Although recycling is noble, and I have done some of it by reproducing portions of my earlier work and by making fair use of others’ work, there must be limits. One limiting principle is avarice: I want you to buy my other books. Another is respect for literary property. A third consideration is my own belief that we become better lawyers by studying what other advocates have done and their views on how to endure litigation and life. Throughout this book, you will find references to the works on the list below. The books are available from Professional Education Group (proedgroup.com), the ABA (aba-books.org), Amazon.com, or your local bookstore, where they can look them up and order them for you. These books contain further detail on the topics discussed in this book. There are more specific references at the end of each chapter.

- *Trial Stories* (Michael E. Tigar & Angela Jordan Davis, eds. 2007) (Foundation Press)
• *Attorney for the Damned* (Arthur Weinberg ed. 1957)


• Michael E. Tigar, *Opening Statement and Closing Argument* (Trial Phase), No. XXV in Classics of the Courtroom Series, Professional Education Group 1992


• Michael E. Tigar, *Empowering the Jury* (16 DVDs, available from PEG)
