selfless” starring Ryan Reynolds. Additionally, producing documentaries such as “The Year of the Yao”, “Every Little Step” and most recently “Linsanity” which premiered at the 2013 Sundance Film Festival. With a forward eye toward China, Chen successfully negotiated a co-production deal for “Looper”, which opened the 2012 Toronto International Film Festival; and recently concluded “Sport in America” with Sports Illustrated to be broadcast on HBO on Thanksgiving Day. Chen serves on the board of CAPE, the Coalition of Asian Pacifics in Entertainment, championing diversity in media and entertainment. He attended the University of California, Berkeley, and the University of California, Davis, also spending a significant time studying Chinese at National Taiwan University.

**David Chesnoff**


- Education: Alfred University (B.A., 1976, cum laude); Suffolk University
- Law School (J.D., 1979); Suffolk University Law School (Doctor of Laws, 2011)
- Speaker: Nevada State Bar Association, Prettrial Motion Practice in Criminal
- Cases; Advance Criminal Law Seminar, Aspen, Colorado; Bergren Forum, Alfred University; Dick Cavett Show, CNBC television; Charlie Rose Show; ABC Legal Consultant; California Attorneys for Criminal Justice; California Attorneys for Criminal Justice Seminar; National Association of Criminal Defense Lawyers Seminars; Las Vegas/Clark County Public Defenders on CrossExamination;
- Clark County Bar; Professor National College for Criminal Defense, Mercer Law
- School, Macon, Georgia; Federal Bar Association of Arizona.
Casey Chisick is the co-chair of the Intellectual Property and Sports & Entertainment practices at Cassels Brock and Blackwell LLP. He is certified by the Law Society of Upper Canada as a Certified Specialist in Intellectual Property (Copyright).

Having worked as a law professor, a jazz promoter and a musician – and even as artistic director of an internationally-renowned folk dance company – Casey offers his clients a rare combination of recognized expertise in copyright and other intellectual property matters and first-hand experience in the business of entertainment. His diverse practice spans a number of related areas, including intellectual property, entertainment law, communications, advertising and marketing, and fashion and apparel, with particular expertise in the collective administration of copyright. Casey provides transactional advice and litigation counsel to a host of diverse clients in the music, film, television, broadcasting, theatre, advertising, literary, newspaper, visual arts, new media, and fashion industries, as well as to a number of top Canadian universities and to general business clients with intellectual property needs. He also consults on negotiation strategy for businesses of all kinds.

Casey has appeared as counsel in five seminal copyright cases before the Supreme Court of Canada: SOCAN v. Bell Canada, Entertainment Software Association v. SOCAN, Rogers Communications v. SOCAN, Alberta v. Access Copyright, and CBC v. SODRAC. He has also represented clients in copyright and entertainment matters before the courts of Ontario and British Columbia, the Federal Court, and the Federal Court of Appeal. He also has extensive experience in rate-setting proceedings before the Copyright Board of Canada, including the first proceeding anywhere in the world to establish royalties to be paid for the reproduction of music by online music services and their customers.

As a transactional lawyer, Casey serves as a trusted advisor to clients on significant deals ranging from the purchase and sale of film, television, music publishing, broadcasting, and new media assets to the development, financing, production and distribution of TV series, specials, and feature films. He has negotiated scores of recording, management, publishing, appearance, branding, and employment agreements for well-known artists and executives in the entertainment and media industries and has served as chief outside counsel to companies in fields as diverse as IT outsourcing, interactive advertising, fitness and nutrition, and functional genomics.

In addition, Casey’s specialized expertise is frequently sought by clients in relation to special projects and studies involving the exploitation and monetization of copyright in relation to new and emerging business models. He has also authored influential submissions and testified before committees of the Parliament of Canada, including on proposed amendments to the Copyright Act.

Casey was selected as one of Lexpert’s Rising Stars for 2011, identifying him as a Leading Lawyer Under 40. Managing IP has named him an "IP Star" every year since that designation was introduced in. Casey is also recognized as a leading practitioner by Chambers Global, Chambers Canada, the Canadian Legal Lexpert Directory, and Best Lawyers in Canada, and holds a Distinguished™ rating from Martindale-Hubbell. Chambers Global has written that Casey is “... recognized for his expertise in copyright and commended for his communication skills, analytical dexterity and novel approach to IP law. Clients declare: ‘He is one of the best.’”

Casey was the gold medallist in law at the University of Manitoba, earned a Masters of Law as a Fulbright and Frank Knox scholar at Harvard Law School, and served as law clerk to The Hon. Mr. Justice Frank Iacobucci of the Supreme Court of Canada. He began his professional career as a law professor, first at the University of Manitoba and later at Osgoode Hall Law School, where he taught copyright, intellectual property, corporate law, negotiation and dispute resolution to hundreds of students. Through numerous writing and speaking engagements in Canada and internationally, Casey became, and remains, one of Canada’s best-known authorities on digital copyright issues. He has also
served as an Adjunct Professor at Osgoode Hall Law School and the University of Toronto and is a frequent commentator on copyright and entertainment issues for CBC television and radio.

Casey is active in the legal community. Currently, he serves as a trustee, officer, and member of the executive committee of the Copyright Society of the USA (CSUSA); founding co-chair of the CSUSA International Chapter; Vice Chair of the International Copyright Laws & Treaties committee of the American Bar Association (ABA); co-chair of the biennial Law Society of Upper Canada (LSUC) Entertainment, Media & Advertising Law Symposium; Course Director for the Copyright Master Class presented annually by the Intellectual Property Institute of Canada and McGill University; and a member of the advisory board of IP Osgoode, a research institute at Osgoode Hall Law School that explores legal and policy issues at the intersection of intellectual property and technology. He has also served on the executive of the Ontario Bar Association (Entertainment, Media & Communications Section) and is an active member of a number of other professional associations, including ALAI Canada, the International Association of Entertainment Lawyers, and the ABA Entertainment & Sports Law Forum. An in-demand speaker at legal and business events, Casey has appeared at a host of conferences and seminars produced by organizations.

Casey’s experience on the legal and academic stages has been complemented by stage work of a very different kind. He is a proud board member of Soulpepper Theatre Company and the Young Centre for the Performing Arts. He has also served as the founding executive producer and host of Winnipeg’s Asper Foundation Jazz Performances; principal of Case Closed Productions, a concert and event promotion company; artistic director of the Chai Folk Ensemble, North America’s oldest and largest Jewish folk dance company; president of the Jazz Winnipeg Festival; vice-president of the Winnipeg Jewish Theatre; and a director and officer of the Toronto Jazz Festival. He also served as Executive Producer of Sophie Milman’s Juno Award-winning 2007 album, Make Someone Happy, as well as her acclaimed 2009 album, Take Love Easy, and her 2008 concert DVD, Live in Montreal.

Shaun C. Clark

Shaun Clark represents major brands, independent producers, advertising agencies, studios and other entertainment and advertising-related entities in the acquisition of intellectual property rights and the development, finance, production, distribution, and exploitation of entertainment and branded content and related live events, merchandising, social media, and online and field marketing promotional campaigns. Mr. Clark is very interested in virtual reality content, and he is working with some of the top companies in this emerging space.

Mr. Clark also counsels brands and individuals on brand development and the negotiation of sponsorship, product placement, licensing and celebrity endorsement agreements.

Mr. Clark has represented numerous institutional clients in their capacity as lenders, guarantors, and borrowers, in the negotiation and documentation of complex financing deals and intercreditor relationships, in negotiations with assignees for the benefit of creditors and trustees, and in foreclosure proceedings.

He also has drafted and negotiated numerous shopping, co-development and co-production agreements for series television and motion pictures, and collection account and custodial agreements in connection with the administration of proceeds from multiple sources.

Mr. Clark also represents investors, sellers and purchasers of entertainment and media companies, brands, assets, and entertainment properties.
Timothy A. Cohan

Tim Cohan is the Senior Vice President, Legal and Business Affairs for peermusic, negotiating and drafting a range of songwriter, acquisition, licensing, joint-venture, and other agreements. In addition to handling all in-house transactional work in the United States and overseeing digital licensing worldwide, Tim is an active representative of peermusic in various industry associations and committees, including as a board member of the Association of Independent Music Publishers. Tim received his B.A. in comparative literature from Williams College and a J.D. from Columbia Law School, and is admitted to the Bar in New York and California.

Ahron Cohen

Ahron Cohen serves as the General Counsel and Corporate Secretary for the Arizona Coyotes Hockey Club and its related entities. He joined the organization in August of 2015. In this role, he oversees and advises on all legal aspects affecting the organization.

Prior to joining the Coyotes, Ahron practiced as a corporate attorney at Snell & Wilmer L.L.P. in its Phoenix office where his practice included a wide range of corporate transactional matters and M&A work. While at Snell, he served for over a year as outside legal counsel to the 2015 Arizona Super Bowl Host Committee and also represented the Coyotes’ ownership group in its purchase of the franchise from the NHL in 2013. Prior to joining Snell, Ahron served as a legal and business affairs intern with the Minnesota Vikings organization.

Ahron attended law school at the Sandra Day O’Connor College of Law at Arizona State University. While in law school, he served as an Editor of the Arizona State Law Journal and graduated Magna Cum Laude and Order of the Coif. Ahron attended Bowdoin College where he was a four-year letter winner at running back for the Polar Bears’ football team and was named an All-American by the National Strength and Conditioning Association. He also hosted a sports talk radio show.

Ahron’s community involvement includes serving as a Board member for the Arizona Sports & Entertainment Commission and the ASU Law School Alumni Board. He is also involved with the Arizona chapter of the Anti-Defamation League, the Phoenix Art Museum’s Men’s Art Council, the Corporate Counsel Forum and the Phoenix Committee on Foreign Relations. Nationally, he is involved with the Sports Lawyers Association and serves as an Advisory Board member to the American Bar Association’s Forum on Entertainment & Sports. He is an active member of the State Bar of Arizona.

M. Graham Coleman

Gray Coleman is a partner at Davis Wright Tremaine in New York City, with more than 25 years of experience in the world of entertainment transactions, including theater, film and television financing and production, and music and publishing matters. Gray acts as production counsel for theatrical productions on Broadway and elsewhere, and for a number of independent films, television series and specials; guides clients in trademark selection, registration, licensing and protection; counsels clients on copyright ownership and licensing issues; handles manuscript/script review for protection in all media, and a wide variety of contractual arrangements for parties working in the above industries and other businesses utilizing intellectual property (from fashion to toys to restaurants). He also assists in the licensing of name/lickeness rights, famous trademarks and character rights; and in enforcement, litigation and dispute resolution support in intellectual property infringement cases.

