

GETTING AN EARLY START IN FILMMAKING IS IMPORTANT

At age 13, **Steven Spielberg**, the most influential film director of our time, won a prize for a 40-minute war film he shot with his Dad's 8mm camera. At age 14, with neighborhood kids, he made a movie about soldiers fighting Nazis during World War II. At age 16, he wrote and directed his first independent film, a 140-minute science fiction adventure *Firelight* (which would later inspire his movie *Close Encounters*). It was this early start that ignited his lifelong passion for filmmaking.

Teens can now begin their career in Filmmaking early, just as Steven Spielberg did, because they can learn everything they need to know about filmmaking from the highly acclaimed programs offered through:

“Quiet On The Set”

TEEN FILMMAKER PROGRAMS

The programs are both exciting and challenging. Each program is designed to teach High School Teens the creative artistry, science and business of filmmaking. Teens receive the professionally guided hands-on experience of creating a film from the writing stage all the way to the final edit.

The program consists of a series of two-hour workshops and one full filming day. Participants receive detailed instruction in scriptwriting, directing, cinematography, editing, acting, set design, sound recording, and music, taught by working film professionals, each a specialist in his/her own area of expertise.

At the conclusion of the workshop, with all the participants working together as a production team, they spend an eight-hour day on location filming an original 5 to 10 minute movie. When the film is completed, it will be screened for the students, their family and friends, and will be eligible for entry into Student Film Festivals across the world.

Information about on-going programs is available by calling the Q.O.T.S. hotline at:

1-888.436.2168

Or by reading our Facebook page: Quiet On The Set (<http://bit.ly/ctSmd0>)

“Quiet On The Set”, giving Teens a jump on their filmmaking careers.