

ABOUT THE AUTHOR



Photo courtesy Lynn Parks

Richard Warren Rappaport is an attorney licensed in Florida, New York, and Washington, DC, with offices in Boca Raton and Miami. He practices in entertainment, arts and sports law domestically and internationally, including motion pictures, television, music, theater, the classical arts, the literary arts, the fine arts, sports, fashion, media, intellectual property, and the Internet. He also practices in media law, communications law, corporate law, and international law and trade,

He is a graduate of Georgetown University Law Center (LLM), the University of Miami School of Law (JD) and Boston University Questrom School of Business (BSBA). He is on the Governing Board and Executive Committee of the American Bar Association (ABA) Forum on the Entertainment and Sports Industries, and is a co-chair for the forum's annual conferences, "From New York to

Hollywood to Miami: The International Legal Symposium on the World of Music, Film, Television and Sports.”

Mr. Rappaport is a Presidential Appointee to the Board of Directors of the University of Miami Law Alumni Association. He is also a member of the Steering Group and a Vice Chair, Programs, of the International Trade Committee, ABA Section of International Law.

He is a member of the U.S. District Court for the Southern District of Florida, the U.S. District Court for the District of Columbia, the U.S. Court of Appeals for the District of Columbia, and the Bar of the Supreme Court of the United States.

He is a former partner at Adorno & Yoss LLP and co-chaired the Entertainment, Arts, and Sports Law Practice Group at that firm. He is past chair of the Florida Bar Entertainment, Arts and Sports Law Section, a former member of its Executive Council, and a past co-chair of its annual Legal Symposium on the World of Music, Film and Television.

Mr. Rappaport is a member of the Academy of Television Arts & Sciences (the Television Academy and the Primetime Emmy Awards), the National Academy of Recording Arts & Sciences (the Recording Academy and the Grammy Awards), the Country Music Association (the CMA Awards), and Women in Film, Los Angeles (the Crystal and Lucy Awards). He is also a member of the National Academy of Television Arts & Sciences (the Suncoast Chapter and the Daytime Emmy Awards) and the Latin Academy of Recording Arts & Sciences (the Latin Recording Academy and the Latin Grammy Awards).

He is “AV Preeminent” rated by Martindale-Hubbell and is named as a Super Lawyer in *Super Lawyers* magazine, Florida edition, within the field of Entertainment and Sports.

Mr. Rappaport began his career as an attorney in the Cable Television Bureau at The Federal Communications Commission, and also worked as an investigative attorney at the United States International Trade Commission, both in Washington, DC. He then entered private practice in Washington, DC, and later opened offices in New York City, Miami, and Boca Raton.

He has lectured extensively on entertainment law and has authored or co-authored various published articles in that field, including “Inside Hollywood: The Reel Path to Success in the Motion Picture Industry,” *Entertainment and Media Law Contract Strategies*, Aspatore Books, Boston, reprinted in the ABA’s Forum on the Entertainment and Sports Industries Newsletter.

Mr. Rappaport has spent his life in professional music, and is a BMI-affiliated recording artist, writer, and publisher. His music has been in film, and on television and radio. He has also performed live on television, radio and on stage, and at numerous events in support of the arts, including the Broward Center for the Performing Arts and the Steinway/BMI Music and Arts Showcase.

His soulful composition, *Louisiana Way*, was in the soundtrack of the CBS Television Movie of the Week, *The Madam’s Family: The Truth About the Canal Street Brothel*, and was placed in consideration for an Emmy™ nomination for soundtrack source music. His tropical ballad, *Sail Into The Sun*, charted into the Top 20 on the Friday Morning Quarterback (FMQB) national adult contemporary charts. And his pop classic, *Great Rock ’N’ Roll*, which first received airplay in Philadelphia, became the theme song for the television show *Hello Hollywood*, broadcast on WHDT, West Palm Beach, Florida, now on iStudioi.com.

He has produced in film and television and has been an on-air personality, hosting *American Law*, a series of television vignettes on the law, which aired in New York City and Miami. He also appeared and performed on the television entertainment series *Hello Hollywood*.

Mr. Rappaport made his film debut behind the camera in the documentary motion picture and docu-concert, “Concert,” which he directed and also co-produced with Robert Berkowitz and executive producer René Katz. The film was borne out of his live acoustic solo concert and benefit performance in Miami. The goal of the producers was to provide an introspective and reflective story of the genesis of original music, its importance to the creative process and the significance of the message to be delivered. Through the musical performances and interviews in “Concert,” art and creativity merge in a portrait of the inspiration that lives within music, the stories behind the songs and the songs behind the stories.

“Concert” premiered at the Ft. Lauderdale International Film Festival at the historic Cinema Paradiso. It also screened at the prestigious Women in Film Independent Film Series in Los Angeles, the ABA’s International Legal Symposium on the World of Music, Film, Television and Sports in Miami, Beach, and The Boca Raton Museum of Art. “Concert” had its world premiere as the official opening night film at the acclaimed Doc’Miami International Film Festival.

Subsequent to “Concert,” he directed and co-produced two other films about his music, “Concert, Richard Warren Rappaport” in 2015 and “An American Artist” in 2016. Both films premiered at the Ft. Lauderdale International Film Festival.

Mr. Rappaport is a Fellow of the American Bar Foundation (ABF), the honorary society of lawyers and jurists expanding knowledge and

advancing justice and supporting empirical interdisciplinary research in law and social science.

Mr. Rappaport is active in civic, community and charitable organizations in South Florida, New York, and Los Angeles. He believes in the importance of ongoing discussions on topics and issues facing the entertainment industry today, and supports the film, television, and music industries and the emerging and established creative talent within it.

The New Entertainment Industry: Finding Artistic and Commercial Success is the second release of his first book, *STAR! Finding Artistic and Commercial Success in the New Entertainment Industry*.