Recent Broadway productions for which he has acted as counsel include The Color Purple (both the 2005 original and the 2015 revival), The Audience, The Curious Incident of the Dog in the Night-Time, the jazz revue After Midnight, the double bill of Waiting For Godot/No Man’s Land, God of Carnage,
Jerusalem, The Pee-wee Herman Show and the recent Broadway revivals of Cat On A Hot Tin Roof and Fences. He also counts several leading theater companies as clients, including the Public Theater and MCC Theater in New York, the Goodman Theatre in Chicago, and the National Theatre in London. Among his current television projects are Inside The Actors Studio (for which he has acted as production counsel since the inception of the series 20 years ago), Aerial America on the Smithsonian Channel, Scorned for Discovery, and What Not To Wear on TLC. His independent film projects include several Sundance and other festival award winners.

Gray is a member of the Governing Council of the American Bar Association’s Forum on the Entertainment and Sports Industries, and lectures regularly on business and legal issues affecting the industry. He is a graduate of Washington & Lee University and University of Virginia School of Law.

Carissa Coze

Carissa Coze is an experienced dealmaker who represents media, sports and technology companies in mergers and acquisitions, strategic joint ventures, investments and capital raising. She provides sophisticated advice for the structuring and negotiation of deals related to the development, acquisition and commercialization of content, intellectual property assets and technology.

Ms. Coze is a member of Jenner & Block’s highly acclaimed Content Media & Entertainment practice, whose media, entertainment and sports attorneys, including Ms. Coze, have been recognized as preeminent in their fields by Chambers USA, The National Law Journal, Legal 500 and The Hollywood Reporter, among others. Ms. Coze works primarily with television and film studios, independent production companies, online content developers and software companies, as well as equity and debt investors in media and media-related companies.

She frequently represents television networks in strategic partnerships, rights agreements and related arrangements with professional sports teams, leagues and collegiate conferences. Reflecting her deep and historical involvement in this area, Ms. Coze has advised on a majority of the transactions recognized by Forbes as “Major League Baseball’s Most Valuable Television Deals,” as well as deals innovative in their time, such as the launch of The Big Ten Network. The Big Ten Network was the first collegiate conference sports network to offer a full-time channel to cable systems nationwide, with programming 24 hours per day, 365 days per year.

Ms. Coze recently advised Fox Sports Net and its regional sports networks in the acquisition from Major League Baseball Advanced Media (MLBAM) of rights to in-market streaming of live telecasts of local MLB team games via Fox Sports Go and other authenticated platforms, commencing with the 2016 MLB season.

Ms. Coze currently serves on the Board of Directors of the Legal Aid Foundation of Los Angeles, the Frontline Law Firm for Poor and Low-Income People in Los Angeles, and previously served on the Board of Visual Communications, the first non-profit organization in the nation dedicated to the honest and accurate portrayal of Asian Pacific American people, communities and heritage through the media arts.
Cheryl is a litigator who concentrates in intellectual property matters (particularly copyright and trademark cases), employment, and real estate/ construction related matters. She has counseled clients on how to protect their intellectual property and has also represented theater clients in connection with a variety of contract and corporate issues. A published playwright whose work has been frequently performed, Cheryl won the Kleban Award for her works as a musical theater librettist and her show Barnstormer has received one of the Jonathan Larson Performing Arts Foundation Awards.

Professional & Community Involvement:
- Diversity Co-Liaison of the ABA Forum on the Entertainment and Sports Industries and Vice Chair of the Arts and Museums Committee of that Forum
- Co-Chair of the Diversity Committee for the Entertainment, Arts and Sports Law Section for the New York State Bar Association.
- General Counsel for the League of Professional Theatre Women.
- Vice President of Theater Resources Unlimited, and a former member of the Theater Panel of the New York State Council on the Arts
- New York City Committee of the Law Firm Access to Justice Campaign Committee of Legal Services of the Hudson Valley, Inc.
- Participated in a NEA panel on Musical Theater

Representative Speaking Engagements:
- Panel Member for the “Fall HR Legal Update,” a comprehensive discussion presented by the National Association of African Americans in Human Resources – Greater New York
- Panel Member in a program entitled “Architecture Law: Contract Negotiation, Intellectual Property and Claims” presented by Hudson Valley Bank
- Presentation on “Copyright and Intellectual Property Law” to National Academy of Neuropsychology
- Presentation on “Intellectual Property and Architects” (both live and webinar)
- Presentations on “Contracts, Options and Underlying Rights” and “Differences between Commercial and Not-for-Profit Theater” to theatrical producers, for which she was interviewed by NY1 (Theater Producers Strategize To Ensure Their Shows Go On)
- Presentations on employment issues, such as Sexual Harassment and the “Employee Who Complains”

Publications:
- Contributed to Law for Architects: What You Need to Know.
Ike Lawrence Epstein

Ike Lawrence Epstein serves as Senior Executive Vice President and Chief Operating Officer at Zuffa, LLC, which owns and operates UFC®, the world’s premier mixed martial arts (MMA) organization. He previously served as the organization’s Executive Vice President and General Counsel beginning in August of 2007. In his role as COO, Epstein is responsible for all of Zuffa’s worldwide operations.

Under Epstein’s leadership, Zuffa spearheaded the regulatory effort for the sport of MMA, gaining approval and sanction from the world’s most prestigious regulatory bodies, including most recently the state of New York. As a result of Epstein’s guidance, UFC has become the fastest growing sports brand in the world.

During his tenure as Executive Vice President and General Counsel, Epstein was responsible for Zuffa’s corporate government relations’ functions including activities before the United States Congress, State Legislatures and governments around the world.

Prior to joining UFC, Epstein was a Partner and the President of the Nevada based law firm Beckley Singleton, which joined with Lewis, Roca, Rothgerber, Christie in 2007. Epstein’s private practice focused on business litigation and encompassed transactional work including contracts relating to MMA, boxing and other entertainment businesses. He is rated AV (Preeminent) by Martindale Hubbell and has been featured in numerous publications, including the American Lawyer, Corporate Counsel, Vanderbilt Lawyer magazines and the Sports Business Journal.

Epstein is also the President of IKE Gaming, Inc., the owner of the El Cortez Hotel and Casino. The El Cortez operates over 1,000 slot machines, 20 table games and 354 hotel rooms in Downtown Las Vegas, Nevada. Epstein has maintained a non-restricted gaming license in the state of Nevada since 1992.

A life-long resident of Nevada, Epstein has also been involved in numerous civic and charitable organizations, including his role on the Advisory Board for the Dog Tag Brewing Foundation, an organization that helps build the legacies of America’s fallen soldiers. In 2016, he was named to the board of directors of the National Foundation on Fitness, Sports and Nutrition, the Congressionally chartered organization that supports the President’s mission to promote a fit lifestyle among all Americans. He is also currently a member of the Board of Trustees of The Meadows School, a private non-sectarian pre-K through 12 institution.

Epstein holds a Juris Doctorate and a Bachelor of Arts from Vanderbilt University and is a member of the Vanderbilt University School of Law Board of Advisors.

He resides in Las Vegas with his wife and three children.

John E. Fagan

John E. Fagan is a trial lawyer. He focuses his practice on the defense of serious and catastrophic injury cases against the operators of resorts, ski areas and golf courses in premises liability suits. He also has represented a variety of sports product manufacturers, including manufacturers of bicycles, helmets, climbing equipment, water sports equipment, boats and personal watercraft. Through representation of resort operators and sports product manufacturers, he and members of his firm have helped develop case law on implied and express assumption of risk. He regularly is retained to provide advice to clients in the sports and recreation industries on risk management and corporate matters. He has acted as national coordinating counsel for many sports clients, including those in the ski industry, the bicycle industry, the helmet industry and many sporting goods retailers. He works closely with and is regularly engaged to speak before the California Ski Industry Association and the Water Sports Industry Association.
Mr. Fagan is special counsel to the National Ski Areas Association. He is a member of the American Board of Trial Advocates, the Association of Ski Defense Attorneys, the American Society for Testing and Materials, and the Defense Research Institute. He has published many articles on sports and recreation liability issues.

Mr. Fagan is a 1982 graduate, with distinction, of the University of Michigan Law School and a graduate of the University of Michigan.

Gabe Feldman

Gabe Feldman is the Paul and Abram B. Barron Associate Professor of Law at Tulane Law School, the Director of the Tulane Sports Law Program, and the Associate Provost for NCAA Compliance at Tulane University. Professor Feldman has emerged as one of the leading voices in the country in the growing field of sports law. His extensive experience in sports law includes representing a variety of sports entities while he was in private practice, and he continues to act as a consultant for a number of clients in the sports industry. Feldman joined the Tulane Law School faculty in 2005 after nearly five years as an associate with Williams & Connolly in Washington, D.C. Before that, he served as judicial clerk to Judge Susan H. Black of the U.S. Court of Appeals for the 11th Circuit in Jacksonville, Fla.

He is regularly quoted in the New York Times, Wall Street Journal, Washington Post and other newspapers throughout the country, and he has made numerous appearances on national television and radio. He currently serves as the legal analyst for the NFL Network.

Feldman is editor of The Sports Lawyers Journal, a law journal devoted to the study of sports law, and The Sports Lawyer, a monthly online newsletter, and is also a contributor the Sports Law Blog. He is director of publications for the Sports Lawyers Association; co-authored of one of the leading sports law casebooks in the country, Sports Law: Cases and Materials; and has been published in a variety of journals and periodicals. He also serves on the boards of directors of the Sports Lawyers Association and Athletes for Hope, a nonprofit organization created to harness the power of sports to impact social change. Feldman is a member of the NCAA Committee on Competitive Safeguards and Medical Aspects of Sports. He is also the Director of Special Olympics New Orleans and has recently helped create a partnership between Tulane and the Major League Baseball Urban Youth Academy in New Orleans. He teaches Antitrust, Sports Law, Negotiation and Mediation and Contracts. Feldman also serves as a mediator and arbitrator.

In 2013, he received a President's Award for Graduate and Professional Teaching, a Tulane University recognition of excellence in teaching, learning and research.

Helene M. Freeman

Helene M. Freeman is a partner in the Litigation Department at Phillips Nizer LLP. Helene’s practice is focused on all facets of entertainment, publishing, the arts and fashion. She has counseled multinational record distributors, leading musical performers, film and television producers and distributors, international music publishing companies, theatrical producers, authors and advertising agencies.

