From the Co-Editors of the Newsletter

By Jacqueline Win and Eric Wong
We’re honored to be co-editors of the Young Lawyers Committee Newsletter for 2018-2019. We hope you will join us at the exciting events planned for this year. Please say hi if you see us!
Tell us a little bit about yourself; your pre-law experience/path and what you currently practice.

My interest in journalism and the First Amendment stems from college. As an undergraduate, I took a First Amendment class taught by Lee C. Bollinger, and was immediately engaged by questions involving free speech. After graduation, I began journalism school thinking I'd want to be a journalist, but soon realized my favorite class was Media Law. In enrolled in law school, and took classes with several free speech scholars, intending to go into academia. I subsequently attended graduate school for political theory to study more free speech theory. After clerking at the Second Circuit, I accepted a position as a First Amendment Fellow at the New York Times. I absolutely loved that post and put my dreams of academia on hold to pursue a career as a free speech attorney. From there, I worked at the Wikimedia Foundation and the Reporters Committee for Freedom of the Press, both of which were great training for my current job. I feel like all of my experiences led me here—and served as a crucial steps in my career.

I currently work as the general counsel for Reveal from The Center for Investigative Reporting (CIR), the nation's first nonprofit investigative newsroom based in the Bay Area in California. CIR produces investigative journalism for its website (https://www.revealnews.org), the Reveal national public radio show and podcast, and various documentary projects—often in collaboration with other newsrooms across the country. As general counsel, I conduct pre-publication review, advise on newsgathering
and source work, libel, privacy, copyright and trademark, and security matters. I also litigate FOIA and unsealing actions and manage all other litigation, including a libel lawsuit CIR has been battling for two years. In addition, I manage our trademark and contracts portfolios and advise on board matters.

**What is your favorite part of working in the media/entertainment sector?**

My favorite part is helping journalists accomplish their work. All of our reporters care deeply about their stories—from covering immigration, to inequities in the housing market, to unfair prosecutions, to the environment—they all want to get to the truth. As the only in-house attorney, I help advise our journalists as they carry out that mission and sue the government on their behalf to obtain information. In these ways, I consider a large part of my job to be in service to others.

**Can you tell us a little more about the challenges from stepping up from “fellow” to “general counsel” and how you pursued that advancement, and the growth/skills challenges that have come with making that transition so early in your career.**

Reveal is a small non-profit with a large reach. Everyone in our newsroom steps up to the plate to do what they can. I have been very lucky to have several different positions in the legal field, each of which have taught me distinct skills and introduced me to various work environments. Because of this variety, I was able to adapt quickly to CIR. As an attorney at the Wikimedia Foundation, I worked on the Foundation’s trademark portfolio—which was helpful experience in setting up CIR’s trademark portfolio. As the First Amendment fellow at the New York Times, a central part of my job was helping manage our public records cases. At Reveal, I was therefore able to quickly import this practice into our newsroom. And finally, at the Reporters Committee, I worked with a variety of constituents to compose and file amicus briefs, an experience that helps me work well with various teams in our newsroom and review amicus briefs we participate in.

**You started your own fellowship on the west coast. Can you tell us more about it? (eg: what it’s for, how one applies, what you’re looking for in applicants).**

This year Reveal from The Center for Investigative Reporting is launching its First Amendment legal fellowship. As a trained First Amendment attorney, I can honestly say there are few other legal roles that offer a more substantive opportunity to work on protecting free speech and civil rights in our country than working as a newsroom attorney. With an abundance of work at Reveal, a First Amendment Fellow would have an incredible opportunity to actively contribute to the legal work at Reveal. The Fellow will undoubtedly have a pivotal career-building experience that will serve him/her for years to come by closely working with me on our FOIA docket, copyright and trademark issues, prepublication review, and other daily issues that arise. The application process has already gotten well-underway. Further information on the fellowship and how to apply can be found here: [https://www.revealnews.org/job-opportunities/first-amendment-fellow/].
MIAMI SPOTLIGHT

By Sara Bell

Eden Roc Hotel

I’m writing this from my desk in the D.C. area, where we had wind chill in the negative digits this past weekend. If your eye is on some sunshine like me, we can look forward to staying at the Eden Roc Hotel whose the resort fee includes bike rentals, beach chairs, and beach towels.

