

## FOREWORD

We dedicate this book to the late Charles P. Kindregan, Jr. (“Charley”), who passed away in 2016, and was the original co-author with Maureen McBrien of the first and second editions of this book. You will see Charley’s name cited frequently throughout this book as he was a Massachusetts family law legend and prolific professor of law at Suffolk University Law School in Boston. He keenly predicted ART issues in articles dating back to the 1960s. Charley was a chair of the ABA’s ART Committee and spearheaded the ABA’s 2008 Model Act Governing ART. When this book was published for the first time in 2006, it was one of a kind. As ART technology progressed and the courts faced new issues involving ART, Charley and Maureen published a second edition in 2011. This third edition is perhaps the most comprehensive compilation of the law governing ART in the United States and is an invaluable reference for all ART practitioners. We are indebted to Charley for initially taking on this novel project and drafting many of the chapters. The text and chapters are substantially revised in this edition, but Charley’s ideas, thoughts, and voice continue to shine through, especially in Chapter 1, where Charley’s love of history permeates as he explains the origin of the family. While we are given credit as co-authors of this edition, we cannot forget Charles P. Kindregan, Jr., who is responsible for the existence of this great resource.

Maureen McBrien & Bruce Hale  
Newton, MA 2018