Helene represented the surviving members of Led Zeppelin in their successful defense against the charge that “Stairway to Heaven” infringed the copyright of the musical composition “Taurus”. The closely watched and widely reported seven day jury trial in the Central District of California resulted in a jury verdict absolving Jimmy Page and Robert Plant of the plagiarism charge on June 23, 2016.
The “Stairway to Heaven” case is but the most recent of a series of high profile and precedent setting copyright and trademark cases in which Helene has served as trial and appellate counsel. Over thirty years ago, for her first copyright infringement trial, she participated in the representation of Mick Jagger in the successful defense of a copyright infringement claim over his solo song, “Just Another Night,” resulting in a jury verdict in his favor after a seven day trial.

Other client successes include Helene’s defense of the band *NSYNC in several suits for breach of contract and fraud, copyright infringement and violations of the Lanham Act. In the Lanham Act case, she defeated an action brought by BMG and the band’s former manager, to enjoin the group from performing under the name *NSYNC and to compel the group to deliver their new record to BMG. As a result, *NSYNC was permitted to leave the RCA record label and release their “No Strings Attached” album on the Jive label.

Kenneth Freundlich

With approximately 30 years of experience, Kenneth D. Freundlich is a business, entertainment, and IP attorney, renowned for representing individuals and companies with his pragmatic aggressiveness, relatability, business acumen, and ability to handle everything from everyday business disputes to complex, ground-breaking cases. Ken is licensed to practice in the state and federal courts of New York and California (among other courts) and has had notable successes in multiple arenas, from California Labor Commissioner proceedings, IFTA arbitrations, Copyright Rate Court proceedings, and Guild arbitrations, to trial and appellate courts (including the United States Supreme Court).

A proud graduate of UCLA’s joint JD/MBA program, Ken is one of the few attorneys who does not shy away from the quantitative or business side of cases. Whether it is grilling the opposing party’s experts about complex royalty statements, unraveling a party’s intricate corporate structures and related corporate issues, or negotiating and drafting a settlement that maximizes a client's bottom line, Ken has the tools and experience for success.

Nicole Duckette Fricke

Ms. Duckett Fricke is General Counsel and Vice President for the LA Clippers where she has built a Legal Department from the ground up as the organization’s first in-house counsel, creating legal structure for the company and cementing operational infrastructure. In this role, she serves as the team’s chief legal officer and advises on all strategies for driving and protecting the business, best practices implementation, corporate governance, compliance and ensuring successful outcomes.

Prior to joining the Clippers, Ms. Duckett Fricke was the General Counsel for Regal Assets LLC, an alternative assets firm that specializes in commodities. There she also built the company’s first in-house legal department and oversaw all corporate, contract, regulatory, litigation and compliance matters. Prior to joining Regal Assets, Ms. Duckett Fricke was the Managing Partner of the Los Angeles Office of Milberg LLP where she focused her practice on regulatory compliance and securities litigation.

Outside of the office, Ms. Duckett Fricke serves on several Boards including the Board of Directors for the Federal Bar Association and the Los Angeles Sports Council Board of Directors.

Ms. Duckett Fricke served under Mayor Antonio Villaraigosa and Mayor Eric Garcetti as a City Commissioner for the Board of Convention and Tourism Development where she managed the City of Los Angeles’ contract with AEG Worldwide and oversaw the Los Angeles Tourism Board.
Ms. Duckett Fricke received a Bachelor of Arts in English from Georgetown University, 1995, Dean’s List. She received a Juris Doctor from UCLA School of Law, 1998, Editor UCLA National Black Law Journal.

Wesley Friedman

Corporate Counsel, Arena Football League
COLLEGE: The College of New Jersey (B.S.) / Nova Southeastern University (J.D.)
HOMETOWN: Marlboro, New Jersey
AFL EXP: Sixth Season

CAREER HIGHLIGHTS: Friedman began his time with the AFL working with the Tampa Bay Storm as a Football Operations intern in 2010. Following the Storms’ American Conference championship season, Friedman accepted an internship with the League Office. In 2012 he became Staff Attorney and in 2015 was named the League’s Corporate Counsel. Friedman oversees all legal matters on behalf of the League office.

OTHER PROFESSIONAL EXPERIENCE: Friedman has worked in multiple capacities in the sports and legal fields. Originally, Friedman started as a legal intern at the Mercer County Prosecutor’s office of New Jersey, before moving into the sports agency field at Sports Capital Group.

PERSONAL: Friedman thoroughly enjoys family, friends, and football. He resides in Las Vegas and spends his time playing sports and traveling with his wife, Julie.

Len Glickman

Leonard Glickman* is a partner in the firm’s Business Law Group where he provides transactional and intellectual property advice to clients in the entertainment, sports, fashion, food and retail industries.

Len has chaired the Media & Communication Law Sections of the Canadian Bar Association and the Ontario Bar Association and taught Entertainment and Sports Law at Queen’s University for a number of years. He is a member of several industry trade associations including the Academy of Canadian Cinema and Television, the American Bar Association (ABA) Entertainment and Sports Law Forum (Chair-Elect), the ABA Intellectual Property Law Section, the International Trademark Association, the Beverly Hills Bar Association, the Canadian Academy of Recording Arts and Sciences, the Canadian Media Production Association, the Intellectual Property Institute of Canada, the New York State Bar Association (EASL Section) and the Sports Lawyers Association. He is the co-author of the Music Law chapter of Entertainment Law in Canada, published by Butterworths.

Zeina Hanzeh Grenier

Zeina H. Grenier is Vice President of Business and Legal Affairs at Universal Music Publishing Group. In this capacity, Zeina negotiates and drafts digital licenses with major digital companies such as Google, Amazon, Pandora, Apple, Spotify, and other app companies for mechanical, synchronization, lyric, print, and public performance rights. She also drafts and negotiates music publishing agreements for both contemporary and legacy songwriters from all genres, as well as affiliation and administration agreements with performing rights organizations. Zeina’s role also involves working with the National Music Publishers’ Association on copyright related issues, CRB proceedings, and industry wide settlements/agreements. Prior to joining Universal Music Publishing Group, Zeina served as Senior Director of Legal and Business Affairs at Warner/Chappell Music, Inc.
She currently serves as an executive board member on Southwestern’s Entertainment and Intellectual Property Alumni Association and as Vice Chair on the Committee on Music and Personal Appearances for the ABA Forum on Entertainment and Sports Law. Zeina has also served as a panelist at seminars sponsored by the American Bar Association, ASCAP, Southwestern Law School, and the Grammy Foundation’s Entertainment Law Initiative (ELI), where she also donates her time as a judge for the annual ELI Essay Contest. Zeina has also taught Entertainment Law and an online LLM course on the Music Publishing Industry at Southwestern Law School and is currently a co-author on the 4th Edition of the casebook entitled “Entertainment Law” (publication forthcoming).

Zeina earned her J.D. from Southwestern Law School and graduated cum laude from the University of California, Los Angeles with a B.A. in Communication Studies and a minor in Political Science.

**Randy Grimmett**

Global Music Rights, CEO

With over two decades of performing rights experience, Randy Grimmett currently serves as CEO of Global Music Rights. Founded in 2013 with long-time industry veteran, Irving Azoff, the company is the first entrant into the Performing-Rights marketplace in nearly 75 years. At this boutique company, Randy is able to take a hands-on approach in every facet of the business, from client-acquisition and license negotiations to operations. Prior to his current role, Randy led a team of over 100 employees as EVP of Membership at ASCAP. In his 18½ years at ASCAP, Randy was an integral part in expanding ASCAP’s market share, increasing distributions, and developing the hugely successful ASCAP ‘I Create Music’ Expo. A state-native, Randy attended The University of Oklahoma, receiving a B.A. and a J.D.

**Charles J. Harder**

Trial attorney in the areas of privacy, publicity, defamation, reputation protection, entertainment, IP and business law.

Represents plaintiffs and defendants in the industries of motion pictures, television, music, videogames, live theater, sports, Internet, social media, advertising, fashion and art (among others).

Editor and Co-Author of *ENTERTAINMENT LAW & LITIGATION*, law treatise published by LexisNexis providing in-depth analysis of substantive and procedural law of trademark, copyright, idea submission, right of publicity, right of privacy, defamation, anti-SLAPP, profit participation, Talent Agencies Act, labor and employment, and insurance law.

Listed, Top 100 “Power Lawyers” in America by *The Hollywood Reporter* (one of 30 litigators). Lead counsel for the plaintiffs in the following lawsuits:

- *Melania Trump v. Tarpley, Mail Media, Inc.*, Maryland state court, $150 million demand
- *Hulk Hogan (Terry Bollea) v. Gawker Media*, Florida state court, $140 million jury verdict
- *George Clooney and Julia Roberts v. DPI*, Los Angeles Superior Court
- *Sandra Bullock v. US Jewelry Liquidators et al*, Los Angeles Superior Court
- *Bradley Cooper and Liam Neeson v. Vutec Corp.*, Los Angeles Superior Court
- *Reese Witherspoon v. Marketing Advantages Int’l, Inc.*, Los Angeles Superior Court
- *Halle Berry v. Toywatch S.p.A.*, Los Angeles Superior Court
- *Jude Law v. Paloform*, Los Angeles Superior Court
- *Clint Eastwood v. EvoFurniture*, U.S. District Court, Los Angeles
• Sandra Bullock, Cameron Diaz, Kate Hudson, Diane Keaton, Mandy Moore and Michelle Pfeiffer v. CompUSA, et al., Los Angeles Superior Court

Lead counsel for the estates of Humphrey Bogart, Marlon Brando and Julia Child in several state and federal court lawsuits regarding post-mortem right of publicity and trademark claims
J.D., Loyola Law School, Los Angeles, 1996
B.A. with College Honors, University of California, Santa Cruz, 1991
Judicial Law Clerk, Senior U.S. District Judge A. Andrew Hauk, Los Angeles, 1996-97
General Counsel, VP of Business/Legal Affairs, Load Media Network, Los Angeles, 2000-01

Jamie Hemann

Jamie Hemann is the only in-house counsel at NFL Network and also their chief financial officer and negotiator handling all on-air talent deals. He said he interned and volunteered a lot during his time in college and his first job out of law school was as a water boy at ESPN’s “X Games.” But, Hemann ended up building his own position as a network liaison and, through these relationships, was offered a full-time job

Steven Herz

Steven Herz is the President and Founder of IF Management, Inc., a full-service broadcast and marketing representation firm in New York City. The boutique agency represents media personalities across news and sports, including news anchors and reporters, play-by-play announcers, sideline reporters and former athletes-turned-analysts. Steve has negotiated deals for some of the industry’s best, including ESPN’s Dan Shulman and CNN’s Clarissa Ward, during a career that has spanned over twenty five years.

