



## DATE

Friday,  
August 11, 2017

## LOCATION

New York Hilton Midtown  
Morgan Suite, 2<sup>nd</sup> Floor

## RECEPTION

Please join us for a reception at  
**Meister Seelig & Fein LLP**  
125 Park Avenue, 7<sup>th</sup> Floor  
New York, New York 10075  
From 5:30 PM - 7:30 PM

**Space is Limited. Please RSVP  
for Reception to**  
[lcw@msf-law.com](mailto:lcw@msf-law.com)

## CO-SPONSORS

Solo, Small Firm, and General  
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Sports  
Criminal Justice Section

## SECTION CLE PRICING

\$50 for one program  
\$75 for two programs  
\$100 for three programs

## REGISTER

[www.ambar.org/annual](http://www.ambar.org/annual)

## MUSEUMS & THE ARTS MINI-TRACK

(3 CLE CREDITS)

### 1:00 – 1:30 PM **Artist Talk + Demonstration**

International artist, Will Pappenheimer, will host a 20-minute discussion and demonstration of **Skywrite AR**, a virtual sky-writing project. Those planning to attend the **Immerse Yourself CLE** are encouraged to come and experience this augmented reality artwork before continuing to the CLE.

**Skywrite AR is available Aug. 10<sup>th</sup> - 12<sup>th</sup> @ 2<sup>nd</sup> Fl., East Corridor, New York Hilton Midtown (conveniently located near the Morgan Suite).**

### 2:00 – 3:30 PM **Immerse Yourself: Creative Expression through Augmented & Virtual Reality (1.5 CLE CREDITS)**

Immersive experiences created using augmented reality (AR) and virtual reality (VR) are increasingly used to capture audiences for a variety of commercial, educational and social purposes. This panel will discuss the types of technical, creative and legal benefits and challenges presented in the use of AR and VR faced by vendors, customers and artists in these increasingly complex transactions.

#### **Moderator & Speaker**

**Katherine E. Lewis**, Meister Seelig & Fein LLP, New York, NY

#### **Speakers**

**Shanise Gholston**, Attorney-Advisor, Smithsonian Institution, Washington, D.C.

**William Pappenheimer**, Artist + Professor, Pace University, New York, NY

**Karen Wong**, Deputy Director, New Museum, New York, NY

### 3:45 – 5:00 PM **Fakes & Forgeries: Art Authentication & Lessons Learned from De Sole, et al v. Knoedler Gallery, LLC et al (1.5 CLE CREDITS)**

Knoedler Gallery, one of the oldest and most trusted art galleries in New York and the U.S., faced criminal investigation and civil suits arising from the sale of more than 60 fraudulent works from 1994 to 2011. *De Sole, et al v. Knoedler Gallery, LLC et al*, settled in February and is an excellent study of using scientific and traditional art authentication techniques in litigation. The panel will discuss this case as well as the emergence of new technological solutions in art authentication.

#### **Moderator**

**Barron Oda**, Devries & Associates, Honolulu, HI

#### **Speakers**

**Gregory A. Clarick**, Clarick Gueron Reisbaum LLP, New York, NY

**Emily Reisbaum**, Clarick Gueron Reisbaum LLP, New York, NY

**Lawrence M. Shindell**, ARIS Title Insurance Corp. New York, NY

**Dorsey Waxter**, Van Doren Waxter, New York, NY

### 5:30 – 7:30 PM **Reception**

Please continue the conversation on the outdoor patio at **Meister Seelig & Fein LLP** where we will be joined by **Gregory J. Peterson** for a discussion on building a private art collection, and **Eric Blair-Joannou**, Trustee, Bronx Museum of Arts and Chair of BXM Young Patrons Group.