Recommended Reading for Students and Young Lawyers


**General Readings**


John F. Wharton, *Life Among the Playwrights*.


Russell Simmons, *Life of Def*.


Steven Bach, *Final Cut: Art, Money and Ego in the Making of Heaven’s Gate*, *The Film That Sank United Artists*.


William Goldman, *Adventures in the Screen Trade*. 

*Recommended Reading for Students and Young Lawyers—Page 2*
William Goldman, *Storming the Magic kingdom: Wall Street, the Raiders and the Battle for Disney.*

William Goldman, *The Season.*


**Antitrust**


**Book Publishing**


**Copyright**


**Entertainment Litigation**


Peter Herbert, *Entertainment Litigation*.

**Ethics**


**Guilds**

www.dga.org
www.wga.org
www.sag.org
www.producersguild.org
www.aftra.org

**Internet and New Media**


Nina Schuyler, *The Business of Multimedia*.

**Litigation**


Soocher, Stan, *They Fought the Law*, ??

**Media**


**Motion Pictures and Television**


CROWELL, THOMAS A., The Pocket Lawyer For Filmmakers (Elsevier Inc. 2d ed.2011).


John W. Cones, *The Feature Film Distribution Deal.*


Paul A. Baumgarten, Donald C. Farber, Mark Fleischer, *Producing, Financing and Distributing Film*.


**Music**


*Bette Midler v. Ford Motor Company*, 849 F.2d 460 (9th Cir. 1988).


Passman, Donald S. *All You Need to Know About the Music Business*, Free Press, 2009. $30.00 (1-800-223-2336)


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Sports


Peter A. Carfagna, Representing The Professional Athlete (West 2009).


Philip R. Hochberg, Sports Law, Anyone?, (Sports Inc.).


The NCAA News, published weekly during the academic year and biweekly during the summer months by the National Collegiate Athletic Association


Isenberg, Marc, Money Players, A-Game Publishing.

Weiler and Roberts, Sports and the Law, Thomson West.

Theatrical
Donald C. Farber, *From Option to Opening: A Guide to Producing Plays Off-Broadway*.

Trademarks


Visual Arts and Graphic Design


Publications
*Billboard*
*Daily and Weekly Variety*
*Entertainment and Sports Lawyer*
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Entertainment Law Digest
Entertainment Law & Finance
Hits
Hollywood Reporter
MusicBIZ
Pollstar
Publishers Weekly
Rolling Stone
Sports Business Daily
Sports Business Journal
The Entertainment Law Reporter
Theatrical Index
Urban Network
Webnoize
Wired
Wired News

Websites
ASCAP.com
BMI.com
Hitquarters.com
Hollywoodreporter.com
Ifcome.com
Indiewire.com
Law.com
Muchmusic.com
SESAC.com
Urbannetwork.com
www.adlawbyrequest.com
www.cminteractive.com
www.futureofmusic.org
www.jurisnotes.com
www.mi2n.com
www.imdb.com
www.copyright.gov
www.findlaw.com
www.intelproplaw.com
http://ispgroupinc.com/contracts/contract_samples.htm
http://www.uspto.gov/
www.sportslitigationalert.com
www.nationalfootballpost.com
www.sportsbusinessdaily.com
www.sportsbusinessjournal.com
www.teamworkonline.com
United Copyright Office, www.copyright.gov
Harry Fox Agency, www.harryfox.com
Sound Exchange, www.soundexchange.com
www.variety.com
www.documentary.org

Blogs
The TTABlog: http://www.thettablog.blogspot.com/
http://sports-law.blogspot.com/
http://thelegalblitz.com/blog/page/2/
http://www.hollywoodreporter.com/blogs/thr-esq

Miscellaneous References
“Daily Variety,” $279 Annual Subscription. To order (1-800-552-3632) or 5700 Wilshire Blvd., Suite 120, Los Angeles, CA 90036.


“Hollywood Reporter.” $229 Annual Subscription. To order (1-213-525-2000) or 5055 Wilshire Blvd., Los Angeles, CA 90036-4396

“Music Connection.” $45.00 Annual Subscription. To order (1-818-755-0101)

"American Artist" magazine often publishes articles concerning art law.

"Billboard Magazine" $299 Annual Subscription. To order (1-800-745-8922) or P. O. Box 2011, Marion OH 43305.

Copyright Kit for Attorneys - Order from Copyright Forms Hotline (1-202-707-9100)


Networking Opportunities
Black Entertainment & Sports Lawyers Association Annual Conference
www.besla.org

CMJ Music Marathon - College Music Journal. Mid-October in Great Neck, NY (1-516-466-6000) 11 Middleneck, Suite 400, Great Neck, NY 11021

Cutting Edge Music Business Conference - Music Business Institute. Late August in New Orleans, LA (1-504-827-5700) 710 S. Broad, New Orleans, LA 70119

Emerging Artists & Talent in Music (EAT’M). Las Vegas, NV (1-702-837-3636) (www.EAT-M.com) 2341-A Renaissance Drive, Las Vegas, NV 89119

MIDEM & MIDEMNET- International conference for record publishing and licensing. Mid-January in Cannes, France. (1-212-689-4220) (www.midem.com) 475 Park Avenue South, 9th Floor, New York, NY 10016-6901
New Orleans Film and Video Festival - New Orleans Film and Video Society. Mid-October in New Orleans, LA. (1-504-523-3818) 225 Baronne, 12th Floor, New Orleans, LA 70112

Sundance Film Festival - Sundance Institute. Mid-January in Park City, UT. (1-801-328-3456)

SXSW - South by Southwest (Music, Film and Multimedia) Mid-March in Austin, Texas. (1-512-467-7979) (www.SXSW.com) P.O. Box 4999, Austin, TX 78765