Steve received his JD from Vanderbilt University Law School and his BA in Political Science from the University of Michigan. Originally from Hewlett, Long Island, he currently resides in Manhattan with his wife and two children. True to his roots, Steve is an avid supporter of the New York Mets and all University of Michigan sports teams.

Ron Hess

Since 1996, Ron has specialized in all areas of Entertainment Insurance, from large-scale motion picture and television production for the biggest Networks and Studios, to placing coverage for many of the largest music and touring entities, while developing programs for live theatre and touring stage productions, covering promoters and special events such as festivals and parades, along with traditional commercial insurance for equipment vendors, rental/prop houses, and unique venue with special risks. All of this has inevitably included providing insurance to hundreds of Loan-Out corporations of various Celebrities, Musicians, and high net-worth individuals often connected to the former ventures. A particular specialty for which Ron has come to be known is negotiating Media Liability Errors and Omissions coverage with the insurance companies for some of the most hard-to-tackle copyright, defamation, and trademark infringement concerns in reality television, music, and controversial documentaries – even when releases and rights may not be secured. Ron has worked on both sides of the camera, and the proscenium, and knows first-hand the risks involved and what it takes to make a production run.
Ron holds a Bachelor’s of Fine Arts in Theater and Film from Kent State University with an emphasis on Journalism and Media Advertising. He is an active Fire and Casualty Broker in California and has been a member of SAG/AFTRA since 1998.

Jason Hillman

Jason Hillman joined the Cleveland Cavaliers as Company Counsel in the fall of 2005, was promoted to General Counsel in the summer of 2008 and added Vice President to his title in 2011. He has primary responsibility for the organization’s legal matters, including marketing and sponsorship, lease compliance, employment, television and radio, arena matters at Quicken Loans Arena as well as select basketball operations matters. In addition, Hillman has assumed primary responsibility for legal matters relating to the Lake Erie Monsters, the AHL hockey team that began play at Quicken Loans Arena in Fall of 2007, the Canton Charge of the NBA Developmental League, and the Cleveland Gladiators of the Arena Football League. Prior to joining the Cavaliers, from 2001-2005, Jason was an attorney in the Real Estate Transactions Group at Jaffe, Raitt, Heuer & Weiss, P.C., in Southfield, Michigan, where he counseled clients on all aspects of commercial real estate acquisition, development, leasing, sales, condominium conversions, and entity formation relative to such transactions. Prior to law school and continuing through his days in private practice, Hillman was a sportscaster on television and radio in the Detroit area, including a two-year stint with Detroit regional sports network PASS, where he served as network’s lead reporter of its nightly news magazine show “Live on Pass”, and Detroit Pistons, Red Wings and Tigers broadcasts. His radio experience has spanned nearly 7 years, and includes update anchor and talk-show host duties for WDFN Sports Radio 1130 (The Fan), pre-game, post-game and halftime hosting duties for Detroit Pistons’ radio broadcasts, Michigan State University football broadcasts as well as play-by-play for Detroit Shock (WNBA) broadcasts. Hillman has also returned to his television roots by serving as an intermission host/rinkside reporter for select television broadcasts of Lake Erie Monsters’ games.

Hillman is a 1994 Cum Laude graduate of Michigan State University with a degree in broadcast journalism, and a 2001 Cum Laude graduate from the Wayne State University School of Law. He is a past co-chair of the Sports Division of the American Bar Association’s Forum on Entertainment and Sports Industries, and a current member of the Sports Lawyers Association, the State Bars of Michigan and Ohio and the Ohio State Bar Association. He serves on the Board of Trustees/Directors of the Cleveland Metropolitan Bar Association and University Hospitals’ Partnership for Families. Hillman resides in Solon, Ohio with his wife Meredith, and daughters Caitlin, Morgan and Devin.

Jonder Ho

Jonder Ho is in Business Affairs at NBCUniversal. In this position, he handles negotiations on behalf of Universal Television’s business affairs department, including those related to the company’s original content created for both network broadcast, cable, and new media platforms. Prior to NBCUniversal, he was Head of Business Affairs at The Virtual Reality Company (VRC), a Hollywood virtual reality content company founded by two time Academy award winner Robert Stromberg and includes Steven Spielberg amongst its Board of Advisors. At VRC, he oversaw all deals with talent, production companies, joint venture partners, and other outside companies. Before VRC, Mr. Ho was an attorney at Morrison & Foerster LLP with a practice that included providing guidance on the structuring of and reviewing commercial entertainment transactions. Mr. Ho earned his J.D. at the University of Southern California Gould School of Law, where he was elected to the Order of the Coif.

Janeen Isaacson

Janeen Isaacson is Assistant Bar Counsel for the State Bar of Nevada. Her primary responsibility is to litigate the larger discipline matters before the Nevada Disciplinary Board. She is licensed in both
California and Nevada, and has more than 20 years of litigation experience. Prior to joining the State Bar, she was a managing equity partner for Marks & Isaacson in Las Vegas, Nevada.

Christopher Ivory

Attorney Ivory is the founder of The Ivory Firm and serves as lead counsel. Christopher is a native of Cleveland Heights, Ohio. He is a graduate from The Ohio State University, The University of Miami School of Law, and The University of Miami School of Communication.

He founded The Ivory Firm in 2016. Christopher entered the practice of law to advocate for the legal, social, and ethical principles of freedom and entitlement under the fabric of our society. Christopher takes special interest in criminal defense and the Constitution, new business formation, and entertainment law. He has expertise in a variety of matters, including defending accused person in all phases of criminal proceedings, drafting and negotiating contracts, and handling commercial and private transactions and disputes.

Already Christopher has successfully defended cases in state, superior, juvenile, and magistrate court. He has formed over 30 new business and partnerships. Christopher has negotiated entertainment contracts with VH1, recording labels, and film agencies.

Jeffrey Jampol

Grammy®-Winner and Emmy®-Nominated producer Jeff Jampol is the President of JAM, Inc, which manages The Doors, Ramones, and the Estates of Jim Morrison, Janis Joplin, Otis Redding, Muddy Waters, and Rick James. JAM, Inc is also a consultant to the Estates of Michael Jackson, Henry Mancini and Peter Tosh.

Jampol produced, with Dick Wolf, the 2009 Doors theatrical documentary film, When You’re Strange, narrated by Johnny Depp, for which Jampol and Wolf won the 2011 Grammy® Award, and were nominated for a 2010 Primetime Emmy® Award. In 2010, Jampol helped conceive, create and produce the Tony®-Nominated hit Broadway musical, “A Night With Janis Joplin,” which is now touring worldwide. In 2015, Jampol produced, along with Oscar®-Winner Alex Gibney, the theatrical documentary film, “Janis: Little Girl Blue“, directed by Amy J. Berg.

Jampol became a voting member of The Recording Academy® in 1985 and sat on the Board Of Governors of NARAS® Los Angeles chapter from 2007-09. He is an Adjunct Professor at UCLA, teaching at the Herb Alpert School Of Music, after having taught courses at UCLA for the past 16 years on the music business, marketing, branding, and deal negotiation, presented by UCLA and sponsored by The Recording Academy®. Jampol has also served as a moderator and featured speaker on artist management, digital media strategy and entertainment marketing for Darden School Of Business at the University Of Virginia; Anderson School Of Business at UCLA; Marshall School Of Business at USC; California Lawyers for the Arts; South By Southwest Music Conference; NARAS®; Nashville Music Conference; BMI; MusExpo, and Loyola Marymount University.
Caleb Jay

Caleb E. Jay is the Senior Director, Legal Affairs & Associate General Counsel for the Arizona Diamondbacks. He joined the organization in June 2007. His responsibilities include drafting sponsorship and other business contracts, preparing documents for marketing promotions, handling intellectual property matters, and providing legal advice on general business matters.

Jay spent eleven seasons with the Oakland Athletics, joining the team as a bat boy in 1995, and working his way up to Assistant General Counsel, a position he held from 2003-2005. From 2006-2007, he was an Associate with Carroll, Burdick & McDonough LLP, where he practiced real estate, business, and corporate law.

Jay is currently an adjunct professor at Arizona State University College of Law, where he teaches Sports Law. His prior teaching experience includes serving as an adjunct professor at Phoenix School of Law, where he taught Sports Law from 2009-2010, and at Dominican University, where he taught courses in its Sports Management program from 2004-2007. He was also a grader for the California State Bar Examination.

Jay is actively involved with several organizations. He is an Outreach Committee Regional Captain for the Sports Lawyers Association and on the Standing Committee for the American Bar Association’s Forum on the Entertainment and Sports Industries. He is also a Board Member for Big Brothers Big Sisters of Central Arizona. He has served on the Board of Trustees for the National Multiple Sclerosis Society – Arizona Chapter, and regularly volunteers with Children First Academy, a charter school where 100% of the students are below the poverty line and 40% are homeless. He also provides pro bono legal services for homeless military veterans.

Jay earned a B.A. from Emory University, where he was the president of the school’s club rugby team. He received his J.D. from the University of San Francisco School of Law. He also earned a M.A. in Sport Management from the University of San Francisco. Jay is licensed to practice law in Arizona, California, and Nevada.

Robbin Kelley

Robbin Kelley is Head of Motion Picture, Television and Live Stage Legal Affairs of DreamWorks Animation. In this role, she oversees all legal affairs for the studio’s animated motion picture and television projects as well as the company’s stage and live show productions (Shrek the Musical, Madagascar Live!, How to Train Your Dragon Live Spectacular).

Prior to joining DreamWorks Animation, Robbin was Vice President – Business and Legal Affairs of Disney Theatrical Group. In this role, she oversaw the west coast office of business and legal affairs related to Disney Theatrical Group’s Broadway, touring and live entertainment offerings which included Disney Theatrical Productions (Disney's Beauty and the Beast, The Lion King, AIDA, Tarzan, Mary Poppins, High School Musical, The Little Mermaid) and Disney Live Family Entertainment. (Disney on Ice and Disney Live!).

