

**ABA Section of Intellectual Property Law
Presents**

***THE FUTURE OF GAMING: LITIGATION AND BUSINESS ISSUES FOR
GAMES ACROSS ALL PLATFORMS***

Friday, August 9, 2013

8:30 am – 10:00 am

ABA CLE Presidential Center

Moscone Center West- Room 2011, 2nd Floor

Co-Sponsored by the Forum on the Entertainment and Sports Industries

As the gaming industry continues to grow exponentially, so do the number of disputes arising in the industry. Cases have raised issues pertaining to copyrights, patents, right of publicity, contract terms, and unfair competition. This panel will discuss key cases – both those that have been resolved and those that are pending – focusing on IP and related issues. Also included in the discussion, will be strategies for working with gaming industry clients and for dealing with such disputes.

Moderator: Christine Lepera, Mitchell Silberberg & Knupp LLP, New York, NY

Speakers: Joleen Hughes, Hughes Media Law Group, Seattle, WA
Jas Purewal, Osborne Clark Law Firm, London, United Kingdom

Ticket Price: \$90: General Attendance \$35: Government Attorney
\$90: Young Lawyers \$35: Solo Practitioners
\$35: Judges \$0: Law Students

***For more information on this panel, please contact Brian O'Connor at
brian.oconnor@americanbar.org or at 312-988-6268.***

***For more information, please visit
http://www.americanbar.org/groups/intellectual_property_law.html.***

**ABA Section of International Law
Presents**

***TRACKING HOLOCAUST ART: GLOBAL STRATEGIES FOR DISPLACED
MASTERPIECES VIA DIPLOMACY, LITIGATION & ADR***

Friday, August 9, 2013

2:00 pm – 3:30 pm

ABA CLE Presidential Center

Moscone Center West- Room 3008, 3rd Floor

Co-Sponsored by the Forum on the Entertainment and Sports Industries

By the end of World War II, the Nazis had misappropriated thousands of art masterpieces that are in collections around the world. Claims by Holocaust heirs have been considered stale because of statutes of limitations, sovereign immunity and other laws; but 21st century courts, diplomatic channels and mediation have injected life into these demands. Benchmark auction sales of \$50-60 million for this art have accelerated restitution demands. Artworks are being reshuffled from private to public collections under complex theories of law, policy and remembrance. This roundtable of experts informs practitioners about procedural strategies, legal theories, evidentiary tips and economic realities in the provenance process: locating the artwork, determining the "rightful" owner, deciding how to navigate relocation. Who benefits? What is the effect on the global cultural conscience? Will this apply to Mid-East, Cambodia and other war-inspired art-shifting events?

Moderator: Steven Richman, Hamilton, New Jersey
Speakers: Alexandra Darraby, The Art Law Firm, Los Angeles, CA
Raymond Dowd, Dunnington Bartholow & Miller LLP, New York, NY
Judge John Lakin, 12th Judicial Circuit Court, Bradenton, FL
Nikolaus Pitkowitz, Graf & Pitkowitz Rechtsanwälte, Vienna, Austria

Ticket Price: \$90: General Attendance
\$90: Young Lawyers
\$35: Judges
\$35: Government Attorney
\$35: Solo Practitioners
\$0: Law Students

***For more information on this panel, please contact Curry Wilson at
curry.wilson@americanbar.org or at 202-662-1672.***

***For more information, please visit
http://www.americanbar.org/groups/international_law.html.***



**ABA Forum on the Entertainment & Sports Industries
Presents**

***INTERNATIONAL CULTURE CLASH LITIGATION: ROUND-UP OF IP, NEW
TECHNOLOGY AND PRIVACY CASES EVERY PRACTITIONER NEEDS TO KNOW!***

Saturday, August 10, 2013

9:00 am – 10:30 am

Hotel Nikko

Carmel I/II, 3rd Floor

Co-Sponsored program with the Section of International Law

This panel will present a round-up of recent court decisions both in the U.S. and abroad that impact entertainment, sports, art, general intellectual property and technology practices, including developing issues in digital transmission, licensing, social media, user generated content, publicity, privacy and intellectual property rights and enforcement. This group of highly experienced practitioners and jurist will present their perspectives on the legal and practical business implication of recent cases and developments.

Moderator: Richard Idell, Idell & Seitel, San Francisco, CA
Speakers: Alexandra Darraby, The Art Law Firm, Los Angeles, CA
Kenneth Freundlich, Freundlich Law, Encino, CA
Judge John Lakin, 12th Judicial Circuit Court, Bradenton, FL
Nancy McCullough, Law Offices of Nancy L. McCullough, Los Angeles, CA
Fiona Schaeffer, Jones Day, New York, NY

Cost: Free admission to ABA Annual Meeting registrants.
Register for the ABA San Francisco Annual Meeting at
<http://www.americanbar.org/calendar/annual.html>.

***For more information on this panel, please contact Anna Borowiec at
anna.borowiec@americanbar.org or at 312-988-5580.***

**Visit our website at http://www.americanbar.org/groups/entertainment_sports.html for
more information.**



**ABA Forum on the Entertainment & Sports Industries
Presents**

***ETHICS RULES: HOW SOCIAL MEDIA AND INTERNET HAVE
INTERNATIONALIZED "AMERICAN" PRACTICE***

Saturday, August 10, 2013

1:30 pm – 3:00 pm

Hotel Nikko

Carmel I/II, 3rd Floor

This interactive program pin-point ethical practice tips and identifies pitfalls all lawyers need to know when tackling transactional and litigation and arbitration matters in today's world where firm practice has an internet platform. When does attorney or client presence through web presence, internet advertising or social media, unwittingly inject attorneys into international ethical dimensions, even when they are not traveling abroad. If you maintain a web site or use social media relating to your practice or your clients, and counsel clients on these issues, this dialogue of tips and how-to's is for you. Focus is on best practices, risk management and avoidance, using examples from intellectual property, arbitration and litigation. Topics include email, discovery, advertising, blogs and social media, confidentiality, non-disclosures, jurisdiction, joint venture and multinational deals and mergers. Learn how to avoid missteps that can lead an attorney into areas of potential liability for malpractice and how to implement optimal administrative and ethical practices.

Moderator: Alexandra Darraby, The Art Law Firm, Los Angeles, CA
Speakers: John Amberg, Bryan Cave, Santa Monica, CA
Maria Chedid, Arnold & Porter, San Francisco, CA
David Parker, Parker Shumaker Mills LLP, Los Angeles, CA

Cost: Free admission to ABA Annual Meeting registrants.
Register for the ABA San Francisco Annual Meeting at
<http://www.americanbar.org/calendar/annual.html>.

***For more information on this panel, please contact Anna Borowiec at
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more information.**



SAVE THE DATE!

September 19-20, 2013

3rd Annual Nashville Entertainment Law Symposium

Sheraton Nashville Downtown Hotel

Nashville, TN

Co-Sponsored by the Americana Music Association and
the Arts & Business Council of Greater Nashville

October 3-5, 2013

Forum Annual Conference

Ritz-Carlton Battery Park

New York, NY