The hotel was built in 1956 by architect, Morris Lapidus, best known for his "Miami Modern" (or “MiMo”) hotel designs in the 1950’s. Architectural features of that era include sweeping Art Deco curved lines, decorative columns and vertical masonry panels, and sunken circular bars. The hotel has undergone major renovations and expansions, and in 2008 the hotel added a second 21-story tower. The Eden Roc Hotel is now in the newly built tower, and the Nobu Hotel (a hotel within a hotel, a concept expanding beyond Las Vegas) occupies the original tower.

Mid-Beach, Miami

The first and only time I visited Miami was 5 years ago as a 3L attending the 19th Annual Conference at the beautiful Turnberry Isle Miami Resort. My moot court partner and I like to joke now that we were so nervous about preparing for the competition that we hunkered down in our room and didn’t leave the resort. We don’t regret that, but I am excited to explore the area a bit this time around.

Our hotel is located in the “Mid-Beach” area of Miami, a section running between 23rd Street to 63rd Street. The area has seen a resurgence in popularity sparked by the 2008 $1 billion renovation of the Fontainebleau resort, which in turn brought more investors to major projects in Mid-Beach. Notably, the Faena district was a $1.2 billion venture to restore historical buildings; it includes a cultural quarter with the old Hollywood style Faena Theater, the Faena Forum as a center for cultural arts, a courtyard garden called the Tree of Life, fine dining, and many say - a whole lot of whimsy.
Tips for Making the Most of Conferences

By Dana Green

Conferences are often touted as an important way to network and build your profile in the media bar… but this can be a challenge for young lawyers with fewer contacts and limited speaking opportunities. How can early career lawyers make the most of these events?

- **Ask good questions from the floor**: Most media conferences revolve around panels of senior lawyers followed by open discussions. This is an ideal opportunity for young lawyers because the floor is open to anyone. The conference program is published months in advance: review it beforehand and come prepared to ask thoughtful questions at one or two panels. Panelists always appreciate participation and the media bar actively welcomes new voices.

- **Buddy up**: The media bar tends to be very collegial so senior lawyers sometimes forget how intimidating conferences can be early in your career when you don’t know many people. Talk to more senior associates and partners and ask them to mentor you during the conference. It’s much easier to join a conversation with a colleague than on your own.

- **Take notes**: Conferences can be exhausting, conversations blur together, and unless you’re Bill Clinton you will forget names. Take notes as you go about who you met, the panels you attended, and what you learned. Don’t be afraid to exchange business cards (and don’t forget to bring lots of yours).

- **Quality not quantity**: Conferences are infrequent and one of the challenges is to build professional relationships with people you might not see again for six months or a year. Aim for a few meaningful conversations that will be remembered and try to build on those conversations outside the conferences through email or local bar events. As a young lawyer, time is on your side: if you can make two or three lasting connections at each conference, within a few years you’ll have built a real network.

Opportunities in Media Law

Click on the hyperlinked title to take you directly to the posting.

Legal Fellow – Center for Investigative Reporting (Emeryville, CA)
Evaluating candidates interested in a Fellowship focused on First Amendment issues.

**Mid-level Associate – Ballard Spahr LLP (Phoenix, AZ)**

National law firm seeking a mid-level media lawyer to join its Phoenix office. This is a great opportunity to work closely with accomplished media attorneys.

**Production Attorney – Vox Media (New York, NY)**

Seeking an attorney to assist with structuring, drafting, and negotiating a wide range of production-related documents, analyzing and interpreting contracts, and providing thoughtful legal advice on potential risks and issues in a wide range of legal areas, including intellectual property / copyright.

**Transactional Associate Attorney – Galaxy Media (Glendale, CA)**

Seeking someone with a minimum of 5-8 years complex transactional experience, including experience at a law firm.

---

**COMING UP**

**You're Invited!**

- **January 31 - February 2, 2019**
  24th Annual Conference in Miami Beach, FL

- **April 7, 2019**
  ABA/FCBA 38th Annual Representing Your Local Broadcaster

---

**Past Fun**
Thank you to everyone who attended our Networking Lunch at NYK Jiha in November. We hope to see you again in Miami for the Annual Conference!

**Helpful Links**

- ABA Forum on Communications Law

**Young Lawyers Committee Co-Chairs:**

Sara Bell  
sabell@pbs.org

Dana Green  
greendana@ballardspahr.com

**Young Lawyers Committee Newsletter Co-Editors:**

Jacqueline Win  
Jacqueline.win@hklaw.com

Eric Wong  
ewong@jw.com