Robbin graduated from Vassar College and Loyola Law School. She is a member of the California Bar. She also serves on the board of Boston Court Performing Arts Center in Pasadena, CA.

Sandra Kim
Howard E. King

Howard King is managing partner of King, Holmes, Paterno & Soriano and has broad experience representing individuals and companies in all facets of corporate, real estate, music and entertainment law, as well as complex business, real estate, banking, finance, copyright and trademark litigation. Howard has been named as one of The Hollywood Reporter’s “Power 100 Lawyers in Entertainment,” has been designated a “Super Lawyer” by Super Lawyers magazine, and has been included in the Los Angeles Daily Journal’s list of “California’s Top Entertainment Lawyers.

Howard was trial counsel for Pharrell Williams, Robin Thicke, and all other Counter-Defendants in Williams v. Bridgeport, the 2015 trial over whether or not “Blurred Lines” infringed Marvin Gaye’s composition copyright of “Got To Give It Up.” The jury verdict in favor of the heirs of Marvin Gaye is currently on appeal.

Howard received his undergraduate and law degrees from the University of California, Los Angeles.

David Lessoff

David Lessoff is a Los Angeles-based counsel in Manatt’s entertainment and media practice, with extensive legal experience in connection with recorded music, music publishing, Internet/technology and intellectual property/entertainment contracts. His clients include recording artists, producers, songwriters, record companies, music publishing companies, film and television production companies, and various Internet and new media companies throughout the U.S. and internationally.

Prior to joining Manatt, David was Vice President of Business & Legal Affairs at Rhino Entertainment Company, a division of the Warner Music Group, as well as managing partner in his own legal practice based in Los Angeles, California. During his career, David has served as senior in-house counsel for New West Records, one of the country’s most respected and successful independent record labels, and as a senior Legal & Business Affairs executive at Capitol Records for more than nine years.

David is a frequent guest speaker and lecturer at SXSW and at many other universities, law schools, seminars, and conferences and is a member of several industry trade associations, including the American Bar Association (ABA) Entertainment and Sports Law Forum (Chair—Licensing, Merchandising & Branding Division).

Tavis Life

Tavis Life is an associate at the entertainment, media and intellectual property law firm Leavens, Strand & Glover, LLC in Chicago. Travis represents artists and art related businesses including actors, designers, musicians, songwriters, writers, independent record companies, management companies, film production companies and other media companies with their legal needs. In addition to consulting, negotiating and drafting entertainment agreements, Travis assists artists and media companies with their intellectual property management and litigation needs.

Travis has negotiated and drafted various entertainment agreements including Artist Management Agreements, Cast & Crew Agreements, Live Performance & Festival Contracts, Music Licenses, Production Agreements, and Recording Contracts. He has formed music marketing companies, music management businesses, production companies, and other multi-media companies. Travis also manages intellectual property of music artists, media companies and record labels. Travis has also successfully prosecuted complex civil matters in state and federal court, prosecuted copyright infringement matters and prosecuted and defended breach of contract actions.
Travis is an adjunct professor at DePaul University College of Law where he teaches Entertainment Law. He is also one of the founding members and current President of the Associate Board for the non-for profit legal assistance organization Lawyers for the Creative Arts. Travis is currently the Membership Chair for the American Bar Association Forum on the Entertainment and Sports Industries. He was named “Illinois Rising Star” in Arts & Entertainment (top 2.5 percent of Illinois attorneys under forty or 10 years of practice in the entertainment field) and a Leading Lawyer (top 5 percent of all Illinois lawyers who practice in the entertainment and intellectual property field).

Prior to joining Leavens Strand & Glover, LLC, Travis was the principal at Life Law Office LLC, an entertainment law firm in Chicago. He also held leadership positions at the Chicago Bar Association including serving as Chair of the Young Lawyers Creative Arts Committee and Media and Entertainment Law Committee.

A fifth-generation lawyer who attended college on a theatre scholarship, Travis found his calling behind the scenes. He developed his love of the Arts at an early age, singing country and classic rock songs and playing the trumpet. At 16, he became the youngest disc jockey in his hometown, working for the college radio station.

**Michael X. Marinelli**

Michael X. Marinelli has wide-ranging experience advising clients on the federal regulation of international transactions. He focuses his practice on the Foreign Corrupt Practices Act (“FCPA”), as well as U.S. export control regulations, including the EAR, the ITAR, and the economic sanctions regimes enforced by the Office of Foreign Assets Control (OFAC).

Michael counsels clients in multiple industries, including aerospace, energy, telecommunications, consumer electronics, software and life sciences, on complying the broad array of statutes and regulations regimes that apply to cross-border transactions. His practice includes providing advice on individual transactions and relationships to evaluating compliance in the context of mergers and acquisition. It also includes assisting clients in the development and implementation of FCPA and export control compliance programs. He also assists clients in matters before the Committee on Foreign Investment in the United States under the Exon-Florio amendment and the Foreign Investment and National Security Act of 2007.

Michael also has experience in FCPA and export enforcement matters, including conducting internal investigations, preparing and managing voluntary disclosures, and defending companies subject to criminal and civil investigations of possible violations.

**LaKeisha C. Marsh**

LaKeisha Marsh is a partner in Akerman’s Government Affairs & Public Policy Group and leads the Higher Education Policy & Regulation Practice. Her work is done primarily in higher education where she counsels colleges and universities throughout the United States on a full range of topics, including federal and state regulatory compliance, accreditation, state licensure, institutional governance, collegiate sports and NCAA compliance-related matters.

LaKeisha brings vast working experience and knowledge of the laws, regulations and informal guidance that together govern institutional participation in the programs of student financial assistance under Title IV. She manages all facets of student litigation, representing institutions when dealing with the Department of Education, Title IV program reviews, and federal and state cases. In addition, she represents institutions with respect to the structuring and execution of a broad range of transactional, restructuring, finance, and corporate governance matters.
LaKeisha offers a breadth of knowledge on NCAA and NAIA compliance related matters. With extensive experience with NCAA governing rules, regulations, and procedures, Ms. Marsh provides college and university clients with representation through every aspect of the NCAA major and secondary infractions process and NCAA related litigation. She assists with compliance program reviews and audits to ensure that a college or university has an effective and robust compliance structure that fulfills its obligations as a NCAA or NAIA member institution. She provides rules education and training programs for compliance coordinators, university counsel, coaches, student-athletes, faculty athletic representatives, and academic support personnel. LaKeisha frequently speaks on topics related to higher education and collegiate athletics.

David Mincavage

Jerry Nadal

F. Richard Pappas

F. RICHARD PAPPAS is an entertainment attorney with over 35 years’ experience in the motion picture, television, theatre and literary publishing industries.

For the last 23 years Rick has represented Cameron Mackintosh in his worldwide stage, film and television endeavours, including stage productions of Boublil & Schönberg’s Les Miserables and Miss Saigon, Andrew Lloyd Webber’s Phantom of the Opera, Rodgers & Hammerstein’s Oklahoma! starring Hugh Jackman, Stephen Sondheim’s Putting it Together, Matthew Bourne’s Swan Lake, Lerner & Loewe’s My Fair Lady, Mary Poppins, Cy Coleman’s Barnum, a new adaptation of Half a Sixpence and the 2017 West End premiere of Hamilton, as well as film productions celebrating the 25th Anniversary Concerts of Les Miserables at the O2 Arena and Phantom of the Opera at the Royal Albert Hall. In 2012 Rick was Executive Producer of the Golden Globe-winning and Oscar-nominated feature film Les Miserables.

Rick’s other primary clients include Stephen Sondheim, the late Mike Nichols, Susan Stroman, the Cy Coleman Trust, DreamWorks Studios, theatrical rights licensing agency Music Theatre International, touring-producer NETworks Presentations, authors and journalists such as Lawrence Wright, David Remnick, Ruth Reichl and David Grann, and preeminent originating not-for-profit theatres throughout the United States, including Steppenwolf, Center Theatre Group, La Jolla Playhouse, Arena Stage and Berkeley Rep.

In 1990 Rick co-conceived and produced the innovational charity record album Red Hot + Blue with contemporary artists such as David Byrne, U2, Annie Lennox and Tom Waits reinterpreting the songs of Cole Porter, and executive produced the companion ABC/Channel 4 television special featuring
short films by Jonathan Demme, Wim Wenders, Neil Jordan and Jim Jarmusch. The album was RIAA-Certified Gold and generated over $5 million for AIDS research and relief organizations.

Before establishing an exclusive private practice in 1992, Rick was a member of the entertainment department of the New York City firm of Paul, Weiss, Rifkind, Wharton & Garrison for 11 years, where he represented Jonathan Demme, Lincoln Center Theater, August Wilson, Stephen Sondheim, The Cole Porter Trusts and Major League Baseball.

He is a graduate of Yale and lives in Austin, Texas because he can.

**Hon Philip M. Pro**

Following his retirement after nearly 35 years of service on the United States District Court for the District of Nevada, Judge Philip M. Pro was appointed to the Nevada Gaming Commission by Governor Brian Sandoval in December 2015.

Coming to Nevada immediately after graduation from law school in 1972, Pro has dedicated much of his legal career to public service. In 1980, he was appointed United States Magistrate Judge for the District of Nevada, where he served until his appointment as a United States District Judge by President Ronald Reagan in 1987. Pro previously served as a Deputy Public Defender, and Assistant United States Attorney in Las Vegas, and as a Deputy Attorney General for the Nevada Gaming Division, and in private law practice in Reno.

During his tenure on the federal bench, Pro was actively involved in national and circuit court governance, and served as Chief Judge for the District of Nevada from 2002 to 2007. He was appointed by Chief Justice Rehnquist as Chair of the Magistrate Judges Committee of the United States Judicial Conference from 1993 to 1998, and by Chief Justice Roberts to the Board of the Federal Judicial Center from 2007 to 2011. He also is a founding member of the Howard D. McKibben Nevada American Inn of Court, serving as its President from 1988 to 1990.

Since 1998, Pro has participated in over three dozen international “Rule of Law” programs with judiciaries in over 20 countries in Central and Eastern Europe, Central Asia, the Middle East, Africa, and South America on behalf of the United States Departments of State, Justice, and Commerce, the United Nations, the Council of Europe, and the American Bar Association. Throughout his career, Pro also has been actively involved locally and nationally in law related education programs including We the People...the Citizen and Constitution, and the State Bar of Nevada’s Law Related Education Consortium.

