Preface

It has been a great honor for us to act as co-editors for this latest contribution to the copyright litigation bar: Copyright Litigation Strategies. The idea for this book germinated several years ago when we were both co-chairs of the ABA Copyright Litigation Committee. We believed back then—and still believe today—that copyright lawyers and litigators would benefit greatly from a work that provides “best practices” for copyright litigation from many of the foremost names in the world of copyright law. With that in mind, the handbook is organized to break down a copyright case into the various phases of litigation—from what to consider before filing suit, to all the way through an appeal. Although the book discusses relevant procedural and substantive law, the focus is on providing litigators with practical guidance on making strategic decisions throughout the life of a copyright case.

There are many people to acknowledge for bringing this book to fruition. Over thirty authors volunteered their time and considerable talents to draft their respective chapters. We are particularly grateful to the authors for their tremendous efforts in continually updating and polishing their respective chapters, as the book moved through rounds of peer review.

We would also like to acknowledge the efforts of Steve Gillen of Wood, Herron & Evans. Steve took the laboring oar of the peer-review process of the book. The following peer reviewers who provided input on each chapter also deserve deep thanks: Meiqiang Cui, Mark Davis, Ava Doppelt, Alan Dowling, Alex Feerst, Steve Gillen, Michele Haber, Thomas Lancia, Greg Pinsonneault, Dave Rein, Eric Stahl, Sonya Subash, Francine Ward, Brian Wassom, Maxim Waldbaum. We would also like to acknowledge Jeff Salyards, the executive editor of Book Publishing at the ABA for his guidance and significant efforts on pushing this book across the finish line.

Finally, we want to thank our talented and gracious colleagues at Kirkland & Ellis LLP and Dorsey & Whitney LLP. From Kirkland & Ellis, Shanti E. Sadtler provided invaluable input and support, including reviewing
and editing chapters through multiple rounds, coordinating with authors and the ABA, and generally pushing the project forward. From Dorsey & Whitney, Brian Janura, Andrea Yang, and Nancy Taverniti provided tremendous substantive assistance, and were relentlessly good humored through all of the edits, followed by more edits, with still more edits after that. Also, prior to joining Dorsey & Whitney, two former colleagues of Mike Keyes—John Nelson and Whitney Stowe—provided invaluable assistance on earlier versions. We thank all of these individuals for their tireless efforts throughout the project.

We hope you enjoy reading this book as much as we enjoyed working on it. May it prove to be a useful and worthy resource to you and your practice.

Dale Cendali
Kirkland & Ellis

J. Michael Keyes
Dorsey & Whitney