
ABOUT THE AUTHORS*

Sherry Hutt entered the field of cultural property law in 1982 prosecuting Archaeological Resources Protection Act and international art theft cases as an Assistant United States Attorney in Arizona. Since then she has given frequent seminars on cultural property law throughout the country including law enforcement and archaeologist training given for the Federal Law Enforcement Training Center, and training for federal land managing agencies, museums, and tribes. Dr. Hutt has taught cultural property law for the Department of Justice, law schools, and graduate schools of anthropology. She has published numerous articles and three books on cultural property law. In 1994 she was awarded the Department of the Interior's Conservation Service Award for her work in cultural property education. Dr. Hutt has mediated cultural property disputes and given expert testimony in federal court and in United States Senate committee hearings on NAGPRA. She served for seventeen years as a Superior Court judge in Arizona and retired in 2002 to form Cultural Property Consulting, Inc. Dr. Hutt has been a Smithsonian fellow in museum studies and a trustee of the Heard Museum. She taught cultural property law at George Mason University, The George Washington University, and in the L.L.M. program in indigenous peoples law and policy at the University of Arizona College of Law. Dr. Hutt is an instructor for the National Preservation Institute. She was a founding board member of the Lawyers' Committee for Cultural Heritage Preservation. From 2006 to 2010 she was the senior editor of the *Yearbook of Cultural Property Law* and from 2004 to 2014 she was the National NAGPRA Program Manager at the Department of the Interior in Washington, D.C. She received her J.D. from Arizona State University and holds a Ph.D. in forestry/economics from Northern Arizona University. She is the author of the nonfiction short story series *Cruise Through History*.

Caroline Meredith Blanco is the Assistant General Counsel for the National Science Foundation (NSF) responsible for overseeing litigation and all legal matters related to environmental and cultural resources laws.

*Any opinion, findings, and conclusions or recommendations expressed in this book are those of the authors and do not necessarily reflect the views of the National Science Foundation or of the ABA Section of Environment, Energy, and Resources.

Prior to assuming her current position in 2007, Ms. Blanco served as a trial attorney in the Natural Resources Section of the Environment and Natural Resources Division of the U.S. Department of Justice, where, for over sixteen years, she specialized in public lands law and, in particular, cultural property law. During her tenure at the Department of Justice, Ms. Blanco served as a member of the U.S. negotiating team responsible for developing an international agreement to protect *R.M.S. Titanic*, as Chairperson of the Department of Justice's Task Force on the Protection of Submerged Heritage Resources, and as a member of the Interagency Working Group on the UNESCO Convention on the Protection of the Underwater Cultural Heritage. Ms. Blanco, recipient of the National Science Foundation's Director's Superior Accomplishment Award, the National Park Service's A Legacy of Excellence in Submerged Resource Preservation award, and twice a recipient of the Attorney General's Award for Distinguished Service, frequently lectures in the field of cultural property law at law schools and government training seminars throughout the country. In addition, Ms. Blanco serves as an adjunct faculty member at the American University's Washington College of Law in Washington, D.C., where, since 1997, she has taught the upper-level Environmental Law Seminar, Cultural Property Law. Since 2001, Ms. Blanco has also served as a federal mediator for the United States District Court for the District of Columbia. Ms. Blanco has written several articles on underwater cultural property law and coauthored an essay on U.S. laws protecting the underwater cultural heritage for inclusion in an international comparative law book published by Kluwer Law International in 1999, *Legal Protection of the Underwater Cultural Heritage: National and International Perspectives*. She was a section editor and author of the *Yearbook of Cultural Property Law* from 2006 to 2008, and coauthored the legal textbook *Heritage Resources Law: Protecting the Archeological and Cultural Environment*, published by John Wiley & Sons in 1999. She was also a founding board member of the Lawyers' Committee for Cultural Heritage Preservation and currently serves on both the boards of the Lawyers' Committee for Cultural Heritage Preservation and the Workhouse Arts Foundation, in Lorton, Virginia. Prior to her government service, Ms. Blanco was a litigation associate at the law firm of McCutchen Doyle Brown & Enerson, San Jose, California. Ms. Blanco received her B.A. in American Cultural History from Northwestern University, and her J.D. from American University's Washington College of Law, *cum laude*.

Stan N. Harris is a shareholder in the Albuquerque, New Mexico, office of Modrall, Sperling, Roehl, Harris, and Sisk, P.A. His practice is concentrated in the areas of natural resources law and commercial litigation, and he represents clients in cultural property, Indian lands, oil and gas, and

mining disputes. Mr. Harris has published and lectured in the areas of historic preservation in general and traditional cultural properties in particular. Mr. Harris is a Vice-Chair of the ABA's Section of Environment, Energy, and Resources and is listed as a "Southwest Super Lawyer" in the area of Energy and Natural Resources. Prior to joining Modrall Sperling, Mr. Harris served as environmental counsel to United States Senator Pete V. Domenici in Washington, D.C. He received his J.D. from the University of New Mexico School of Law, where he was Editor-in-Chief of both the *New Mexico Law Review* and the *United States-Mexico Law Journal*.