Pro received his law degree from Golden Gate University School of Law in 1972, and his Master of Laws in Judicial Studies from Duke University School of Law in 2014. He served as a member of the Advisory Board for the founding of the William S. Boyd School of Law at UNLV, and serves also as a member of the Advisory Board of Boyd’s Saltman Center for Conflict Resolution. Pro currently provides arbitration, mediation and special master services through JAMS, the largest provider of ADR services in the United States, and is a member of the adjunct faculty at Boyd Law School.
Christopher S. Reed

Chris Reed is a strategic advisor to Orangenus, Inc., where he advises on a range of matters relating to the protection, management, and distribution of digital image assets. He also serves as senior counsel for content protection policy to Fox Entertainment Group in Los Angeles, where he provides legal advice on copyright and other intellectual property issues and helps develop strategies to protect the company’s creative assets.

Prior to joining Fox, Chris served as senior advisor for policy and special projects at the U.S. Copyright Office. In that capacity he advised the Register of Copyrights on a variety of issues relating to copyright law and policy, technology, and the Office’s registration and recordation systems. He was involved in several of the Register’s major speeches and publications, including *The Next Great Copyright Act*, as well as Congressional testimony on a variety of topics including copyright law revision, online piracy, and routine agency oversight. In addition to his work as a senior advisor, Chris served as acting chief of the Information & Records Division from August 2013 to March 2014, during which time he oversaw the Office’s public information functions and the storage and retrieval of copyright ownership records and deposited works.

Chris previously served as an attorney in the Antitrust Division of the U.S. Department of Justice, where he worked principally on matters relating to the entertainment and media industries, and as law clerk to the Honorable Steven J. McAuliffe, Chief Judge of the U.S. District Court for the District of New Hampshire. He holds a B.S. in economics from Lehigh University in Bethlehem, Pennsylvania, and a J.D. and L.L.M. in intellectual property from the University of New Hampshire School of Law (formerly Franklin Pierce Law Center) in Concord, New Hampshire.


David Ring

David has 20+ years of experience in media industry deal making and providing guidance on global, cross platform content and media licensing. As a successful advisor at David Ring Media, LLC, David provides digital business strategy and legal advice for high growth companies including online video and audio, cloud-based digital entertainment ecosystems, interactive experiences, machine learning, back office systems, and other digital media technologies.

Prior to David Ring Media, David served as Executive Vice President, Business & Legal Affairs, in Universal Music Group’s Global Digital Business where he was an industry leading, creative digital media executive. David started as an Associate Director and was promoted through multiple positions. He worked closely and successfully with hundreds of technology companies on digital initiatives -- from initial product conception to ongoing operations and customer growth. With extensive expertise in deal making, strategy, radio, mobile, online, OTT video, MCN’s and UGC, David and his team’s collective efforts at UMG produced outsized and outstanding results every single year.

David guided UMG’s digital transactions and developed strategic relationships across a broad spectrum of leading technology, media, and entertainment companies including Apple, Google, YouTube, Amazon, Spotify, Fox, AT&T, Verizon, Microsoft, Yahoo, Disney, Sony Music, Warner Music Group and many others. David was instrumental in creating new businesses and business models, developing new products, and executing innovative precedent setting deals with hundreds of companies around the world. With David’s leadership and vision, and together with UMG’s talented roster of artists and writers, David and his team generated more than 10 Billion dollars in revenue.
David received his Law degree from the UCLA School of Law and his Bachelor’s degree, with distinction, in Political Science from UC, Berkeley.

Cynthia Sanchez

Cynthia Sanchez is a mediator and attorney specializing in domestic and international copyright law, policy and alternative dispute resolution with a focus on the Latin America and Caribbean region.

Ms. Sanchez previously served as Legal Deputy Director for the Mexican Copyright Office (Instituto Nacional del Derecho de Autor, INDAUTOR) where she was in charge of the Office’s Alternative Dispute Resolution Division and the Public Information Division. She also advised the Mexican government and other federal governmental agencies on domestic and international copyright law and policy matters, and participated in negotiating international instruments at the World Intellectual Property Organization (WIPO) in Geneva, Switzerland (e.g., WIPO’s Beijing Treaty on Audiovisual Performances and WIPO’s Marrakesh Treaty to Facilitate Access to Published Works for Persons who are Blind, Visually Impaired or Otherwise Print Disabled). In addition, she served as a member of the Mexican delegation that negotiated the Intellectual Property chapter of the Trans Pacific Partnership (TPP) Agreement.

Prior to working for INDAUTOR, Ms. Sanchez served as Counsel for Policy and International Affairs at the U.S. Copyright Office in the U.S. Library of Congress in Washington D.C. The Office of Policy and International Affairs assists the Register of Copyrights in advising the U.S. Congress and executive branch agencies on domestic and international copyright law and policy matters, and represents the Copyright Office in U.S. government delegations to international organizations as well as in bilateral meetings and negotiations on copyright issues with foreign governments. Her geographical portfolio consisted of the Latin America and the Caribbean region.

Immediately prior to joining the Copyright Office, Ms. Sanchez served as in house counsel for Univision Communications Inc., the largest Spanish language media company in the U.S., and as Counsel for Sony Pictures Entertainment and as an Associate for Univision Music Group (at the time the largest Spanish language record label in the world, and now part of Universal Music Latin Entertainment).

Ms. Sanchez received her J.D. from the University of California at Los Angeles where she was Coordinating Editor for the Chicano Latino Law Review, and earned her B.A. in English Literature and Language from the University of Southern California. She also received her Mediation certification from the Los Angeles County Bar Association

Ms. Sanchez currently serves as Chair of the International Division of the American Bar Association’s Forum on the Entertainment & Sports Industries and as Legal Commissioner for the International Music Council (formal affiliate relations with UNESCO). She has also served as Ambassador to the United Nations Association of the National Capital Area, as Vice President for the Hispanic Cultural Society of the U.S. Library of Congress, as Vice-Chair of the International Intellectual Property Rights Steering Committee for the ABA, and as Vice President of the executive board of the California Lawyers for the Arts.
Maacah Scott

Maacah Scott is Staff Counsel for the Arizona Diamondbacks. She joined the organization in January 2014 as the legal intern and worked her way to Counsel. Scott drafts and negotiates contracts with sponsors, vendors, and independent contractors. She handles trademark matters, insurance matters, and assists with litigation.

Scott is an associate professor at Arizona State University, where she teaches Ethics and Legal Issues in Sports. Scott spent 2008-2012 as a Paralegal for Brothers & Thompson, P.C., where she assisted in the litigation areas of contract, employment, and real estate, as well as business transaction and labor law. While a Paralegal, Scott was a professional cheerleader for the Chicago Bulls.

Scott earned a B.S. from Tennessee State University, where she was a collegiate dancer. She received her J.D. from Arizona Summit Law School. Scott frequently volunteers at community events with young children and speaks with young adults about career options. Scott is Vice Chair of the Entertainment and Sports Industries Committee for the ABA Young Lawyers Division.

Jennifer Scullion

Jennifer is a business litigation and antitrust partner at Proskauer Rose LLP. She leads litigations, arbitrations and appeals for media, communications and sports entities, as well as for multinational corporations and investor groups. She regularly counsels U.S. programmers and distributors in connection with affiliation and rights agreements, antitrust, FCC, and other federal and state legal issues.

Jennifer’s recent representations include successfully representing a U.S. cable operator in a complete victory in an arbitration concerning the fair market value of a carriage agreement with a regional sports network—the first and only “win” for an operator under the FCC’s “Liberty Media” order. She also successfully defended an international programmer in a complex dispute over Most Favored Nation provisions, breach of contract, and related claims in excess of $75 million and represents a U.S. sports network on a Most Favored Nation dispute in connection with renewal negotiations. Jennifer’s work also extends to broadcasters, where she has advised on retransmission consent disputes and defended trade secret claims. In 2009, Jennifer was part of the trial team that successfully defended the ATP Tour in a federal jury trial on antitrust claims challenging the league structure and also helped defend MLB in a recent consumer antitrust class action challenging league video distribution rules and agreements.

Jennifer also represents clients in complex and international business disputes. She is co-lead counsel representing eight classes of sovereign bondholders in claims against Argentina on hundreds of millions of dollars in holdings. She also has defended a U.S. energy company in multiple cases across the country concerning alleged unfair trade practices. Jennifer argued before the Second Circuit in a precedent-setting case to enforce a U.S. forum-selection clause against successors to a non-U.S. company.

Jennifer has written and presented extensively on licensing, antitrust, FCC, and copyright disputes affecting the video programming and distribution industry. She has published in the Licensing Journal, the Entertainment and Sports Lawyer, and Law360. Jennifer is a proud member of Women In Cable Television, the ABA Forum on the Entertainment and Sports Industries, and the ABA Forum on Communications Law.

Jennifer is a trustee of the Lawyers’ Committee for Civil Rights Under Law. She also serves on the panel of arbitrators for internal disputes for USA Climbing and is a member of the board of the Three and a Half Acres Foundation, a community organization serving clients in the Harlem area of New York City.
LeAnn Shelton

LeAnn Shelton is General Counsel and Director of Business Affairs for Rockwell Group, a multidisciplinary design firm with offices in New York City, Madrid, and Shanghai. She is a licensed architect and attorney with over twenty-five years’ experience. She advises the firm on a wide range of matters, including entertainment, intellectual property, land use, product licensing, product liability, and construction law.

Ms. Shelton is actively involved in several public design and professional organizations. She is the Chair of the Arts and Museum Division of the ABA Forum on the Entertainment and Sports Industries, President of the Associates of the Art Commission, and a public member of the New York City Loft Board. She is a former Director of Legislative Affairs of the AIA New York Chapter Board of Directors, and served as the Architect Member of the Public Design Commission of the City of New York.

Ms. Shelton has served on design juries and been a guest lecturer at several institutions, including Columbia University, Georgia Institute of Technology, Yale University, Parsons School of Design, and Pratt Institute, and spoken on public art, urban design and land use law at the Mayor’s Neighborhood Economic Development Summit, AIA New York, the American Bar Association, and the NYC Department of Design & Construction.

Prior to joining Rockwell Group, Ms. Shelton was an Associate Partner at Ehrenkrantz Eckstut & Kuhn (now Perkins Eastman/EEK) and Davis Brody Bond. Ms. Shelton is a graduate of Amherst College, Columbia University School of Law, and Columbia University Graduate School of Architecture, Planning and Design.

