

Table of Contents

Acknowledgments	v
Dedication	vii
Introduction	
Let's Dance <i>by</i> Michelle LeBaron and Carrie MacLeod	ix
Why Dance?	1
1 / Dance and Neuroscience: Implications for Conflict Transformation <i>by</i> Emily Beausoleil	3
2 / Dance as Metaphor: The Metaphor of Dance and Peace Building <i>by</i> Tara Ney and Emmy Humber	15
3 / Dance as Praxis <i>by</i> Margie Gillis	29
How Dance?	41
4 / Choreography of Conflict: Refinding Home <i>by</i> Carrie MacLeod	43
5 / Choreography of Space: Transforming Conflict through Movement <i>by</i> Andrew Floyer Acland	57
6 / Choreography of Negotiation: Movement in Three Acts <i>by</i> Christopher Honeyman and Rachel Parish	71
Teaching Dance	85
7 / Building Kinesthetic Intelligence: Dance in Conflict-Resolution Education <i>by</i> Nadja Alexander and Michelle LeBaron	87
8 / Building Emotional Intelligence: A Grid for Practitioners <i>by</i> Charlie Irvine	105
9 / Dancing through Conflict: Developing Intuition for Mediation <i>by</i> Simon J. A. Mason, Susan Allen Nan and Virginie Van De Loe	121
10 / An Embodied Pedagogy for Conflict Transformation: Stepping into New Practices <i>by</i> Margie Gillis	139
Dance and Resilience	
Select International Examples	171
11 / IRELAND Finding Meaning: Dancing out of Conflict <i>by</i> Maureen Maloney	173
12 / IRELAND Finding Meaning: Melting the Stone in Relational Disputes <i>by</i> Geoffrey Corry	183
13 / CAMBODIA AND LIBERIA Finding New Futures: Dancing Home <i>by</i> Toni Shapiro-Phim	201

THE CHOREOGRAPHY OF RESOLUTION

14 / CAMBODIA

Finding New Futures: A Case Study of a Dance and Music Association
in the Tonle Bassac Community *by* John Burt with Andrew Dilts 213

15 / CAMBODIA

Dancing in the Eye of a Storm: Principles of Practice When Working With the
Arts Therapeutically with Traumatized Communities *by* Carrie Herbert 221

Organizations

Finding Coherence 233

16 / Finding Coherence I: Observations on Movement and Worldview Conflict
in the Workplace *by* Mark McCrea 235

17 / Finding Coherence II: Catalyzing Embodied Change Processes in Conflict
by Dr. Clemens Lang 251

Conclusion

New Choreographies of Conflict *by* Carrie MacLeod 261

References 265