Maria Luisa Bunggo Simpson

Lui Simpson joined the Association of American Publishers (AAP) in August 2009 as Executive Director for International Enforcement and Trade Policy. She directs the association’s anti-piracy programs in key Asian markets and the association’s engagement with U.S. and foreign governments on copyright, technology, and international trade policy issues. Lui also provides analysis and guidance for the association and members on a variety of policy initiatives.

Prior to joining AAP, Lui was Senior Counsel for Intellectual Property Policy at the Entertainment Software Association from 2002-2009. She was responsible for developing and guiding the association’s work in the areas of copyright and international trade policy. She formulated and developed the industry’s positions and submissions to U.S. and foreign governments on a variety of copyright and trade-related issues, as well as the industry’s Statement of Principles on ISP Responsibility.

Lui holds a Bachelor of Laws (LLB) degree and a Master of Laws (LL.M.) degree in International and Comparative Law. She is admitted to the New York State Bar.

Janine Small

Janine Small recently formed her own boutique law firm after a long career as partner of the prestigious law firm of Carroll Guido and Groffman, PLLC. Janine Small, PLLC specializes in counseling artists, executives and entrepreneurs in the music, media and entertainment law industries. During the last 25 years, Janine has worked with some of the industry’s most notable artists including Patti Smith, Iggy Pop, Dave Matthews Band, The Strokes, Regina Spektor, Bonnie Raitt, Bassnectar, Widespread Panic, Blues Traveler and O.A.R. Ms. Small also represents composers, record labels, publishers, writers, producers, industry professionals, promoters, venue owners and music festivals.
including the Bonnaroo Music and Arts Festival, Outside Lands Music and Arts Festival, the Hangout Music Festival, Lockn’ and Okeechobee Music and Arts Festival.

Janine is the chair the American Bar Association Forum on the Entertainment and Sports Industries and enjoys mentoring future industry professionals. She taught a music industry contracts seminar as an adjunct professor at Cardozo Law and speaks regularly at music industry and legal events on a variety of music law and related topics.

Ms. Small earned her J.D. from University of California, Hastings College of the Law and is admitted in both New York and California.

**Charmaine D. Smith**

Charmaine D. Smith focuses her transactional practice on the licensing of music, videos and other entertainment-related content, and the protection, maintenance, exploitation and enforcement of trademark, copyright and publicity rights. She has wide-ranging experience drafting and negotiating digital content agreements (with record labels and other content providers/licensors) on behalf of clients with digital music/media services and offerings, managing domestic and international trademark portfolios, drafting and negotiating trademark purchase/sale and license agreements, and counseling and strategizing with clients on trademark, copyright, publicity rights and entertainment-related new media issues.

**Casey Gill Summar**

Casey Gill Summar is the Executive Director of the Arts & Business Council of Greater Nashville, where she oversees the organization including the Volunteer Lawyers & Professionals for the Arts program. Casey co-founded this program as the Tennessee Volunteer Lawyers for the Arts (TNVLA) in 2006, serving as its Executive Director until merging TNVLA with the Arts & Business Council in 2009. She also serves as an adjunct Professor of Law at Vanderbilt University Law School, Vanderbilt’s Peabody College, and Belmont College of Law.

Casey received her J.D. with honors from Vanderbilt University Law School and graduated magna cum laude from Belmont University with a B.F.A in Photography. She is admitted to the bar of Tennessee, and previously clerked with the Georgia Lawyers for the Arts and various entertainment law firms in Nashville, TN. Before beginning her legal career, Casey worked as a letterpress printmaker for seven years at the historic Hatch Show Print in downtown Nashville.

Casey is the Chair-Elect of the Nashville Arts Coalition, Chair of the American Bar Association Entertainment & Sports Industries Volunteer Lawyers for the Arts Division, Immediate Past Chair and Executive Council Member of the Tennessee Bar Association’s Entertainment & Sports Law Section, Secretary and Founding Board Member of the Edgehill Village Neighborhood Association, Board Member of the Tennessee Alliance for Legal Services, and Member of the Pro Bono Advisory Committee of the Tennessee Supreme Court’s Access to Justice Commission. She is an alumni of the Leadership Music class of 2015 and Young Leaders Council Class 50.

Casey is proud to be a finalist for the Nonprofit CEO of the Year for the 2016 Center for Nonprofit Management Salute to Excellence Nonprofit Awards, as well as to have led development of the Periscope: Artist Entrepreneur Training partnership which is a finalist for the 2016 Frist Foundation Team Building Salute to Excellence Award. She was honored to be named one of Nashville’s Top 40 under 40 in 2015 and a finalist for the Nashville Emerging Leader Awards in 2013, 2014, 2015 and 2016.
At home, Casey and her husband, Trent, enjoy spoiling their dog, working in their frontyard vegetable garden, and being passionate ambassadors for their Edgehill neighborhood.

**Anant Tamirisa**

Anant Tamirisa is Director of Business & Legal Affairs at Pantelion Films, a joint venture between Lionsgate Entertainment and Grupo Televisa located in Santa Monica, CA. His practice focuses on film finance, worldwide distribution, film production, intellectual property and business development. In addition, Anant currently serves as a legal consultant to Lionsgate Entertainment where he negotiates and drafts complex acquisitions and co-production agreements related to film and television series. Prior to law school Anant spent four years with Lionsgate Entertainment in international distribution and as a legal intern with Relativity Media, working on such titles as LIMITLESS, IMMORTALS, THE SWITCH and KICK ASS.

Anant earned his J.D./M.B.A. from the University of Toledo in 2014 and his B.A. in American Studies from Miami University in 2006. He was admitted to the California State Bar in 2014 and currently serves as Co-chair of the ABA - Young Lawyers Division, Entertainment & Sports Committee. A native of Ohio, Anant currently resides in West Hollywood with his five year old Goldendoodle, Flynn.

**Lauri S. Thompson**

Lauri S. Thompson focuses her practice on intellectual property, including working with gaming resort companies, software companies, and entertainment companies to protect and enhance their key brands and corporate images through strategic management of their worldwide trademark and copyright portfolios. She works to help increase the visibility and value of their names and images, through trademark, copyright, and domain name registration, and Internet monitoring and enforcement. Additionally, she works with interior design groups for hotels and casino resorts on third-party vendor agreements, purchase orders, and strategies to control intellectual property rights.

The entertainment aspect of her practice includes handling issues related to live show production and audio visual works. She counsels clients in all aspects of their advertising and entertainment contracts. She helps license music and other content, as well as develops procedures for ownership of original content. She oversees the clearance, procurement and enforcement of intellectual property rights throughout the world, including the protection and use of intellectual property on and off the Internet.

Lauri counsels clients to avoid disputes by helping them review materials for copyright, trademark and publicity rights issues. She works with various production companies, recording studios, advertising agencies, media companies and interior design groups, advising them in the clearance of materials for use in interior design, film, television, advertising and Internet marketing. She is experienced settling disputes over IP and entertainment issues in an effort to avoid costly litigation and uncertain outcomes, when possible.
Suzette Toledano

Suzette Toledano of Toledano Entertainment and Arts Law maintains a transactional intellectual property law practice located above the House of Blues in New Orleans with emphasis on copyright, trademark, rights of publicity, brands, visual art, music, film, and licensing. She and her family developed the real estate where the prototype House of Blues is located resulting in the creation of a Vieux Carre Entertainment District, changing the landscape of the French Quarter. Most recently she has been working with a branding client in the States of Colorado and Washington (where recreational cannabis use is legal) on licensing issues related to the Willie’s Reserve trademarks. She works with The National World War II Museum on entertainment related matters. Suzette’s clients include record labels, music publishers, concert promoters, recording artists, songwriters, producers, visual artists, photographers, authors, screenwriters and filmmakers, with Oscar and Grammy nominees/winners among them. Suzette is proud to serve as a Board Member of the New Orleans Jazz and Heritage Festival and Foundation, Inc.

Mark G. Tratos

Mark Tratos is the founding and former managing shareholder of the Las Vegas office of Greenberg Traurig, an international law firm with more than 2000 lawyers in the U.S. and overseas. Mark focuses his practice on entertainment and intellectual property litigation matters including trademark, copyright, rights of publicity and privacy, art law and cyber law. Mr. Tratos focuses his practice on protecting artists, inventors, athletes, entertainers and business proprietors who innovate and create international brands. His entertainment clients include Teller of Penn and Teller, David Copperfield and Ozzy Osbourne, and athletes such as Floyd Mayweather. His visual arts clients include Peter Lik, Vladimir Kush, Ronnie Cutrone and Tim Bavington, and fine art publishing companies like Rosenbaum Contemporary and Rosenbaum Fine Arts.

Mark has also represented some of the most important hotels and hoteliers in the world, including Steve Wynn and his companies for more than twenty years, long time casino operators such as Bill Boyd and his companies, and international financiers who have owned casino resorts such as Carl Icahn and Kirk Kerkorian. Mark has represented brands such as (Bellagio, Encore, Golden Nugget, Mandalay Bay, MGM, Mirage, New York New York, Plaza, Rio, Studio 54, XS, Treasure Island, Wynn and Encore). He has represented many of the largest resorts, hotels and casinos in the world in federal court litigation involving trademark, copyrights, trade dress, domain names, rights of publicity and privacy law. He has helped many resorts brand development and protection strategies, and enforcement litigation.

Mark has been a member of the adjunct faculty of the University of Nevada, Las Vegas for more than 25 years. He teaches entertainment law, rights of publicity and privacy law, and the law of cyberspace at UNLV’s William S. Boyd School of Law; the business of entertainment at UNLV’s Hotel College; and entertainment and fine arts law at the College of Fine and Performing Arts.

Mark is past Chair of the Board of Trustees of the National Judicial College, Chair of the Board of Visitors for Lewis & Clark Law School, Chair of the Board of Advisors for The Smith Center for Performing Arts in Las Vegas, and serves as a Trustee for both institutions. He is routinely recognized in legal rankings and publications including Best Lawyers in America (2002 to present); Best Lawyers in America named him Lawyer of the Year for Nevada Intellectual Property litigation 2012, 2015 and for 2017; Lawyer of the Year in Trademarks in Nevada in 2013 and 2016; Legal Elite in Nevada Business Magazine in 2009; and Mountain States Super Lawyer 2007 to present. He was selected as the top IP and Entertainment lawyer in Nevada in 1999 by the Nevada Business Journal and again in 2007 by the Las Vegas Business Press. He was selected by UNLV Department of Tourism as the Industry Leader of the Year in 2002. Mark was named Distinguished Graduate by his Alma Mater, Lewis and Clark Law School and named one of Southern Nevada's Most
Influential Men by *In Business Las Vegas* in 2001. Mark was also named Industry Leader of the Year by the UNLV Department of Tourism, College of Hotel Administration in 2001. Since 1985, he has been the author of the Nevada Chapter of the International Trademark Associations State Trademark and Unfair Competition law handbook. His chapters on Art and Artifact Exhibitions and The Evolution of Entertainment on the Internet were published in the 4th Edition of the New York Bar Association’s Entertainment Treatise in 2013.

**Victoria G. Traube**

Victoria G. Traube is Executive Vice President/Business Affairs and General Counsel of Imagem USA, with responsibility for the business and legal affairs of The Rodgers & Hammerstein Organization, Boosey & Hawkes in New York and Imagem Music. She was previously Vice President and Head of New York Motion Picture and Theatre Business Affairs for International Creative Management, Inc., where she worked with Sam Cohn. Before that she was Senior Counsel and Director of Business Affairs for Home Box Office, Inc. and an associate at the New York law firm of Paul Weiss Rifkind Wharton & Garrison. She is a Trustee of The God Bless America Fund. She served as Theatre Chair of the American Bar Association’s Forum on the Sports and Entertainment Industries and Chair of the Entertainment Law Committee of the Association of The Bar of The City of New York. She is a graduate of the University of Pennsylvania Law School, where she was a member of The Law Review, and Radcliffe College.

**Daniel L. Wallach**

Daniel Wallach is a shareholder at Becker & Poliakoff, P.A., a nationally-recognized law firm headquartered in Fort Lauderdale, Florida. He is Board-Certified in Appellate Practice by The Florida Bar, is AV-Rated (the highest level attainable) by Martindale-Hubbell, and is a member of the International Masters of Gaming Law. Mr. Wallach is one of the leading voices on the intersection of sports and gambling, and is frequently interviewed for his insights on sports betting and daily fantasy sports legal issues by major media outlets such as the New York Times, Washington Post, Wall Street Journal, Boston Globe, Los Angeles Times, Sports Illustrated, ESPN, Fox News, CNBC, Huffington Post, Bloomberg, Reuters and the Associated Press. He was featured in the PBS Frontline documentary "The Fantasy Sports Gamble," which premiered in February 2016, and has appeared multiple times on ESPN's Outside the Lines, ESPN Sports Center, Fox News and Fox Business to discuss sports gambling issues. Mr. Wallach has also written extensively about efforts to legalize and regulate sports betting and daily fantasy sports in the United States, and is considered one of the national thought-leaders on these subjects. He is a frequent participant and lecturer at gambling industry conferences, sports law symposiums and law schools nationwide.

**Glenn T. Ware**

Glenn T. Ware, Esq. is a Partner at PricewaterhouseCoopers LLP and leads the Global Intelligence Practice for the US and Global network. In that capacity he formed the Sports & Entertainment Group – a specialized solution group that provides intelligence and threat related services to the sports and entertainment industry. Mr. Ware and his team represent over a dozen major league sports franchises and entertainment groups in helping them mitigate their risk in their operations. Mr. Ware is an international lawyer and holds an LLM from Harvard Law School. He is extensively published and quoted as an authority in the area threat and risk management. He is a Fellow of the American Bar Foundation, sits on the Board of Transparency International USA, is a member of the ABA National Security Law and International Law Sections, the World Economic Forum's Task Force for Anti-Corruption (PACI), the UN Global Compact, and was recently selected by the UNODC to measure corruption and illicit conduct at the national level. Mr. Ware is also a 29 year veteran
of the U.S. Navy and holds the rank of Captain, he has served in a number of conflict and high threat areas around the Globe.

**Laura Warren**

![Laura Warren](image)

Laura is the primary legal advisor to DePaul University's Athletics Department and provides advice and counsel on a host of athletics and risk management issues. Laura has advised on apparel, equipment, sponsorship and vendor contracts; athletic camp operations; broadcasting rights; media relations; coaching and employment matters; athletic facility operations; NCAA compliance and litigation; sports medicine; and Title IX matters. Laura also manages the University’s public policy practice assessing the development and impact of statutory and regulatory developments in higher education and advises the University regarding information privacy and data security matters. Laura is an advocate for women in sports and serves as a board member for Girls in the Game, a non-profit that educates underserved girls on sports, nutrition, and leadership, as well as Vice President and General Counsel of the Women in Sports and Events professional association’s Chicago chapter. Prior to joining DePaul, Laura worked as a commercial litigation associate for the Chicago law firm of Sidley Austin LLP and served as a judicial clerk for United States District Court Judge Lee H. Rosenthal in Houston, Texas. Laura graduated with honors from the University of Chicago Law School.

**Daniel Werley**

![Daniel Werley](image)

Dan is the Managing Editor of the sports legal website The White Bronco and professor of Arbitration in Sports at Charleston School of Law. He spent the last 6+ years working at two large law firms in Chicago, including most recently practicing in Foley & Lardner LLP’s sports industry practice group. He has experience working with professional teams, leagues, universities, and athletes on a wide array of legal issues with a general focus on complex civil litigation. He is also a freelance sports law contributor for Sports Illustrated’s The Cauldron and Bleacher Report and has been quoted as a sports law expert in numerous media publications, including ESPN, USA Today, MSNBC, Fox Business and NBC, among others.

He is licensed to practice law in Illinois and is a graduate of the Georgetown University Law Center and Miami University (the one in Ohio). Dan has worked for a NBA Agent, the U.S. Drug Enforcement Administration and a D.C. Superior Court Judge. Dan lives with his wife Liz, who is a clinical psychologist and Captain in the U.S. Army, just behind Augusta National’s par 3 golf course (and a large fence) in Augusta, Georgia.

**David Williams II**

![David Williams II](image)

David Williams II is Vice Chancellor for University Affairs and Athletics, Director of Athletics and Professor of Law at Vanderbilt University in Nashville, Tennessee. In addition, Williams has served as General Counsel, Secretary and Vice Chancellor for Student Life during his time at Vanderbilt University. Prior to joining Vanderbilt Williams was Vice President for Student Community and Urban Affairs and Professor of Law at The Ohio State University. He has also taught Law at Capital University Law School, Wayne State University Law School and at the University of Detroit School of Law.

Williams earned a B.S. in Social Science and a Master of Education from Northern Michigan University. In addition, he received a J.D. and M.B.A. from the University of Detroit and a LLM in Taxation from New York University.
Williams has published in the area of Tax Law, Sports Law and Law in Education and has taught for two summers in the United Kingdom. In addition, to his numerous community involvement activities Williams has developed and presented a one man program on Motown Music.

Williams was born and raised in Detroit Michigan. Williams is the husband of Gail Carr Williams (B.A., J.D.) and father of four children: Erika Juanita, David Williams III, Samantha Nicole and Nicholas McKenzie.

**Susan Zuckerman Williams**

Susan Williams concentrates her practice on media finance and entertainment transactions. She routinely advises clients on the legal and business aspects of sophisticated debt and equity financing as well as complex licensing and distribution arrangements for motion pictures, television and new media, both domestically and internationally.

Ms. Williams represents digital media and entertainment companies, financial institutions, major independent production companies, high net worth individuals, completion guarantors, and distributors in a variety of transactions involving the deployment of capital. Over the past several years she has handled more than $2 billion in entertainment financing transactions, including slate deals, overall company capital raises, single-picture financing deals, print and advertising financing, co-productions, and domestic and foreign tax incentivized transactions. She also has extensive experience with new and emerging distribution platforms and represents companies involved in distribution and co-financing agreements with major studios and with international distribution companies.

**Tania Williams**

Tania Williams is an experienced litigator who focuses her practice on appeals, commercial litigation, and entertainment law. She has defended venues, vendors and other entities in diverse legal matters from general liability issues to contract disputes. In addition to her Florida practice experience, Tania is licensed, and has practiced, in Los Angeles, CA. Tania’s broad civil litigation background allows her to assist clients in a variety of matters at both the trial and appellate level.

Before transitioning to civil and commercial litigation, Tania began her legal career as an Assistant State Attorney in Orlando, FL. During her time as a prosecutor, Tania prosecuted misdemeanors and felonies for juveniles and adults in Orange and Osceola counties. She served as lead trial counsel for more than 70 trials, half of which were jury trials. Tania’s experience as a prosecutor equipped her with a solid foundation as a trial lawyer and enhanced her ability to develop well-rounded trial and non-trial strategies for clients.

Tania serves as a member of the executive council of the Entertainment and Sports Law section of the Florida Bar and taught Entertainment Law at Nova Southeastern University's Shepard Broad College of Law in Fort Lauderdale, Florida. Tania is a graduate of the University of Miami, Nova Southeastern University Shepard Broad College of Law and holds an LL.M. in Media and Entertainment Law from Southwestern University School of Law.
Daphnée Saget Woodley is Vice President, General Counsel and Assistant Secretary for Jazz at Lincoln Center, Inc. In this capacity, Daphnée’s responsibilities include advising on matters of institutional planning, oversight and compliance. She manages all aspects of providing legal support to the Jazz at Lincoln Center, Inc. Board, Executive and Governance Committees. Additionally, she counsels senior management on general litigation avoidance, proper employment procedures, collective bargaining negotiations, intellectual property and brand protection. Daphnée also manages all legal aspects of Jazz at Lincoln Center’s state of the art performance venues in Frederick P. Rose Hall, located in the Time Warner Center at Columbus Circle. Prior to her role as General Counsel, Daphnée was the Deputy General Counsel for Jazz at Lincoln Center, Inc. negotiating organization-wide agreements, and managing charitable registration issues.

Before joining Jazz at Lincoln Center, Ms. Woodley was an associate at an international New York based law firm representing private-sector clients in the areas of litigation, intellectual property and technology. While there, Ms. Woodley lead the firm's participation with the Volunteers of Legal Services' Incarcerated Mothers Law Project, by providing advice to mothers in prisons regarding custody, visitation and parental rights. Daphnée also assisted undocumented youth in foster care and domestic violence survivors in immigration petitions seeking special status.

Daphnée is a classically trained pianist who earned her law degree from the University of Pennsylvania School of Law, her master of social work from the University of Pennsylvania School of Social Policy and Practice, and her bachelor’s degree from Brown University. She is a member of the New York State Bar, and is admitted to practice in the Southern and Eastern Districts of New York.